

Chad Pentler

160 W. 84th Street 12A, New York, NY 10024 (414) 731-9526, cpentler1@gmail.com

Education

Carnegie Mellon University, M.F.A., Dramatic Writing, 2009
Trinity College, Dublin, M.Phil., Theatre and Performance, 2007
M.Phil. Thesis – “Time and Space: Narrative Structure in the Plays of Conor McPherson”
Tulane University, B.A., English and Theatre, 2004
Homestead High School, Mequon, WI, 2000

Professional Memberships

Dramatists Guild of America, Inc.

Awards, Honors

Kennedy Center ACTF Finalist for Region 2 for One Act Play, *Your Very Own Daughter*,
December 2008
Shubert Foundation Grant 2008-09, and 2007-08
Recipient of the Nan Gunter Boykin Memorial Prize for Excellence in Dramatic Literature, Tulane
University, May 2004

Plays

One Acts:

“This Great New Job,” (a monologue), performed as part of 2009 Carnegie Mellon Actors’
Showcase, Los Angeles, May 2009, and in New York, March 2009
“Rose and Vicki: Two Dames to Dream About,” production, Carnegie Mellon School of Drama,
January 2009
“Tenth in the Corner,” (ten-minute play), October 2008
“Your Very Own Daughter,” staged reading, Carnegie Mellon School of Drama, April 2008
“Lily Sanderson: Private Eye,” production, Carnegie Mellon School of Drama, April 2008
“Snow in Harahan,” (ten-minute play), staged reading, Carnegie Mellon School of Drama,
November 2007
“An Open Seat,” staged reading, Samuel Beckett School of Theatre, Trinity College, Dublin,
May 2007
“Looking in on the Flag,” (ten-minute play), staged reading, Samuel Beckett School of Theatre,
Trinity College, Dublin, May 2007
“Hi There,” (ten-minute play), March 2007
“Fogged-Up Windows,” December 2006
“Spelunks,” production, Pink Banana Theatre, Milwaukee, January 2006
“Infraction,” February 2005
“The Second Best,” reading, Tulane University Theatre, April 2004
“The Nuptial Heist,” January 2004
“My Batman Cowl,” (a monologue), performed as part of the “Halloween Project,” at Dramarama
2004, New Orleans Contemporary Arts Center, January 2004
“Manipulation,” production, Tulane University Theatre, April 2003

Full Length Plays:

Dark Eden, workshop production, Carnegie Mellon School of Drama, February 2009
The Rose Garden, readings, Potomac Theatre Company - part of the After Dark Series, New York,
July 2008, Carnegie Mellon School of Drama, April 2009, May 2008, December 2007

The Emory 3, December 2006
The Absence of Something, December 2005
Highland Park, December 2004

Teaching Experience

Homestead High School, Mequon, Wisconsin, Substitute Teacher, November 2004 – June 2006, Included long-term teaching assignments; Assistant Director of school production of *Annie*, February 2005
University School of Milwaukee, Milwaukee, Wisconsin, Substitute Teacher, November 2004 – June 2006

Publications

News Graphic Newspaper, Cedarburg, Wisconsin, Opinion Ed. Contributor, July 2008,
Movie Critic, May 2002-January 2004, had own bi-monthly movie review column ranging from 200-500 words
Carnegie Mellon School of Drama website, article writer, included doing interviews, August 2007-April 2008
Wisconsin State Journal, Madison, Wisconsin, Opinion Ed. Article, March 2007, September 2006
Milwaukee Journal Sentinel, Opinion Ed. Article, September 2006, September 2005

Other Work Experience

Tulane University Campus Programming, New Orleans, Louisiana, Comedy Chair, April 2002-April 2003. In charge of bringing comedians to campus for nights of comedy. Brought *Saturday Night Live's* Chris Parnell, *The Last Comic Standing's* Gary Gulman, and Northwestern University's Improv Group, "Cat's Meow," to campus. Dealt with Hollywood and New York agents. In charge of a budget of over \$30,000.

Workshops

Rick Parks (Writer of film *Ever After* starring Drew Barrymore), January 2009 and 2008.
Bill C. Davis (Advisor), (Writer of *Mass Appeal*, and *Avow*), September-December 2008
Stephen Schwartz (Music and Lyrics for *Wicked*, *Pippin*, and *The Prince of Egypt*), April 2008
Jeffrey Stepakoff (Writer on *The Wonder Years*, *Sisters*, and *Dawson's Creek*), October 2008
Mary Sue Price (Writer on *Days of Our Lives*), October 2008

Acting

McLoota in reading of *Context* by Crosby Selander, April 2009, Carnegie Mellon School of Drama, Pittsburgh
Dignon in reading of *Django Salvatori's Awe-Inspiring Death-Defying BigTop Spectacuganza....featuring Ralph* by Justin Cioppa April 2009, Carnegie Mellon School of Drama, Pittsburgh
Frank in staged reading of "Looking in On the Flag" by Chad Pentler, May 2007, Samuel Beckett School of Theatre, Dublin, Ireland
Francis Flute in *A Midsummer Night's Dream*, March-April 2006, Boulevard Theatre, Milwaukee
Brewers Fan in film, *Mr. 3000* starring Bernie Mac, June-July 2003
Craig in reading of "The Second Best" by Chad Pentler, April 2004, Tulane University Theatre, New Orleans
Chaz, (major role), in *The News* by Paul Schierhorn, October 2002, Tulane University Theatre, New Orleans
The Drunk in *An Enemy of The People*, March 2002, Tulane University Theatre, New Orleans
Acting Training – Bill Walters, Paul Schierhorn, Ron Gural, and Buzz Podewell at Tulane University; Ann Woodworth – Summer Training, Northwestern University