REFLECTIONS ON THE TENTH ANNIVERSARY GALA
Jack Feeney, Editor

It wasn’t a bash and it wasn’t a tea dance. Its hallmark was a quiet expression of friendship between 150 people who genuinely enjoy each other’s company. It was a dinner between good friends, most of whom did not even know each other until A.L.L. came into their lives. The atmosphere was not one of the superficiality of people who, in their everyday life, have little in common. Most all who attended have passed an important affinity test. They love learning and they love doing it together. Many have played multiple roles in A.L.L. as officers, board members, committee chairs, volunteers, study leaders and as gray haired students in countless classes. We traveled together, lived together, and watched plays and concerts together. We have worried and grieved together. Some have been there from the beginning and some are new. All have experienced a profound change in their lives because of A.L.L. To have gone to the Gala is to understand what I am saying, if you were not there you should wonder why and we are sorry you missed out on a special night.

While all our dinners or group activities have the same ambience, the Gala also featured inspiring talks by Steve Calvert, Dr. Cohon, Tony Martignetti, President of the Alumni Association, and our President Gloria Kleiman. In addition we had homegrown but professional entertainment by the CMU Drama School. The food was excellent, as was the service. However, when we went home it was the good feeling you get from being with friends that lingered on. We also unveiled the published edition of the history of A.L.L., entitled the “A Decade of Excellence.” The text was written by eight of our members, Ted Fenton, Gretchen Lankford and Steve Calvert, Gloria Kleiman, Sylvia Sachs, Jack Feeney, and Libby Crow and Vi Besterman. The entire book was edited and shepherded by Ted Fenton, an enormous task with an ever-present deadline. It contains numerous comments by over 70 members and dozens of pictures.

The dinner committee under the guidance of Chair Mary Lane Salsbury and the Co-Chair Libby Crow especially deserves a round of applause.

What does the future decade have in store? A.L.L. is now a mature organization. We are a model I.L.R. in every way imaginable. The only way we can go downhill is if we self-destruct.

As with any successful business organization, we must do whatever is necessary to establish the succession for future leadership. All problems can be solved with the right leadership; none will be solved without it. None of this is a reflection on our current leaders; it’s simply asks, where do we get more like them. All of us who became involved in the past realized that if anything was going to happen we had to do it ourselves. It’s obvious why the great bulk of our members do not view A.L.L. from that prospective today. Why should they? It runs like a Rolls Royce. How do we continue to run a wonderfully efficient organization and still get across that we need new and enthusiastic members to step in line as our future leaders? The future leaders must come from those of you reading this newsletter. Are you one?
SERENDIPITY
Sylvia Sachs

When A.L.L. member Martha Browne met Homer James at a friend’s cocktail party about five years ago, she was fascinated with his knowledge of the life of James Joyce and his revelation that he (Homer James) had made a lifelong study of Joyce’s monumental novel, “Ulysses.” Being a sharp lady and an enthusiastic member of A.L.L., Martha knew what to do. She immediately recruited him to become a study leader and, as they say, the rest is history.

Many of the terrific A.L.L. classes have begun in that way. We acquired one of our most popular study leaders in a similar way. Member Dr. Ross Musgrave was having lunch at the Pitt Club with Alex Kramer, a former teacher who was then an administrative assistant to football coach Jackie Sherrill. Kramer’s focus was recruiting players for the team. Musgrave was an alumnus volunteer who was helping to win over potential players interested in the medical field. Musgrave knew of Kramer’s love and intimate knowledge of the history of both World War I and World War II and the eras in which they took place. Musgrave told his friend about A.L.L. and suggested Kramer might enjoy teaching a class. Bingo!

Helen Fay and Ray Rosenblum have belonged to an informal film discussion group for more than 10 years and it occurred to Helen Faye that one of the most knowledgeable and articulate of the members was TV producer Jay Ravid. At first she hesitated to mention his doing an A.L.L. class because she knew how busy he was. But she did, and he surprised her by agreeing to do it, much to everyone’s subsequent satisfaction.

It often happens that a person exceptionally interested in a subject is eager to share his enthusiasm with others. That’s how we discovered and signed on Hemingway expert (and former Post-Gazette editor) Bill Deibler; Sherlock Holmes expert Hugh Gilmour; economist Norman Roberson; artists Bob Bowden and Ed Fisher, in fact, all of our wonderful study leaders. Someone who belonged to A.L.L. knew them or heard about them and made the effort to bring them into the fold.

One last example: One Saturday evening in a very crowded Carnegie Mellon theater, I sat next to a man who remarked at how many people stopped to talk to me while looking for a seat. I said, “Oh, they’re members of A.L.L.,” and he said, “What’s A.L.L.? So I told him. It turned out that he is a professor of playwriting in the CMU Drama Department. Since he seemed interested in the group, I boldly asked him if he would like to volunteer to teach a course for us. He didn’t say no. A couple of phone calls later we had him on our faculty. He led a small, specialized, priceless class whose members (and leader) loved every minute of it.

The purpose of these paragraphs is to let all our members know that it is often through sheer serendipity and perhaps a bit of pushiness on the members’ part that we find our extraordinary study leaders.

It’s all in a good cause, and we ask that all of you be on the alert to the possibility of persuading potential leaders to join us. Don’t be shy. Speak up and tell the A.L.L. story. It’s a great one and often generates an affirmative response.

FOUNDER RETURNS

A.L.L. was conceived in Loti Falk Gaffney’s living room ten years ago. A dozen people were gathered together to meet with Steve Calvert, CMU Director of Alumni Relations, to discuss the feasibility of developing an L.R. on the CMU campus. If it hadn’t been for her foresight when she approached campus friends about starting such a group, we might not be here.

Unfortunately for A.L.L., Loti and her husband Frank moved to Italy a few years ago. She had been the developer and leader of many of our extra-curricular activities, starting what have become traditional social events. Loti’s husband Frank Gaffney, a well known Pittsburgh attorney, passed away last year.

Loti has just returned to Pittsburgh and will renew her membership in A.L.L. We look forward to seeing her back on campus.
PRESIDENT’S MESSAGE
Gloria Kleiman

A.L.L.’s 10th anniversary celebration has come and gone, but I still feel the warm glow and positive vibes that we generated. Why, after ten years is there still such a heightened atmosphere surrounding us? There are several reasons. It’s certain that our visionary founders set us out on the right trail, we remain an organization of interested and interesting members, and our courses are unequalled among similar institutions. But I think the most significant factor of our continuing success is our relationship with Carnegie Mellon University.

We are an integral part of the University. It is a symbiotic relationship... we receive and we give. When we ask the President or a Dean to speak, the response is simply, “When?” If we ask a professor to lead a study group or give a special lecture, we need only to find a time that fits into an already crowded schedule. When we need a classroom or an event room every effort is made to accommodate us. The print shop, the catering department and the Alumni office are all there for us; and if we have a particular concern, there are always ears to listen. How lucky we are! It has been said that no other institute of learning in retirement gets as much university support as A.L.L. does.

Carnegie Mellon is lucky too. We impart to the campus a sense of a balanced community, where some are young and some are old. We reinforce the philosophy of learning, not only to acquire a degree, but rather as a lifelong process. We serve as enthusiastic subjects in research projects, we assist at Homecoming. We are mentors in class projects, and an appreciative audience for the music, the drama and the poetry that flows from the marvelous students. Even our reputation for excellence reflects back to the University that is our home.

I know that A.L.L. will move into the future imbued with the same pursuit of excellence that is the hallmark of our home, Carnegie Mellon University.

TREASURER’S REPORT
Dan Sands

Reportedly, Napoleon Bonaparte said that an army travels on its stomach. It would be stretching matters only a bit to say that A.L.L. travels on its wallet. There is no question that the prudent management of its finances is one component of A.L.L.’s success.

Over the past ten years, as A.L.L.’s membership grew from 40 to 825, a financial and accounting system has evolved to support the increasing demands placed upon it. Although improvements will continue to be made, today we have an integrated system that serves us well.

Each year, more than 2,000 checks come in for registration fees and membership dues as well as hundreds more for trips, luncheons and other activities. In addition, hundreds of checks are written to pay our bills: stationery, printing, postage, study leader parking, office expenses and dozens more. The transactions are entered into our computer where they are categorized and compiled. As the year unfolds, we issue monthly reports to those who monitor our financial condition; committee chairs, executive council and executive committee, that enable them to compare spending with the amounts originally budgeted.

Additionally, we monitor our flow of funds and spread them among a CMU account, an interest paying money-market account and a number of certificates of deposit in order to balance income with liquidity. Last year the CMU internal audit staff conducted an audit of our system and concluded that it was functioning properly, a feather in the caps of the members who do the day-to-day work.

WE NEED YOU
Please volunteer to help at the A.L.L. office.
Call Paul Pretter at 412 271 4313
LUNCH AT PENN BREWERY  
Phillip Bucci

Thirty-three members of A.L.L. were hosted by the award-winning Penn Brewery in celebration of Oktoberfest 2002 on Saturday, Nov. 2, where they were treated to a tasting of Penn Weizen Beer. In the world's most prestigious beer competition, Penn Weizen was named the best German-style beer in America, and second best in the entire world! Owner Tom Pastorius outlined the history and philosophy of Penn Brewery in his interesting welcoming address. The luncheon consisted of an authentic Oktoberfest menu orchestrated by Mrs. Mary Pastorius.

Supen: Chicken Noodle Soup  
Kartoffelpuffen mit Apfelmus: Potato Pancake with Apple-sauce  
Echt Deutsches Gemischte Salat: German Sampler Salad consisting of fresh greens, dilled cucumbers, and dilled carrots with balsamic vinaigrette.  
Haupt Gerichte: Entree consisting of Wiener Schnitzel, Sauerkrauten, Rotkohl, and Brotknodel  
Nachtisch: Apfel Strudel. The dessert finale of the menu.

The afternoon offered not only a taste of good food, but it also served as a learning experience of what an Oktoberfest celebration should be.

RECOGNITION OF A.L.L. RESEARCH VOLUNTEERS

The following note has been received from Maxine Eskenazi, Systems Scientist, CMU: “Last year, two Language Technologies Institute researchers, Maxine Eskenazi and Alan Black, came to A.L.L. to ask for volunteers to help in a study of the comprehension of speech in automatic dialog systems. They had subjects phone and write down what a robot was dictating. The results of the study enabled Maxine and Alan to obtain funding from the National Science Foundation to continue their research. For their Let's Go! project they will be building an automatic system that you can call to get information about PAT bus timetables and they are working hand-in-hand with PAT to make this happen. They will be concentrating on making sure that non-native and elderly users can understand the system. Maxine and Alan will be asking for A.L.L. volunteers to call the new system. Look for them in early 2003. Cheers.”

Thanks Maxine. We are glad we were able to make a difference.

A DECADE OF EXCELLENCE

The Academy for Lifelong Learning has published a history of our first 10 years, taking us from our birth in 1992 through the growing years up to the present day. We have sufficient copies for every member to have a copy. If you are registered for the Winter Term, copies will be available in classrooms #116 and #225 as well as our Hunt Library classroom location or stop at our office on the lower level of the Hunt Library and pick up your copy.

PARKING ALERT

CMU has advised us of Campus Special Events dates in year 2003 when parking spaces in the East Campus garage will be limited. The dates are: January 27, 29; February 3, 7, 21.

We remind you that the Carnegie Museum parking lot at Forbes and Craig is close to our A.L.L. class rooms in the Student Center. Several PAT buses can be taken from the Scaife Art Gallery to campus stops on Forbes Avenue at both Hamburg Hall and Morewood Street. A.L.L. members ride free on PAT buses using a Medicare I.D. or PAT Senior Citizens pass. We also recommend using PAT buses for transportation to the campus and the CMU Shuttle bus that has convenient pick up locations and stops at Forbes and Morewood. CMU Shuttle bus route maps are available at the Information Desk on the first floor of the University Center.
SPEAKING OF BOOKS
Helen Faye Rosenblum

Lydia Cassatt Reading The Morning Paper by Harriet Scott Chessman

This slender wisp of a novel begins with a fragment of a dream and ends with a poignant yearning. What we, the fortunate readers, know that the narrator does not, is that her final wish, “...to be simply present in this day, filled for the moment with color and shape, my own hand urging the needle through the silk. ...” has been fulfilled here on earth and for all time.

The narrator, fictionally but faithfully rendered is Lydia Cassatt, sister of Impressionist painter Mary Cassatt. Although dying painfully of a progressive kidney disease through the course of the novel, Lydia serves her sister as inspiration, model, and Muse until nearly the very end of her life. On the eponymous canvas where Lydia appears reading not a novel, which would have been the traditional mode of depicting a gentlewoman of the 1880s, but the modern unconventional newspaper, and in the four additional canvases that help to structure the segments of this work, Lydia does gain her elegant immortality.

It is the hand of her sister Mary, intimately known as “May,” that conveys eternal presence to Lydia, and it is the touching intimacy of these two sisters that enables it to exist luminously on the canvas. But it is the gentle yet powerful voice of the novelist that brings both sisters as well as their environs to durable life on the page. Harriet Scott Chessman has, as she has said, “thought, imagined, and dreamt (her) way into (their) world.” And what a languid but intense, tragic but triumphant, creative world it is.

Writing historical fiction entails considerable risk. The nearer one draws to our own time, and the more deeply one delves into the minds and souls of the historic characters, the greater the likelihood that some reader somewhere will be only too eager to take umbrage on behalf of those who can’t rise from the page to defend or justify themselves. The Cassatt family, after all, has living descendants. So does the family of Edgar Degas, who appears in this work, as he did in life, as Mary Cassatt’s putative lover, mentor, and spur to her artistic intent. At one point the Cassatt family flies into outrage because May has had the effrontery to sell one of her “family portraits to Moise Dreyfus ....How could she sell her own mother, and her niece and nephew?”

Mother rages. How could she possibly think of earning money for it, and losing it to someone outside the family?”

Yet the entire point of the novel, in which very little action occurs, is that May is not thinking about the earning of the money or the betrayal of the family. She is, rather, bound up with the powerful need to give expression to creative necessity, to vivify on the canvas the profound and bittersweet dynamics of all the relationships in her life. Lydia, whose abbreviated life energized May and inspired love and loyalty as well as art, exemplifies the eloquent intelligence of one loving life, facing eternity without illusion.

Scott Chessman does inhabit the spirit of Lydia Cassatt, and does with such infinite insight and gentility, that one can scarcely fathom that Lydia herself did not actually pen these thoughts. The sense of creative ferment, constantly overlaid with the cold counterpoint of Lydia’s progressive illness and impending demise, seem to spring directly from the pages of her own insightful, compassionate journals.

Yet, a novel this is. The author knows thoughts that cannot be directly known and were not directly recorded. She recreates conversations at which she was not present. As we read, we understand the impact of a crimson stain at the heart of the woman in the gorgeous “Woman and Child Driving” in ways we might never have dreamed, had not Harriet Scott Chessman dreamed them into Lydia Cassatt’s imagination first.

A wispy reverie of a novel, indeed, but fleshed out so beautifully by the author, with such seeming effortlessness. By the time it’s over, every Mary Cassatt painting one has ever seen, and especially the five depicted herein, take on a rare enhancement. Mary Cassatt immortalized Lydia, and Harriet Scott Chessman brings to both sisters a fresh and memorable set of dimensions.
STUDY LEADER PROFILES

Jack Feeney

Our Anniversary year is over and we have resumed the feature that profiles our study leaders. However, I feel that it’s important to point out that with this group, as well as the study leaders profiled in the past, we cannot begin to mention every individual achievement that deserves to be covered. Our study leaders are truly remarkable people, usually gifted in many fields, not just the area of their vocations. In fact, many are teaching in an area that is really an avocation, but which they truly love. The full backgrounds of our study leaders are truly astounding.

MARCIA FRUMERMAN

Marcia Frumerman is a founding member of A.L.L. and an accomplished teacher. She has led one of the most popular courses in A.L.L., “Great Decisions in American Foreign Policy,” for the past six years. The course shifts focus each year with the latest challenges to current foreign policy concerns. Planning for each presentation to the class often requires almost instant revision, and this keeps Marcia’s curriculum development skills on high alert. Her expertise in presentation draws on a lifetime of varied education and experience and a special interest in foreign affairs.

Marcia holds a B.S. in Psychology from Carnegie Mellon University (then Carnegie Tech), and a M.Ed. in International Education from the University of Pittsburgh. The result of her research there led to the publication of From Concept to Reality: The United Nations University.

Her training in curriculum development at University of Pittsburgh found application in the preparation of over a hundred different seminars and workshops she conducted prior to retirement from her consulting practice. The topics were as diverse as assessment and motivation for supervisors and managers of a technical research firm to problem solving and crisis management for executive directors of arts organizations.

For various branches of the Federal government, she consulted to senior staff in management training as well as performing management studies to help clients plan organizational development.

BEN FISCHER

Ben Fischer is a born teacher, and every thing he has accomp-lished, regardless of how exalted and noteworthy the setting, he was and is, first and foremost a gifted teacher. His journey began in Hoboken, NJ, where he was born in 1913. He spent his childhood and youth in Long Island. He studied for three years
in the labor sponsored Rand School in NYC. He was the national head of the Young Socialist League, then director of the Socialist Party of Detroit and Michigan where he took an active part in the formative years of the United Auto Workers. He left the Socialist Party after directing its 1940 presidential campaign and became research director of the Aluminum Workers of America.

He served as an official of the United Steelworkers of America for 37 years, starting in economic research in the Aluminum Workers of America, which merged with the Steelworkers in 1941, and subsequently served as assistant to four presidents of the Union.

He became the Distinguished Public Service Professor of Labor Studies and Public Policy at the H. John Heinz III School of Public Policy, a position he has held since 1981.

His life has been one challenge after another. *He performed in leadership roles in major labor negotiations involving all the metal industries. *He was a major architect in developing the system of labor arbitration, including expedited arbitration of grievances and the no-strike Experimental Negotiating Agreement in the basic steel industry. *He played a major role in developing the comprehensive and enduring civil rights programs in the metal industries, including the landmark consent decree in the steel industry. *During the period of Walter Reuther's presidency of the CIO, he was the housing director of the CIO and an organizer and leader of ACTION, initiated by President Eisenhower's housing advisory committee of which he was a member. He and R.K. Mellon co-founded Action-Housing of Pittsburgh; he served as its president for some years. *Upon his retirement from the Steelworkers in 1979, he served as Chairman of Governor Thornburg's Employment and Training Council. *He joined Carnegie Mellon University's public policy school in 1981 where he has taught ever since. He organized and directed the University's Center for Labor Studies which for ten years played an active role in research, consulting and hosting an influential Labor-Management Forum for corporate and labor leaders.

* For 15 years he was Trustee of Point Park College and remains an Emeritus Trustee.

He continues his activities at age 89, including teaching labor relations and retirement-related subjects.

He is married to Sylvia, lives in the Oakland section of Pittsburgh, has children, step-children, grandchildren, step-grand children and great grandchildren.

MICHAEL GREENSTEIN

The theater has been in Michael Greenstein's blood for most of his life, from the time he played the fire chief of Mothergooseland in the second grade. Now thirty-six years old and a practicing family law attorney in Pittsburgh (which requires a good deal of theater skill itself), he often enjoys performing in musical productions, and has been seen most recently with The Pittsburgh Savoyards as the Duke of Plaza-Toro in their production of Gilbert and Sullivan's "The Gondoliers," and as Doctor Carasco in Stage 62's production of "Man of La Mancha."

Michael grew up in northeast Philadelphia, arriving in Pittsburgh by way of Boston, where he went to college. He attended the University of Pittsburgh School of Law, and upon his graduation in 1991 decided to remain a Pittsburgher (a decision he has never regretted).

In addition to his enjoyment of theater, he participates actively in the Society for Creative Anachronism, a worldwide organization dedicated to the study, re-creation and enjoyment of the European Middle Ages and Renaissance. Through this organization Michael writes and performs poetry (mostly sixteenth century English forms) and songs, and also spends part of his weekends dueling with his friends with rapiers.

Michael is fond of reading, and mostly enjoys science fiction, poetry and historical non-fiction. Although he and his wife of four years, Cheryl, have no children, but they have three cats who think they are.
PHOTOS OF THE TENTH

Ted Fenton

Phillip Bucci

Tony Mariignetti, Gretchen Lankford, Steve Calvert

Gloria Connan, President Jared Cohon, Max Connan,

Madalon Ambreita, Mike Gainer, Joyce and Adrain Billetdeaux
ANNIVERSARY GALA

Joe Scorpion, Les Berkowitz, Gloria Kleiman, Dan Sands

Lucian Caste, Jack Feeney

Maureen Cohon, Marcia Frumerman, Rita Caste

Libby Crow, Frank Allison, Mary Lane Salsbury

Elaine Light, Sylvia Sachs, Nancy Sussman, Audrey Catrow
A.L.L. TRAVELER
Elaine Light

A friend and I decided it was an ideal way to celebrate our special birthdays. We would each take our two daughters for a week with food writer Patricia Wells to Paris. For those who enjoy food and cooking, cooking vacations are ideal. You are assured of good food and if your mentor is the author of such books as the “Food Lover’s Guide to Paris” and the “Food Lover’s Guide to France” plus a number of cookbooks including one with the great French chef Joel Robuchon, you will get a good bit more.

Each morning we met at the Rue Jacob apartment that Wells had converted into a teaching kitchen/office. For three days we cooked multi-course lunches and twice we enjoyed fabulous meals at three-star restaurants, Guy Savoy and Pierre Gagnaire, with these famous chefs hovering over us. As restaurant critic for the International Herald-Tribune, Patricia Wells contributed much to the success of these men. We were the lucky recipients of the gratitude due her.

We either went to or were visited by experts in olive and other oils, wine, chocolate, cheese and had a memorable and now poignant visit to Lionel Poilane, the premier bread baker in Paris whose classic loaves of dense chewy breads are flown all over the world. He and his wife were killed in a helicopter crash three weeks after our visit. I shall always remember him buttering toasted brioche and slathering it with marmalade when he treated us in his office, decorated in paintings of bread and a chandelier made of bread.

Nor will I forget Chloe Doutre Roussel, the diminutive 100-pound chocolate lady, who brought incredible samples of the finest chocolates, and insisted that she ate one pound of fine chocolate, every day, preferably in the morning. An agronomist born in Mexico and raised in South America, she had recently answered an ad by Fortnum and Mason, the upscale London grocers, for someone to travel the world seeking the best chocolate. She was the 2900th person interviewed and she got the job!

I will never forget Paris in those glorious days of autumn in the bustling, exciting left bank, filled with fascinating tiny shops, cafes and restaurants. No matter what happens, my friend and I and our daughters will always have Paris.

HAVE ROOM FOR ANOTHER COURSE THIS WINTER

If you would still like to register for a specific class, call the A.L.L. office and see if there is room for one more. Some classes are filled to the rafters, but others may still have seats available.

One class with room for more is Modern Architecture Since 1780: Part II. Unfortunately, the information about this class arrived too late for inclusion in the Catalog. Study Leader Shirley Stark says you need not have taken Part I to understand and enjoy Part II.

It will be held Wednesdays 3:30 to 5 p.m. beginning February 26. This class time is a good time for parking.

LISTEN UP
Gerry Smith

As the saying goes, you can’t please (A.L.L.) the people (A.L.L.) the time—but we sure can try! We want to hear from you about our newsletter: What you do like? What you don’t like? How we can make it better? Nothing fancy. Even a quick post card will do. Address all comments to:

A.L.L. Newsletter
Hunt Library
4909 Frew St.
Pittsburgh, Pa. 15213

POETS’ CORNER
Gerry Smith

It’s been said that everyone has a book lurking somewhere within. But if not a book, maybe at least a poem? Let’s hear yours. Meanwhile, here is a startup from one of our members:

SEIZE THE DAY
(Carpe Diem)
Seize the day
Whereupon
Past and future
Reconcile
Like bookends
Embracing
The present.
WESTMORELAND MUSEUM OF AMERICAN ART

Ed Fisher

“We have a large carved eagle that won’t fit in our new offices,” the bank president lamented, “Would you like it?” After examination, the Director of the Westmoreland Museum of American Art happily said yes. So it stands on its wooden pedestal, the centerpiece of its own gallery-nude, after removal of many layers of paint—truly a “jynt iggle” with wings spread wide, all carved from one ancient tree.

Our motor coach trip to Greensburg featured a museum tour, luncheon, and fall leaf splendor on that sunny, suddenly warmer Friday in November.

Westmoreland Museum is not large, but has expanded since it opened in 1959, the generous gift to the region of Mrs. Mary Marchand Woods. It later de-accessioned its European holdings to become purely a museum of American art. The cheerful galleries display not only paintings and sculpture, but also artists’ prints, images of area history, with integrated decorative arts, stained glass, furniture, and Westmoreland glass. The quilts, leather fire bucket, tool box from a Conestoga wagon, and steel mill paintings attest to their American origins.

The four docents leading our groups were assuredly knowledgeable about techniques, aesthetics, and histories of the artists and their creations. Although a bit short on 20th century works (“The prices have gone up so.”) we saw works by Mary Cassatt, Pendergast, George Bellows, and Thomas Hart Benton along with well-known earlier artists, Robert Henri, Childe Hassam’s impressionistic “The Outer Harbor” (1909), a large portrait by John Singer Sargent on loan, trompe l’oeil works, including a small still life by Harnett. George Hetzel’s local “Rocky Gorge” (1869) and others represented this region idyllically in competition with neighboring Hudson River School landscapes.

Folding canvas and aluminum stools furnished by the museum eased weary feet after padding up and down stairs to avoid group collisions.

Three pleasant features: A Tiffany window which once dominated the stairway landing of a nearby house, was away for years, then recently purchased by the Museum for $400,000 to return close to its origin. The five-layer “Lynch Window” features a vivid garden scene with an Irish-style cottage middle distance, and familiar hills and sky beyond. Also, two wood-paneled period rooms with fireplaces, reinstalled from Mellon houses, provide elegant environments for several portraits, still-lifes, and local glass.

Dated painted blanket chests, a tall clock, deacon’s bench, cherry chests of drawers, square piano, Victorian spool-style chair reinforce the display chronology. Food always enlivens A.L.L. events; super-muffins and coffee greeted us in the Museum assembly room before orientation and gallery touring. Afterwards, the desired- and expected-visit to the gift shop was followed by The Mountain View (of distant Laurel Mountains) Inn, for a jolly luncheon of steak or salmon, finished with fine apple or cherry pie.

Jane Duffy, Ed Fisher, Mary Hoffman, Frank and Jeanne Allison, Back /Bob & Jean Dickman
COUNTING NOSES
(and other rules of the game)
Mary Ann Templeton, Registrar

Have you noticed that we’re taking roll in classes? As we continue to increase the number of courses available to you, it becomes more and more difficult to keep track of everything and everyone. We need your help to make it all work. At the first session of each course, the A.L.L. member who has agreed to be a Study Leader Assistant (SLA) will distribute to everyone a copy of the class list which includes addresses and phone numbers. We hope this will help you get to know your fellow A.L.L. members, and maybe lead to some car pooling. Please be sure your name is on the list, and that the information about you is correct. Please keep your copy.

When the attendance sheet is circulated, be sure you have signed in. The SLA will do their best to see that late comers are not overlooked. In a few classes, attendance sheets have disappeared. Don’t let that happen in your class.

It is important that the office be notified ahead of time of any changes in schedule or meeting place. It’s even more important that we know who was not in attendance when any announcement was made so that we can phone the absentees and make them aware of any changes. If we don’t have an accurate attendance sheet, we have to phone the entire class list, which obviously is inefficient.

It is very helpful if the leader or the SLA has created a “phone tree.” Then, when a Study Leader calls in to say he or she won’t be able to teach the next day, one person doesn’t have to call the entire class. In bad weather, it is especially helpful, and could save you an unnecessary trip to campus.

Our decision to take attendance is not an attempt to “treat you like schoolchildren,” as a few have suggested. We’re simply instituting a step which will help those in the office do a better job in your behalf.

Remember to let us know if you are dropping out of a class. This creates an opening someone else might like to fill. And, if you know you’re going to miss a session, let the SLA know in advance.

It’s possible someone will call and ask you to be a Study Leader’s Assistant. If this happens, please say, “yes.” In some classes, we’ve had to ask more than 10 people before finding one willing to accept. If you’re willing to help, give us a call, and we’ll begin to build a list of volunteers.

From A to Z here are the names of the brave souls who helped with this project during the Fall Term. Our thanks to each and everyone.


THE A.L.L. TUTORING PROGRAM
Carole Wolsh

Do you know what is going on in our public schools? Do you know how your tax dollars are used in public education? Why don’t you sign up for our group of dedicated tutors who go to the Colfax School to help and to become informed on these important issues.

David May-Stein, the new principal at Colfax, has welcomed each of us. He is eager to have as many participants as possible to join the 12 loyal A.L.L. tutors who have been volunteering for almost eight years. We are also happy to announce that in addition to our A.L.L. tutors we are being joined by tutors from Oasis and the National Council of Jewish Women. If you are interested, contact Carole Wolsh at (412) 521-2558.
FUTURE MULTI-DAY MOTORCOACH TOURS WITH A.L.L.

To assist our traveling members in making plans and decisions, we present the 2003 schedule of Motor Coach Multi-Day Tours organized for us by Rose Marie’s Tours. Brochures regarding each trip will be sent out several months prior to the trip with complete information and a reservation deadline.

**Philadelphia** - Museum of Art, Barnes Foundation, Flower Show, Rodin Museum, Philadelphia Orchestra at the Kimmel Center. Staying at the Adam’s Mark Hotel. Some meals included.

Cost **$612 double**  **$724 single**

**Charleston, SC and Savannah, GA** - museums, historic houses and plantations, gardens. Overnight in Richmond. enroute to and from. Some meals included.

Cost **$989 double**  **$1,239 single**

**Wooster, OH** - Ohio Light Opera, Wayne Co. Historic Society and Museum, Wayne Center for the Arts, Ohio State agriculture and food research. Staying at the Wooster Best Western Inn. Some meals included.

Cost **$210 double**  **$320 single**

**Niagara-on-the-Lake, Ont.** - *Shaw Festival*, four performances -Staying at the Pillar and Post Inn. One dinner, Queen’s Landing.

Cost **$712 double**  **$819 single**

**Stratford, Ont.** - *Shakespeare Festival*, three performances -Staying at the Victorian Inn on the Park. Some meals included.

Cost **$469 double**  **$609 single**

**Hudson Valley, NY** - historic houses, West Point, Culinary Institute of America, Rockefeller and Vanderbilt Mansions, Staying in Poughkeepsie. Some meals included.

Cost **$599 double**  **$725 single**

TWO MORE BEAUTIFUL BABIES

Our policy is to keep all our stories bright and cheerful. You will observe that we do not print bad news such as the names of those who receive failing grades or are expelled. Our articles may be stuffy, but winsome. You may ask, what has all this got to do with baby pictures? This is our version of investigative reporting and we are proud of it. It’s not easy to persuade people to expose their past, but we are relentless. WHO THE HELL ARE THEY? Answers page 15
A few thoughts about the October 25 Gala—a serendipitous evening—smiling faces glad to welcome friends made while pursuing the pleasure of learning. What a kick to hear from our distinguished guests that, while we were having fun, we were setting an example for students on campus. Funny moment when Bill Mendlow approached the hors-d’oeuvres table to be greeted by a terse “Shrimp” to which he took umbrage. “I don’t call you names,” he responded. Nancy Noyes passed her table prize, on to Margot Barbour who was not able to attend because of illness. Talk about warm cockles, Paul Pretter has replaced Norma Lipscomb in charge of recruiting volunteers (an oxymoron?). After a long day on the phone, he has decided that Norma deserves a medal for her long tenure in that capacity. Some of the volunteers these past months were Bernard Weiner, Norma Artman, Beatrice Jones, Betsy Martin, Morris Shratier, Krista Reitz, Millie Sucov, Joan Wolfson, Dolores Davis, Sandy Schneider, Lois Held, Marge Silverman, Jean Bergad, Jean Joseph and the peripatetic Perry Jubelirer, as well as a large group of faithfulness—you know who you are!

CLASS ACTION: Lots of interest in Jack Feeney’s class about the Great Depression, in the midst of our current “conspicuous consumption,” we never suspected we would view those lean years with nostalgia! Judith Bansavage’s course on biography had a disappointment when Margery Gulbransen became ill, but Audrey Roth of Mr. Rogers’ Neighborhood did an admirable job of excerpting Margery’s play on Marie Curie. The last subject was Gay Talese and again Judith recruited assistance from Joe Negri who delighted us all with family tales about the area in Italy from which both his family and Gay Talese’s came.

The chess class started again with the usual aficionados, except for a few members, Teresa Siwicki, Ronald Fuchs, and Jerry Wolfson, brave souls—we are lucky to have Jeff Quirke, but, like all good teachers, he is tough! Raves about the class on entertaining with Marilyn McDevitt Rubin and Nancy Hanst. Muriel Friedman loved the bread tasting.

NEWSWORTHY: In Letters to the Editor, Hazel Cope wrote a moving plea to ban land mines and Connie Long applauded City Council for banning entertainment that endorses cruelty to animals, i.e. rodeos.

Ellaine Rosen co-chaired a gala dinner in honor of Beth Shalom’s 85th anniversary. Elaine Light was a guest at a Saks Benefit lunch to aid cancer and to meet new designer, Dana Buchanan. Three members participated in the program Abraham’s Children presented by the Bach Choir—Rita Zecher sang with the Jewish Community Center Choir and Nancy Thompson sang alto with the Bach Choir. Incidentally, Gloriana St. Clair is chair of the Board of Governors. The steel sculpture, “The Unkillable Human” by Frederick Franck has finally traded its home in the backyard of Richard and Christine Michaels for a new one on the Three Rivers Heritage Trail, Northside. Incidentally, Christine’s poem, “Cruising” appeared in the Post Gazette this past year, as did Joseph Karasek’s poem “8:46 PM” not to mention several articles and editorials by Clarke Thomas and Dan Simpson.

SPECIAL EVENTS RECAP: Lunch at Brandy Nan’s was a foodie’s delight—small portions, after a great fruit salad, of vealRyan, stuffed shrimp, chicken cordon bleu and dessert. It was attended by Ann Ducanis, Lili Josephson, Nancy Wright, Grace Amick and daughter, Vi Besterman, Phyllis Pietruzka, Elyane Rosen, Bobbie Recht, Muriel Friedman. Bill Mendlow, the Hartmans, Margot Barbour, Ann Hazlett and, of course, Phillip Bucci, the arranger supreme, and his cohorts. Several new members were spotted, Jean Binstock, Jacqueline Hogan, and the Naras, Tom and Elizabeth. In August, 41 members visited The Butler Institute of American Art in Youngstown. In addition to and outstanding permanent collection of American Articles of Confederation, we were thrilled to see the 66th National Midyear Show as well as “50 Years of
prepared to wait another 57 years. I thank you for keeping me from further waiting.” I signed a contract with iBooks, Inc., an affiliate of Simon and Schuster, and I received a cash advance against future royalties.

They changed the name to A Soldier’s Journal, Author David Rothbart, veteran of the 22nd Infantry Regiment, 4th Infantry Division. The publication date is May 2003. The book will be in hard cover and will include eight pages of soldier photos I had saved over the years. A Soldier’s Journal is already being offered for sale on the Internet, for delivery next May.

Many memoirs have been published about World War II, most of them written long after the war. I have never seen anything like my journal, written at the time and place. It contains 486 dated entries. I began writing upon my induction into the Army on Valentine’s Day, February 14, 1942 and continued on to the conclusion of my Army service. After 13 weeks of basic training at Camp Wheeler, Georgia, I joined the 22nd Infantry Regiment, 4th Infantry Division at Fort Gordon, Augusta, Georgia, and remained with this outfit throughout the campaign in Europe until discharged after the war ended.

I always felt my Journal would some day be published. One of my barracks-mates was future Pulitzer Prize-winning novelist John Cheever. Many years later I sent him my Journal and he wrote me a most complimentary letter. A prized possession is an e-mail I printed out from Bob Babcock, the 22nd Infantry Regiment Society president, in which he expressed enthusiasm after reading my Journal. At one of the Army reunions I attended, Major General John F. Ruggles told me: “I read parts of your Journal several times a year.” University of Vermont Professor Frank H. Armstrong, a military historian wrote, “I have not encountered any other publication so effective as yours.” I hope they are right. Answers to baby pictures, L to R

Martha Brown, Marcia Frumerman.
UPCOMING SPECIAL EVENTS

Lectures will be held in the Connan Room beginning at 7:30 P.M.

Maureen Cohon, Esq., Attorney in family law ************January 14, 2003
Specializing in issues of non-traditional families

Dr. Alfred Blumstein, CMU Heinz School ************February 11, 2003
Crime and punishment issues

David Piposzar, Director of University of Pittsburgh’s new ****March 25, 2003
Center for Public Health Preparedness

Luncheon
Pittsburgh Athletic Association ***********************January 11, 2003
Post holiday stress reliever