
BHA/BSA - CFA CONCENTRATION: MUSIC

MUSIC CONCENTRATION (108 units minimum)

AUDITION AND INTERVIEW REQUIRED FOR ADMISSION TO THE MUSIC PERFORMANCE CONCENTRATION OPTION. INTERVIEW REQUIRED FOR ADMISSION TO THE MUSIC HISTORY AND CULTURE OR MUSIC TECHNOLOGY CONCENTRATION OPTION.

OPTIONS AVAILABLE IN THE FOLLOWING AREAS: 1) MUSIC PERFORMANCE (INSTRUMENTAL, PIANO, ORGAN, COMPOSITION, VOICE), 2) MUSIC HISTORY AND CULTURE, 3) MUSIC TECHNOLOGY

BHA/BSA Music Academic Advisor:

Sharon Johnston CFA 108, x8-2385 slj@cmu.edu

Required Courses for All Concentration Options:

57-152	Harmony I	6 units
57-173	Survey of Western Music History	9 units
57-189	Repertoire and Listening for Musicians I	3 units

Music Performance Required Courses:

57-xxx	BHA/BSA Studio (4 semesters)	36 units
57-xxx	Major Ensemble (4 semesters)	24 units
57-161	Eurhythmics I	3 units
57-181	Solfège I	3 units

Choose 24 units from:

57-153	Harmony II	6 units
57-162	Eurhythmics II	3 units
57-163	Eurhythmics III	3 units
57-164	Eurhythmics IV	3 units
57-182	Solfège II	3 units
57-183	Solfège III	3 units
57-184	Solfège IV	3 units
57-283	Music History I	9 units
57-284	Music History II	9 units
57-289	Repertoire and Listening for Musicians III *	3 units
57-290	Repertoire and Listening for Musicians IV *	3 units

Music History and Culture Required Courses:

57-283	Music History I	9 units
57-284	Music History II	9 units
57-289	Repertoire and Listening for Musicians III*	3 units
57-290	Repertoire and Listening for Musicians IV*	3 units
57-611	Independent Study in Music History	6 units

BHA/BSA - CFA CONCENTRATION: MUSIC, CONTINUED

Continued required courses for Music History and Culture

Choose 36 units from:

57-209	Beatles	9 units
57-306	World Music	6 units
57-412	Opera Since Wagner	9 units
57-413	Music and Nature	6 units
57-457	Jazz History	6 units
57-477	Music and the Spirit	6 units
57-478	Survey of Historical Recording	6 units
57-480	History of Black American Music	6 units

Choose 24 additional Music units in consultation with the Music advisor.

Music Technology Required Courses:

57-101	Introduction to Music Technology	6 units
57-181	Solfege I	3 units
57-337	Sound Recording	6 units
57-347	Electronic and Computer Music	6 units
57-xxx	Independent Study in Music Technology or Sound Recording	9 units

Choose 36 units from:

57-153	Harmony II	6 units
57-182	Solfege II	3 units
57-283	Music History I	9 units
57-284	Music History II	9 units
57-289	Repertoire and Listening for Musicians III *	3 units
57-290	Repertoire and Listening for Musicians IV *	3 units
57-338	Sound Editing and Mastering	6 units
57-438	Multitrack Recording	9 units

Choose 24 additional Music units in consultation with the Music advisor.

*co-requisite for Music History I and II