Art Concentration (118 units minimum)

PORTFOLIO REVIEW REQUIRED FOR ADMISSION

BCSA Art Academic Advisors:
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Concept Studios (2 courses, 20 units)
Complete two courses:

60-101   Concept Studio: The Self and the Human Being 10
60-201   Concept Studio: Space and Time 10
60-202   Concept Studio: Systems and Processes 10
60-203   Concept Studio: EcoArt 10
60-204   Concept Studio: Networked Narrative 10

Media Studios (2 courses, 20 units)
Complete two courses:

60-150   2D Media Studio: Drawing 10
60-160   2D Media Studio: Imaging 10
60-250   2D Media Studio: Painting 10
60-251   2D Media Studio: Print Media 10
60-130   3D Media Studio I (two minis, 5 units each) 10
60-131   3D Media Studio II (two minis, 5 units each) 10
60-110   Electronic Media Studio: Introduction to the Moving Image 10
60-210   Electronic Media Studio: Introduction to Interactivity 10

Advanced Studios (6 courses, 60 units)
Complete six courses. Courses may be offered in the fall and/or spring. Students may take courses in any media area (ETB, SIS, CP or DP3). They may take all courses in one media area if a focus is desired.

60-401/402 Senior Studio 10
60-403 Extended Studio 10
60-410–429 Advanced Electronic and Time-Based Work (ETB) 10
60-430–447 Advanced Sculpture, Installation and Site-Work (SIS) 10
60-448–449 Advanced Contextual Practice (CP) 10
60-450–498 Advanced Drawing, Painting, Print Media and Photography (DP3) 10
60-499 Studio Independent Study (one only) 10

Art History/Theory (2 courses, 18 units)

60-205    Modern Visual Culture: 1789-1960 (Fall) 9
60-206   Contemporary Visual Culture: 1960-Present (Spring) 9

Review Requirement (complete 2 required reviews, 0 units)
A review is required during the sophomore and senior years. Pass/no pass only.

60-200    Sophomore Review (Spring) 0
60-400    Senior Review (Fall) 0