
BHA/BSA - CFA CONCENTRATION: DRAMA

DRAMA CONCENTRATION (108 units minimum)

AUDITION/INTERVIEW REQUIRED FOR DIRECTING OR DRAMATURGY OPTIONS
PORTFOLIO REVIEW/INTERVIEW REQUIRED FOR DESIGN OR PRODUCTION
TECHNOLOGY AND MANAGEMENT OPTIONS

Options available in the following areas:

1) Design, 2) Directing, 3) Dramaturgy, 4) Production Technology and Management

There is no BHA/BSA acting or musical theatre option

BHA/BSA Drama Academic Advisor:

Gregory Lehane PCA A-31, x8-2406 glehane@andrew.cmu.edu

The BHA/BSA Drama candidate must choose from the four options offered by The School of Drama and successfully pass the audition/interview for Directing or Dramaturgy Options, or the portfolio review/interview for the Design or Production Technology and Management Options. All BHA/BSA students are required to take courses 54-177 and 54-178 Foundations of Drama I and II, and 54-175 and 54-176 Conservatory Hour in the freshman year.

Required Courses for All Concentration Options:

54-175, 54-176 Conservatory Hour
(freshman year, 1 unit per semester, two semesters) 2 units

54-177, 54-178 Foundations of Drama I and II
(freshman year, 6 units per semester, two semesters) 12 units

NOTE: All Foundations courses are one-semester courses

Design, Directing, and PTM Required Courses:

54-151, 54-152 Stagecraft
(Includes work on production run-crews and a large classroom component. This is a time-intensive course. BHA/BSA students can modify this commitment in terms of hours and units in consultation with the Drama advisor. Minimum 5 units for classroom work, 6 units for production work. Taking the full 15 units in the fall and 11 units in the spring is required for PTM students. It is recommended but not required for Design and Directing students.) 11 units minimum

BHA/BSA - CFA CONCENTRATION: DRAMA, CONTINUED

Design, Directing, and PTM Electives: (83 units minimum)

Choose additional courses from the Drama catalogue in consultation with the Drama advisor, given the appropriate prerequisites are in place and with permission of instructors where necessary.

Dramaturgy Required Courses:

54-157, 54-158	Basic PTM (one semester)	6 units
54-109, 54-110	Dramaturgy I and II (students must take at least one crew assignment for 6 hours of credit attached to Dramaturgy I or II)	15+9 units
54-xxx	Dramaturgy III	9 units
54-381, 54-382	History of Drama Minis (at least two)	3+3 units
54-xxx	Dramaturgy Special Topics	9 units
54-xxx	Ghost Light Forum (at least 4 times)	4 units
54-xxx	Dramaturgy IV *or* Dramaturgy Thesis	12 units

Dramaturgy Electives (24 units minimum):

Choose additional courses from the Drama catalogue in consultation with the Drama advisor, given the appropriate prerequisites are in place and with permission of instructors where necessary.

NOTE: BHA/BSA Drama students have free units of electives built into their program, any portion of which can be taken in Drama. These additional courses must also be chosen in consultation with the Drama advisor and respect all prerequisite and instructor permission requirements.