
BHA/BSA - CFA CONCENTRATION: ART

ART CONCENTRATION (108 units minimum)

PORTFOLIO REVIEW REQUIRED FOR ADMISSION

BHA/BSA Art Academic Advisor:

Mark Cato CFA 300C, x8-1531 mdcato@andrew.cmu.edu

Concept Studios (2 courses, 20 units) Complete two courses:

60-101	Concept Studio I	10 units
60-102	Concept Studio II	10 units
60-201	Concept Studio III	10 units
60-202	Concept Studio: EcoArt	10 units

Media Studios (3 courses, 30 units) Complete three courses:

60-150	2-D Media Studio I: Drawing	10 units
60-151	2-D Media Studio II: Drawing	10 units
60-250	2-D Media Studio III: Painting	10 units
60-251	2-D Media Studio IV: Printmaking	10 units
60-130	3-D Media Studio I: Wood, Welding, Clay	10 units
60-230	3-D Media Studio II: Foundry, Metals, Mixed Media	10 units
60-110	Electronic Media Studio I: Computer Art	10 units
60-210	Electronic Media Studio II: Video Art	10 units

Advanced Studios (4 courses, 40 units)

Complete four courses. Courses may be offered in the fall and/or spring. Students may take courses in any media area (ETB, PDP or SIS). They may take all courses in one media area if a focus is desired.

60-410-29	Advanced Electronic and Time-Based Work (ETB)	10 units
60-430-49	Advanced Sculpture, Installation and Site-Work (SIS)	10 units
60-450-98	Advanced Painting, Drawing and Printmaking (PDP)	10 units
60-499	Studio- Independent Study (one only)	10 units

Art History/Theory (2 courses, 18 units)

60-205	Modern Visual Culture: 1789-1945	9 units
60-206	Contemporary Visual Culture: 1945 to the Present	9 units

Review Requirement (Complete 2 required reviews, 0 units)

A review is required at the end of the sophomore and senior years. Pass/fail only.

60-200	Sophomore Review (Spring)
60-400	Senior Review (Spring)