Overview
In 2012, the School of Music (SoM) will celebrate its 100th anniversary. The centennial concerts in Pittsburgh and New York will showcase 191 students from the Carnegie Mellon Philharmonic, Concert Choir, and Repertory Chorus along with distinguished SoM alumni. Pre and post-concert events will showcase a historical perspective of the school, celebrate the impressive accomplishments of the first 100 years, and toast anticipated future achievements - from our faculty, students, and alumni.

Centennial Events
1. Saturday, March 31, 2012 (Pittsburgh, PA)
   • 5:30 pm Pre-concert cocktails and dinner - 250 guests
     Venue: Fairmont Hotel Pittsburgh. Attire: Cocktail
     Performance: Ricky Ian Gordon (BFA’80) & Diane Sutherland (BFA’78)
   • 8:00 pm Pittsburgh concert
     Venue: Benedum Center
   • Post-concert dessert reception - (including student/alumni musicians, SoM alumni and faculty).
     Venue: Fairmont Hotel Pittsburgh.

2. Monday, April 2, 2012 (New York City, NY)
   • 6:00 pm Pre-concert cocktails and post-concert dinner -220 guests
     Venue: Carnegie Hall Attire: Business
   • 7:00 pm New York concert
     Venue: Carnegie Hall
   • Dinner following the concert
     Venue: Carnegie Hall Attire: Business
     Performance: Ricky Ian Gordon (BFA’80) & Diane Sutherland (BFA’78)
   • Attire: Business
Concert Program (90 minute program)
Manu Narayan (BFA’96), Master of Ceremonies

CMU Philharmonic
_Danza Petrificada_ (Pitt & NY premieres)
Conductor: Ronald Zollman
Composer: Bernard Rands

Emma Steele (BFA’12), violin
Work _TBA_
Conductor: R. Zollman
Composer: _TBA_

Jeffrey Behrens (BFA ’03), tenor
Liam Bonner (BFA ’03), baritone
Duet from _The Elixir of Love_
Composer: Gaetano Donizetti

Howard Wall (BFA ’72), Peter Rubins (BFA ’86), William Caballero (faculty), and Brice Andrus
_Koncertstück, Opus 86_
Composer: Robert Schumann

~INTERMISSION (15 minutes)~

Lisa Vroman (MFA ’81), soprano
Solo _TBA_
Conductor: Robert Page
Composer: _TBA_

Choirs/Philharmonic
_Love Is Here To Stay_
Composer: George Gershwin

Graham Fenton (BFA ’05), tenor
_Can’t Take My Eyes Off of You_ from _Jersey Boys_
Conductor: R. Page
Composer: Bob Gaudio

Christiane Noll (BFA ’90), soprano
Solo from _Ragtime_
Composer: Terrence McNally

Choir/Philharmonic
_Polovetsian Dances_ from _Prince Igor_
Composer: Alexander Borodin