



**BACHELOR OF HUMANITIES AND ARTS — BHA**  
**BACHELOR OF SCIENCE AND ARTS — BSA**

*Interdisciplinary Degree Programs*

BHA & BSA Programs  
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Anthropology . Modern Languages . Cultural Studies . Art  
Cross-Cultural Communication . Drama Directing . English

# ALUMNI SURVEY

2 0 0 7

Creative Writing . Journalism . Material & Visual Culture  
Philosophy . Architecture . Professional Writing . Biology  
Social History . Music Composition . French . Drama Design  
Math . Twentieth Century Visual Culture . European Studies  
Communication Design . Psychology . Music Performance



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### ***Credits:***

*Alumni Survey 2007 was created and designed by Amber Rogers, Jefferson Ahn and Emily H. Syes.*

## Introduction

We are pleased to share with you recent feedback from graduates of the **Bachelor of Humanities and Arts (BHA) Degree Program** and the **Bachelor of Science and Arts (BSA) Degree Program** at Carnegie Mellon.

Established in 1993, the BHA Program is designed for students who are gifted in both the fine arts and humanities and/or social sciences. This program enables students to combine studies in both the College of Fine Arts and the College of Humanities and Social Sciences.

The BSA Program was launched in 1999 for students who are gifted in both the fine arts and the natural sciences or mathematics. This program enables students to combine studies in both the College of Fine Arts and the Mellon College of Science.

Both the BHA and BSA Programs support an outstanding group of innovative students. These students are creative thinkers who have unique visions of how their two (or more) disciplines combine to offer them an individualized education. They are often campus leaders who are honored with both artistic and scholarly awards. BHA and BSA students frequently complete internships and senior projects that contribute to shaping their career path. Post-graduation may include graduate school, service (such as the Teach for America Program), or employment related to one or both of their concentrations.

These interdisciplinary programs represent a small and cohesive group of students within the larger university community. The size of the two programs combined is approximately 70 students. As of May 2007, 198 students have graduated from BHA and 24 from BSA.

**For this survey, BHA and BSA alumni were asked to tell us what they have done since graduation, what they are currently doing, and how well their interdisciplinary degree has served their life goals.**

It is always a great joy to hear from BHA and BSA alumni. Their lives continue to reflect their beautifully textured and individualized undergraduate experiences.

Franco Sciannameo, DM  
Interim Director  
Bachelor of Humanities and Arts (BHA)  
Bachelor of Science and Arts (BSA)

I'm currently employed as the Project Manager for Future US's custom publishing division, FuturePlus, in South San Francisco, CA. They're a UK-based publishing company with over 150 magazines in 4 different countries; and their UK FuturePlus division is a highly successful segment with over 60 employees. Future US is in the midst of trying to launch their own division of FuturePlus, and I am their first full-time hire to start that. Right now I am in a division of 3: myself, and two sales reps. it's an exciting job! This position absolutely utilizes my undergraduate concentrations of Professional Writing and Communication Design. Although I hire freelancers for many of our larger projects, smaller ones I absorb on my own: as a result, I end up writing and designing a great deal of publications. I wouldn't have the position I do without my education in the BHA program.

I wouldn't be where I am without my concentrations through BHA. I've been able to find a leadership role in a major company that directly utilizes both of my concentrations in a very concrete way, and I couldn't be happier with it! Not many graduates fresh out of college can claim that they run a multi-million dollar business in their very first job, and I'm counting my blessings as a result of my BHA experience.

## **Erin Weber**

**BHA 2005**

### **Communication Design & Psychology**

Summer internship at RGA, a web site design firm in NYC. Since August 2005, have been working full time as the Marketing Graphic Coordinator for the Ronald Reagan Building and International Trade Center in Washington, DC.

I am the only graphic designer in a large and prestigious institution. I use my aesthetic design education daily as I design ads, identities, collateral, etc. I use my psychology background when interacting with coworkers in different departments and when trying to understand how our clients will perceive and interact with our marketing materials and web site.

The independence and confidence that was cultivated by the BHA program has been essential in my success at the Reagan Building. Since I am a young professional with very little in the way of design mentorship, I have needed to be resourceful and confident in finding solutions and teaching myself how to accomplish my responsibilities.

## **Emily Treat**

**BHA 2003**

**Fine Arts & Social History**

I completed my Masters degree at CMU's Entertainment Technology Center 2006.

Currently, I am employed at Leapfrog, an educational interactive toy company. I work as an associate producer, which combines design and project management. I think my ability to use right and left-brain has been most beneficial. Creative design skills are a must as a game designer, while structure and detail are crucial to project management. My focus in history has granted me with better writing skills while my studies in fine art have contributed to my success as a designer. Balancing both concentrations as an undergrad allows me to multitask and tackle various project elements simultaneously.

Would not have been able to have 2 concentrations. I have skills in many areas, which makes me more employable. I had experience writing, which helped me get into graduate school. I was able to pursue areas of my interest, which made me realize what I enjoyed and disliked and helped me focus more on pursuing the things I liked...which helped me narrow down grad schools. All in all, this is a beneficial program to people who are focused, however it may not offer enough structure to someone more passive.

## **J.T. Trollman**

**BHA 2006**

**Professional Writing & Communication Design**

The first thing I did after graduation was spend 3 months bumming around Europe! But after I came home, I started freelance writing/designing for the magazine publishing company I had interned for previously. I also began searching for a full-time job in the San Francisco Bay Area while living at home in the South Bay. I turned down a few offers (and got turned down from a few as well) before I got two solid offers in December: one from Google, and one from the publishing company I was freelancing for. In the end, I took the publishing job as the Project Manager for their Custom Publishing division. My goal is to pursue an MBA within 3 to 4 years, but in the meantime I want to accumulate some work experience.

## **Sonni Abatta**

**BHA 2003**

**Creative Writing and Journalism & Drama**

I'm working as weekday morning and noon anchor at KDKA-TV (CBS) Pittsburgh and Pittsburgh's CW.

BHA allowed me to concentrate on aspects of my job that are most valuable in my field. Since there was no communications program at CMU, I found that a combination of classes – writing courses from H&SS and voice classes from CFA – along with internships, allowed me to approach my desired area of study.

## **Joni Cheah**

**BHA 2004**

**Voice & Professional and Creative Writing**

Working at various places, internship, seminary/grad school (pursuing MA in Pastoral Care to Women)

Working as a Worship Director in a church, high school Youth Counselor/Intern at a church, Voice teacher I use my music education to train others both through singing lessons and through training music bands in the church. I use my professional/creative writing for creating brochures, vision statements, editing students' college essays. I give workshops which require both performance knowledge/experience and writing skills.

It exposed me to many different areas and fostered my creativity. Although I might not be using both focuses for one particular thing, my jobs require the focusing that I have in both areas of music and writing and I'm extremely grateful to have been given the opportunity to study both. I feel that it has exposed me to creativity in many different areas and focused my artistic endeavors. Because of my varied education, I have a greater confidence in taking on projects in different or varied areas and endowing them with my own personality and spin.

## **Robyn Chittister**

**BHA 1997**

**Professional Writing & Performance Studies**

I worked for Netscape Communications as a technical writer for 6 months, then they downsized 25% of their workforce, including me. Next, I worked for MSN Hotmail as their only technical writer. I moved back to the east coast and worked for eTravel, which was bought by Oracle in 1999. I worked for Oracle for almost 6 years, resigning in 2005 to pursue the adoption of our first child. (I got married to an HSS alum in 2002.) I'm now a stay at home mom. I'll be going back to work at some point in the near future. I'm contemplating starting my own business in the niche market of adoption scrap booking.

I'm an SAHM. I think that CMU gave me the ability to and love of learning, so I use that in trying to do what's best for my son and his development.

In tangible terms, it's always something that employers ask about. They see the full major and then we talk about what I learned, why it's different than just tech writing, etc. I think it really makes me more well-rounded, and a better learned person.

## **Laura Conrad**

**BHA 2004**

**Art & English**

I have been working at the Hillel Jewish University Center of Pittsburgh. I spent 2 years as the CMU Hillel Program Director, and I am now the Director of Alumni and Parent Relations.

As the Director of Alumni and Parent Relations for the Hillel JUC, I use my creative and writing skill son a daily basis. From composing e-newsletters, to direct mail pieces, to designing event invitations I use my Art and English background in every aspect of my position.

I feel that I received an incredibly well rounded education that focused on my strengths. When meeting prospective CMU students I always encourage them to consider BHA because it allows for creative freedom.

My music training gives me a huge advantage over many more technically minded sound designers, who don't often have much theoretical or performance background. An interdisciplinary degree taught me how to shift seamlessly between fields, which are essential for me since sound designers are expected to do everything!

Everything I do is interdisciplinary on virtually every level. I am constantly switching between music, programming, writing, producing, performing, and more. For example, my current project involves sonifying the social interaction of drinking tea with a friend, which requires musical, sonic, technical, and social knowledge.

## **Shaunach D. Talley**

**BHA 1998**

**Art and Modern Languages & European Studies**

I went to Parsons a received an AAS in Fashion Design. I started as an Intern for Bob Mackie Boutique and eventually ended up as Head Designer at Oleg Cassini Night & Day (a jeanswear collection). In 2003 I moved back to Texas for graduate school and received an MBA in Marketing and an MA in International Management.

I'm currently employed as a Marketing Analyst in the Insurance Industry, which utilizes my concentrations in a roundabout way! I am also doing independent marketing consultation for a fashion website, and in my free time I serve on the board of a non-profit organization that raises funds for students to take trips abroad to study foreign business practices. To top it all off, I'm in the initial phases of starting my own line of children's clothing. So all in all, my art background is definitely benefiting my design efforts, while my euro studies have helped with the non-profit organization.

First of all, I feel the BHA has given me a well-rounded approach to many aspects of my career. I have a global perspective to business, and my creativity has won me recognition as one of the prized "out-of-the-box" thinkers within my company. I think having a BHA has been more beneficial than if I had a degree in a solitary focus. Now I'm not as limited.

## **Annie Sarvarese**

**BHA 2004**

**Music & French**

After graduation I joined the Teach for America program, through which I taught music at an elementary school in Baltimore, Maryland. For two years I taught vocal/general music to 350 children at Bay Brook Elementary school. During my two years in Baltimore I also helped run my school's after-school enrichment program, worked in the Pediatric ER of the University of Maryland Medical Center, volunteered at a medical clinic for the uninsured, and took several pre-med night classes.

After my two-year Teach for America commitment I moved to Chicago to begin medical school at the University of Illinois. Although my medical studies do not reflect the subject matter of my BHA concentrations, my overall BHA experience definitely influenced my decision to pursue a medical degree. The BHA program encourages students to pursue diverse interests both in and out of the classroom. This flexibility gives students a real opportunity to figure out their true academic interests.

I feel as though the BHA program taught me how to work collaboratively, think creatively, and pursue projects independently. I feel very fortunate to have been given the rare opportunity to pursue several diverse academic interests within a single degree program.

## **Yann Seznec**

**BHA 2004**

**Music & Anthropology**

I Worked at CMU Pre-College as a TA - Taught English in France for 1 year  
- Gave tours on Segways in Annapolis and Washington DC for four months  
- Did freelance sound design for 5 months, writing music for TV show pilots, sound effects for Carnegie Science Center, video game music, etc - Went to London and produced an album - Went to Paris and wrote and performed music for a play - Currently in graduate school in Edinburgh studying sound design.

I'm in graduate school studying sound design. My humanities training helped me learn how to write, express ideas, research, analyze, and think critically.

## **Josh Einstein**

**BHA 2005**

**Drama & Cultural Studies**

Working: 1 year with Venue Services Group, [www.vsg.tv](http://www.vsg.tv), building television trucks and facilities. Project Management and logistics. Also helped on the Festival of China in Washington DC for a month and a half.

Currently teaching English in Chongqing, China. While it doesn't directly utilize my skills, the cultural studies is definitely applicable, as well as my additional Chinese major. Also, the Drama concentration involved thinking about things in different ways and organization models, which is extremely useful.

BHA offers the ability to study multiple topics in a school where it is difficult to cross borders.

## **Sola Fasehun**

**BHA 2004**

**Drama & Creative Writing**

After graduation I moved out to Los Angeles to intern for an Academy Award winning producer. After that I was a Talent Escort for the annual Jerry Lewis/MDA Telethon for two years. I began my own film production company, Fasehun Films, last year. We just finished shooting a SAG feature film and we're on preproduction for four other projects (3 features and 1 short). I am also signed to an independent record label (Danceaholic Records) as a singer and songwriter. I have a couple of albums that will be released soon.

I work on a lot of freelance production assistant jobs and substitute teaching jobs that help pay the bills while I do independent films for Fasehun Films.

The BHA/BSA program was very beneficial because I was able to combine disciplines, which is a very important aspect of life in the real world. My directing and creative writing degree with a minor in film and media studies is proving beneficial to my production company (Fasehun Films) because I produce, write, direct, act, and provide music for my films.

## **Lauren Feldman**

**BHA 2003**

**Philosophy & Fine Arts**

I got a Masters of Computer and Information Technology at UPenn. I have plans to get a technical MBA in the near future.

I am a software engineer at Comcast. I don't use either of my concentrations directly, but having the ability to communicate effectively, and understand others from a diverse background definitely has helped me find my way within the company.

I've proven to myself, and to those around me, that anyone can learn anything that they are determined to learn. If I hadn't had an interdisciplinary degree I would not have found my interest in computer science. Studying the philosophy of metaphysics served as a catalyst to me finally pursuing a computer science degree. This degree has helped me to establish my livelihood.

## **Megan Franke**

**BHA 2000**

**Music & Professional Writing**

I participated in the 3-1-1 Master of Arts Management Program at the Heinz School. My summer internship in marketing at the Berkshire Theatre Festival led to a full-time position as the festival's grants manager upon graduation. After working there for a year and a half, I moved to Cambridge, MA and became the Director of Corporate and Foundation Support for the Longy School of Music, a conservatory and community music school. I remained at Longy for approximately 2 and half years.

Since July 2005 I have been the Assistant Director in the Office of Foundation Relations at MIT, serving the School of Humanities, Arts, and Social Sciences (SHASS), the School of Architecture and Planning (SA+P), and the Institute's Office of the Arts. In my current position, I extensively utilize all communication skills while working with fellow staff, the Institute's faculty, and foundation donors and prospects. I need to be able to understand faculty programs and projects, ask effective questions to secure more detailed information from faculty on these programs and projects, and then relay this information to funders in layman's terms. The skills I developed in my Professional Writing

Apple Computer for 2 years before deciding to do my graduate degrees - MS in information systems and MBA in global marketing strategy and technology management at UC Berkeley.

As I graduated from my Masters programs last year, I was also selected for the Robert Bosch Foundation Fellowship. It is similar to the Fulbright fellowship, but based out of Germany with a focus on furthering US-Europe international relations. Through the Bosch Foundation, I'm learning German and working in two high tech companies in Germany until June 2007.

Everything has built upon what I was doing for my BHA. I was specifically looking into issues for Internet adoption in France and into sociocultural issues in computer-mediated communication.

## **Joana Ricou**

**BSA 2005**

**Biological Sciences & Art**

After graduation I started a freelance web designer business, entered grad school for masters in Multimedia Technology, continued to paint, and pursued art exhibits and sales.

I am a self-employed web designer and artist and am a grad assistant at Duquesne. In most web design activities I am specifically working with biology-related groups working in their communication to the public and education. So it's an integral part of my work to keep up with biology research. All of my employers have demonstrated particular interest in me due to my combination of interests. On the art side, I continue to paint on a regular basis.

Getting a BSA degree made all of it possible. Having the Bio degree opens a lot of doors for an artist to communicate with scientists and researchers with an authorized voice. Being in the BSA program, allowed me as a bio student to study art seriously, as opposed to being reduced to a "hobbyist" from the start!

tural studies in terms of applying design and construction perspectives on my current work.

The biggest benefit is the interdisciplinary nature of the program. The job market is such that the most successful employees aren't always the ones that graduated in the top of their class in one subject. Most employers are looking for people that have broad experiences, are adaptable (this is particularly important today), and savvy in the industry. Being open-minded and adaptable is the ONLY way I could have made a transition from a corporate architecture firm to a "blue-collar" woodworking career.

## **Nuelsi Pales**

**BHA 2004**

**Art & Psychology**

I received a Masters in Arts Management - Visual Arts Concentration, Carnegie Mellon University, Heinz School of Public Policy and Management Internships: Silver Eye Center for Photography, Society for Contemporary Craft

I am the Marketing Coordinator at the National Aviary. My responsibilities include overseeing all aspects of Marketing, Advertising, Promotions, and Design. This position has many varied responsibilities and priorities, which are easy to handle thanks to my varied undergraduate background.

The many different disciplines that I delved in during my undergraduate degree allowed me to be educated in many different subjects and allowed me to develop many different talents. I believe that I am a more well-rounded person because of my interdisciplinary degrees.

## **Pauletta Pan**

**BHA 1996**

**Cross-Cultural Communication & Communication Design**

I finished my bachelors program with a study abroad in France and ended up staying for 5 years in Europe (France, UK, Switzerland), working in software/network user interface design and usability (AT&T Labs EMEA universal messaging platform). I then decided to move to Silicon Valley and worked at

concentration have played a very significant role in my success in this field. The Music concentration has given me greater background knowledge when working with performing arts groups on campus. Basically, it's an issue of curiosity and interest in the world: the BHA program allowed me the flexibility to explore a variety of fields and this has translated to the work that I do now. In a single day I might work on a grant for a science in theater project, learn about a faculty member's project to convene a symposium to promote nuclear disarmament in Iran, and write a letter of inquiry for support of the Department of Urban Studies' extensive work in the rebuilding of New Orleans. I'm not an expert in any of these fields, but I have the ability to make these issues accessible to foundation staff.

The BHA degree program involved a great deal of self-motivation and independent selection of courses - what you put into it determined what you were able to get out of it. These decision making opportunities mirror real life work experience - being able to see opportunity and capitalize on it are important aspects of being able to contribute to and play a significant role in any organization where I have worked. Beyond the tangible skills directly related to each concentration, the ability to prioritize action items and advocate for myself are very important skills that I developed through participating in the BHA program.

## **Melinda Hungerman**

**BHA 2000**

**Art & Psychology**

I received a Master's in Arts Management, CMU, Heinz School, 2001; internships at Greater Pittsburgh Jewish Community Center, National Museum of Women in the arts both during graduate school year; Full time positions in fundraising at Pittsburgh Public Theater (2 years), Foundation for the National Archives, DC (2.5 yrs), and National Building Museum (1+ yrs - current job).

Right now I'm the Manager of Corporate and Association Relations at the National Building Museum, Washington, DC. Although the mission of the organization is to educate and inspire the public about architecture, design, and the built environment, I use direct skills like writing and time management that I learned from my undergraduate education. My varied background in the arts and humanities has informed all three of my jobs in arts fundraising.

## **Elizabeth Irvine**

**BHA 1998**

**Art & Cultural Studies**

I went to the Gemological Institute of America in 2000 to pursue advance study in gemology.

I am an employee of Christie's auction house- nearly 8 years. I research and catalogue jewelry for auction, I both write and evaluate jewelry as a decorative art.

I liked being both part of the Art School and the Humanities program. The BHA gave me a lot of flexibility to do my own thing. I also felt as though I had a better-rounded education than those you attended Art School.

## **Max Kaufmann**

**BSA 2006**

**Math & Art**

After graduation I worked over the summer as a web developer at a company called Abreon and interned as a Technical Artist at SilverTree Media (an ETC spinoff/game company). Last August, I was hired by SilverTree as a full-time technical artist/web developer.

I'm a technical artist, so I program the interfaces to our games, and do all the animation. For instance, I was the lead front-end developer for the "my fairy" game at <http://www.disneyfairies.com> (a kind of play myspace for girls), and I redid the portal to our website <http://www.silvertreemedia.com>. I'm currently working as an animator and technical artist for some 3D applications, as well as some more flash applications for Disney. All require a lot of technical and programming expertise, in addition to good design sense. Plus, because I work on both the art and tech teams, I save the other artists the trouble of having to have nitty-gritty technical details explained to them.

Well, the room in my schedule and the math classes kind of got my foot in the door to take more CS classes, for which CMU has the best faculty. Additionally, it gave me a technical leg-up when it came to taking 3D animation and Golan's studio.

ly in the design of field experiments which often requires a lot of "out-of-the-box" thinking and problem solving (and sometimes even a little construction work).

## **Leah Messina**

**BHA 2002**

**Professional Writing & Communication Design**

I worked as an Account Executive at an online marketing agency in NYC, which provides services to the entertainment industry. Founded a marketing firm called Sinate Media, in 2006, to provide new media marketing services. Currently in graduate school (part-time) receiving a Masters of Science in Marketing at Johns Hopkins University - Carey School of Business. Acquired BookDivas.com, the leading online book club for young adult and college aged readers, in January 2007. Co-founded a business intelligence software company providing services to the arts, entertainment, and media industries.

Currently I'm self-employed. The more my career develops, the more I see value in my BHA degree. I continuously have to draw upon the multidisciplinary skills I developed in the program - from the writing, design, page layout, communication skills, and taking an alternative approach to the thinking and strategy process I use in marketing.

## **Peter G. Moore**

**BHA 1997**

**Architecture & European Studies**

After graduation I got a job in my chosen field doing historic preservation work for a medium-sized architectural design firm. I worked there for about five years, then fate sent me in a different direction when I was laid off in 2002. I finally found a job in a woodworking shop restoring antique furniture. Today I continue woodworking for a shop specializing in custom marine woodwork (yachts, sailboats, etc.)

I am the lead finisher (applying various coatings to fabricated parts) for a custom marine woodworking company. The shop produces cabinetry, woodwork, moldings and custom designed furniture and accessories for all types of watercraft from sailboats to mega-yachts. I have benefited from my architec-

Beyond the required curriculum, the interdisciplinary nature of the program demands that students develop a holistic thought process. The integrated thinking style can be applied to any career pursued. Additionally, the program encourages students not to limit themselves to one path in life, but rather to explore many- simultaneously.

## **Laura Marsh**

**BSA 2003**

**Biological Studies & Fine Art**

I'm most of the way through my teaching certificate and am teaching first grade and kindergarten in a two-year loop at a progressive charter school. I taught at various private schools part-time, as well.

I'm teaching at an innovative Expeditionary Learning school in Washington, DC. Elementary teaching requires the synthesis of and presentation of diverse academic topics. Having visual art skills helps a lot when working with beginning readers who often need picture clues to assist their thinking. I'm also able to better collaborate with arts teachers to create more meaningful class projects that represent their learning.

My degree stands out to employers, who often ask me to explain what exactly I studied. I think that they're impressed that I'm well versed in both traditional academics and the arts. When I describe my undergraduate work I can discuss the ways in which I'm flexible in my approaches, see issues from multiple perspectives, and can work with a wide variety of personalities and skill sets.

## **Catherine M. Matassa**

**BSA 2004**

**Architecture & Biological Sciences**

I received a MS in marine biology in 2005 and am currently pursuing a PhD in marine ecology at Northeastern University.

The arts portion of the degree helped me to think visually, creatively, and synthetically. The science portion of the degree helped me to think logically and analytically. Being able to experience both scientific and artistic modes of thought has given me an edge in my current field of marine ecology, especial-

## **Marina Kliger**

**BHA 2006**

**Material and Visual Culture & Art**

I am pursuing a Masters degree in Art History at the University of Wisconsin-Madison. My concentration is in 19th and early 20th century visual culture. The summer following my graduation from CMU, I also interned at an art-consulting firm (Novo Arts Inc.) in New York.

I am working as a Teaching Assistant in the department of Art History at UW-Madison (where I am a graduate student). I think that I definitely use parts of my undergraduate concentrations - not only the art history parts, but I also try to bring in interdisciplinary information (anthropology, my knowledge of art making) into my teaching as often as possible.

In the context of graduate school, having been able to create my own humanities concentration was very beneficial to picking a focus for my studies quickly. That is, being able to study anthropology, art history, and cultural studies as an undergraduate made me realize early on that what I really wanted was a wider, interdisciplinary approach to the study of art (i.e. visual culture) and that I was really interested in cross-cultural art practices and imperialism. My art practice allowed to be express my interest in the 19th century and Victorian culture in a different way that I think really helped reiterate and refortify that interest.

## **Joanna Lovering**

**BHA 2004**

**Drama Directing & Psychology**

Immediately after graduation I moved to Washington DC and working as a Marketing Manager/Program Coordinator for a children's theater company. After 1 year I moved to New York City and started my career in the beauty industry. I started as a Marketing Coordinator for Mana Products, a manufacturer. I recently started a new job (Marketing Coordinator) at Redken, a haircare brand at L'Oreal.

First of all, I can tell that L'Oreal loves the fact that I come from a creative background. They appreciate my analytical skills, sure, but my creative talents put me a cut above the rest. Regarding my concentrations, you'd be surprised

how many times I use my dramatic & psychological education in business. You have to deal with people (and sometimes crazy, demanding, unrealistic people) all the time! I need to somehow cope with their wants and needs on a daily basis, and my education definitely comes into play.

People in the business world really like it when their people have other interests besides business. Of course, I never even studied business, but that just goes to show ya! They really like the fact that I had to literally “create” my path and had to meld 2 seemingly different concentrations together. They like that I wasn’t just one of those “go to class, get good grades, do homework” types. I was creative even in my choosing of a major.

## **Diane Loviglio**

**BHA 2005**

**Architecture & Anthropology**

Carnegie Mellon 5th Year Scholar, Implemented Eco-Reps, peer-to-peer environmental education program for the residence halls. Freelance website and green roof consulting Now, Co-Chair of the San Francisco Planning and Urban Research Green Roof Task Force and Assistant Researcher and Recruiter for Intel Research Berkeley and Co-Founder and VP of Business Development for Wattbot, a web-based “matchmaking” service that connects individuals, organizations, and businesses to the most appropriate clean energy technologies and financing options.

BHA helped me craft what I really wanted to learn. It sets me apart in job interviews, but only if the employer gets the interdisciplinary thing. It has given me more experiences than I think I would have gotten if I were only an architect or only an anthropologist.

## **Marisa Mac Isaac**

**BHA 2002**

**20th Century Visual Culture**

I have done many things since I graduated ... I started a seasonal tour business, Island Tours, on the island in Maine where my family lives, along with an island business association. Working 7 days a week for 5 months out of the year has allowed me to save money and travel. I spent 24 months in Europe,

completing an internship at the Center for Contemporary Art in Prague, attending Czech and German language schools, and pursuing a Masters degree focusing on the European Union in Germany. I have also worked as an economic development research assistant, a student leadership facilitator and tour guide, an operations agent for a ferry service and as an exchange program administrator for a State Department contractor.

I currently run my own small tour business on a Maine island. Learning how to think and research in an interdisciplinary manner has allowed me to create a product that engages people to think about the island in ways that most tourists do not. My customers feel that they are in fact part of the island, which makes them become repeat customers. Learning project management skills, technical skills and design skills has allowed me to create a fiscally sound business.

I find it interesting that no one questions why I have a BHA instead of a BA, but it is an important difference for me, and one that always becomes a talking point for me. The BHA program taught me to view the world from a different perspective and taught me how to harness that perspective into something useful. More importantly, BHA taught me to advocate for myself and to search out opportunities that best suit my talents. It taught me to take risks, to not take no for an answer and to work collaboratively.

## **Chris Malino**

**BSA 2004**

**Biology & Art**

I earned a Master’s in Public Health at Yale University in 2006. During that time I attained a fellowship to study Social Capital and Hypertension in rural Haitians. After graduation, I moved to the Hawaiian island of Kauai where I am an Intensive In-home Therapist for at-risk and reoffending youth. I also work with Kauai Recycled Arts glass-blowing, -casting and -sculpting. I plan to apply to medical school for the class of Sept ‘08.

As a therapist, I utilize both my undergraduate and graduate degrees. As a glass artist- I give much thanks to the BSA program that prepared me with 2 years of glass experience at Pittsburgh Glass Center.