

# What Counts for What?

Or, More Technically,

## Fall 2011 English Department Courses that Count toward Requirements for English Majors

*This handout lists specific Fall 2011 courses that fulfill requirements for each of the four English majors: BA in English (EBA), Creative Writing (CW), Professional Writing (PW), and Technical Writing and Communication (TWC). Current descriptions of each of these courses are included in the "Undergraduate Fall 2011 English Department Course Descriptions" available through the Department and on the Online Schedule of Classes*

<b>Creative Writing</b>				
<b>CW Required Core Courses</b>				
<b>Course Number</b>	<b>Course Title</b>	<b>Days</b>	<b>Times</b>	<b>Instructor</b>
76-260 A	Survey of Forms: Fiction	MW	12:00 – 1:20 p.m.	Masters
76-260 B	Survey of Forms: Fiction	TR	10:30 – 11:50 a.m.	Harvey
76-262	Survey of Forms: Nonfiction	MW	1:30 – 2:50 p.m.	Bernstein
76-265 A	Survey of Forms: Poetry	TR	12:00 – 1:20 p.m.	Costanzo
76-265 B	Survey of Forms: Poetry	TR	1:30 – 2:50 p.m.	Harvey
76-269	Survey of Forms: Screenwriting	MW	3:00 – 4:20 p.m.	Bernstein
<b>CW Workshops</b>				
<b>Note: All of the workshops have prerequisites</b>				
<b>Course Number</b>	<b>Course Title</b>	<b>Days</b>	<b>Times</b>	<b>Instructor</b>
76-365	Beginning Poetry Workshop	TR	1:30 – 2:50 p.m.	Daniels
76-460	Beginning Fiction Workshop	TR	10:30 – 11:50 a.m.	Daniels
76-462	Advanced Fiction Workshop	MW	3:00 – 4:20 p.m.	Masters
76-465	Advanced Poetry Workshop	TR	12:00 – 1:20 p.m.	Hayes
<b>CW Readings Requirement</b>				
<b>Course Number</b>	<b>Course Title</b>	<b>Days</b>	<b>Times</b>	<b>Instructor</b>
76-362	Readings in Forms: Nonfiction	MW	1:30 – 2:50 p.m.	McCafferty
<b>CW Literature Electives</b>				
<b>Course Number</b>	<b>Course Title</b>	<b>Days</b>	<b>Times</b>	<b>Instructor</b>
76-213	Victorian Detectives	MWF	12:30 – 1:20 p.m.	Holterhoff
76-247	Shakespeare: Comedies and Romances	MWF	10:30 – 11:20 a.m.	Warren
76-294	Interpretive Practices	TR	9:00 – 10:20 a.m.	Purcell
76-314	The New Woman	TR	10:30 – 11:50 a.m.	May
76-321	The Short Story: History, Method, and Interpretive Strategies	TR	12:00 – 1:20 p.m.	Kennedy
76-330	Medieval Literature	MW	3:00 – 4:20 p.m.	Knapp

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<b>CW Literature Electives continued</b>				
<b>Course Number</b>	<b>Course Title</b>	<b>Days</b>	<b>Times</b>	<b>Instructor</b>
76-347	Contemporary American Fiction	T	6:30 – 9:20 p.m.	Williams
76-354	South Asian Literature	TR	9:00 – 10:20 a.m.	Aguiar
76-376	Major Works of Modern Poetry	TR	3:00 – 4:20 p.m.	Kennedy
76-394	Research in English	TR	10:30 – 11:50 a.m.	Straub
76-400 A1	Literary Culture of Russia: 19 <sup>th</sup> Century Russia	TR	10:30 – 11:50 a.m.	Kats
76-400 A2	Literary Culture of Russia: 20 <sup>th</sup> Century Russia	TR	10:30 – 11:50 a.m.	Kats
76-421	American Realism and Naturalism	M	6:30 – 9:20 p.m.	Shumway
76-428	The Long 18 <sup>th</sup> Century in Print, Performance, and Visual Culture: 1660 – 1760	TR	1:30 – 2:50 p.m.	Straub
76-432	James Baldwin	TR	12:00 – 1:20 p.m.	Purcell
76-447	Shakespeare and Critical Theory	MW	12:00 – 1:20 p.m.	Knapp
76-450	Law, Culture, and the Humanities	MW	1:30 – 2:50 p.m.	Warren

**BA in English (EBA)**

**EBA Required Core Courses**

<b>Course Number</b>	<b>Course Title</b>	<b>Days</b>	<b>Times</b>	<b>Instructor</b>
76-260 A	Survey of Forms: Fiction	MW	12:00 – 1:20 p.m.	Masters
76-260 B	Survey of Forms: Fiction	TR	10:30 – 11:50 a.m.	Harvey
76-262	Survey of Forms: Nonfiction	MW	1:30 – 2:50 p.m.	Bernstein
76-265 A	Survey of Forms: Poetry	TR	12:00 – 1:20 p.m.	Costanzo
76-265 B	Survey of Forms: Poetry	TR	1:30 – 2:50 p.m.	Harvey
76-269 A	Survey of Forms: Screenwriting	MW	3:00 – 4:20 p.m.	Bernstein
76-294	Interpretive Practices	TR	9:00 – 10:20 a.m.	Purcell
76-394	Research in English	TR	10:30 – 11:50 a.m.	Straub

**300-Level EBA Core Courses**

\* = Period Course

\*\* = Pre-1900 Period Course

<b>Course Number</b>	<b>Course Title</b>	<b>Days</b>	<b>Times</b>	<b>Instructor</b>
76-314 **	The New Woman	TR	10:30 – 11:50 a.m.	May
76-319	Environmental Rhetoric	TR	1:30 – 2:50 p.m.	Flower
76-321	The Short Story: History, Method, and Interpretive Strategies	TR	12:00 – 1:20 p.m.	Kennedy
76-325	Topics in Rhetoric: Intertextuality	TR	9:00 – 10:20 a.m.	Oddo
76-330 **	Medieval Literature	MW	3:00 – 4:20 p.m.	Knapp
76-347 *	Contemporary American Fiction	T	6:30 – 9:20 p.m.	Williams
76-354 *	South Asian Literature	TR	9:00 – 10:20 a.m.	Aguiar
76-371	Topics in Rhetoric: Controversy	MW	3:00 – 4:20 p.m.	Ritivoi
76-373	Topics in Rhetoric: Argument	MW	9:00 – 10:20 a.m.	Kaufer
76-376 *	Major Works of Modern Poetry	TR	3:00 – 4:20 p.m.	Kennedy
76-385	Introduction to Discourse Analysis	TR	3:00 – 4:20 p.m.	Hodges

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**400-Level EBA Seminar Courses**

\* = Period Course

\*\* = Pre-1900 Period Course

Course Number	Course Title	Days	Times	Instructor
76-400 A1 **	Literary Culture of Russia: 19 <sup>th</sup> Century Russia	TR	10:30 – 11:50 a.m.	Kats
76-400 A2 *	Literary Culture of Russia: 20 <sup>th</sup> Century Russia	TR	10:30 – 11:50 a.m.	Kats
76-421 *	American Realism and Naturalism	M	6:30 – 9:20 p.m.	Shumway
76-428 **	The Long 18 <sup>th</sup> Century in Print, Performance, and Visual Culture: 1660 – 1760	TR	1:30 – 2:50 p.m.	Straub
76-432 *	James Baldwin	TR	12:00 – 1:20 p.m.	Purcell
76-447 **	Shakespeare and Critical Theory	MW	12:00 – 1:20 p.m.	Knapp
76-450 *	Law, Culture, and the Humanities	MW	1:30 – 2:50 p.m.	Warren
76-451 *	History of the English Language	TR	1:30 – 2:50 p.m.	Hopper
76-476	Rhetoric of Science	TR	12:00 – 1:20 p.m.	Wynn

**EBA Rhetoric Courses**

Course Number	Course Title	Days	Times	Instructor
76-319	Environmental Rhetoric	TR	1:30 – 2:50 p.m.	Flower
76-325	Topics in Rhetoric: Intertextuality	TR	9:00 – 10:20 a.m.	Oddo
76-355	Leadership, Dialogue, and Change	TR	10:30 – 11:50 a.m.	Flower
76-373	Topics in Rhetoric: Argument	MW	9:00 – 10:20 a.m.	Kaufer
76-371	Topics in Rhetoric: Controversy	MW	3:00 – 4:20 p.m.	Ritivoi
76-385	Introduction to Discourse Analysis	TR	3:00 – 4:20 p.m.	Hodges
76-451	History of the English Language	TR	1:30 – 2:50 p.m.	Hopper
76-476	Rhetoric of Science	TR	12:00 – 1:20 p.m.	Wynn

**Professional Writing**

**PW Required Core Courses**

Note: 76-271 and 76-390 should generally be taken during sophomore year

Course Number	Course Title	Days	Times	Instructor
76-260 A	Survey of Forms: Fiction	MW	12:00 – 1:20 p.m.	Masters
76-260 B	Survey of Forms: Fiction	TR	10:30 – 11:50 a.m.	Harvey
76-262	Survey of Forms: Nonfiction	MW	1:30 – 2:50 p.m.	Bernstein
76-265 A	Survey of Forms: Poetry	TR	12:00 – 1:20 p.m.	Costanzo
76-265 B	Survey of Forms: Poetry	TR	1:30 – 2:50 p.m.	Harvey
76-269	Survey of Forms: Screenwriting	MW	3:00 – 4:20 p.m.	Bernstein
76-271	Introduction to Professional and Technical Writing	TR	9:00 – 10:20 a.m.	Wynn
76-373	Topics in Rhetoric: Argument	MW	9:00 – 10:20 a.m.	Kaufer
76-390	Style	TR	1:30 – 2:50 p.m.	Oddo

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<b>PW Rhetoric Courses</b>				
* = Has Prerequisites other than 76-101				
Course Number	Course Title	Days	Times	Instructor
76-318 *	Communicating in the Global Marketplace	MW	10:30 – 11:50 p.m.	Ritivoi
76-319	Environmental Rhetoric	TR	1:30 – 2:50 p.m.	Flower
76-325	Topics in Rhetoric: Intertextuality	TR	9:00 – 10:20 p.m.	Oddo
76-355	Leadership, Dialogue, and Change	TR	10:30 – 11:50 a.m.	Flower
76-371	Topics in Rhetoric: Controversy	MW	3:00 – 4:20 p.m.	Ritivoi
76-385	Introduction to Discourse Analysis	TR	3:00 – 4:20 p.m.	Hodges
76-451	History of the English Language	TR	1:30 – 2:50 p.m.	Hopper
76-476	Rhetoric of Science	TR	12:00 – 1:20 p.m.	Wynn
<b>PW Advanced Writing/Rhetoric Courses</b>				
* = Has Prerequisites other than 76-101				
Course Number	Course Title	Days	Times	Instructor
76-301 *	Internship			Schnakenberg
76-306 *	Editing and Publishing			Costanzo
76-318 *	Communicating in the Global Marketplace	MW	10:30 – 11:50 p.m.	Ritivoi
76-319	Environmental Rhetoric	TR	1:30 – 2:50 p.m.	Flower
76-355	Leadership, Dialogue, and Change	TR	10:30 – 11:50 a.m.	Flower
76-359 *	Planning and Testing Documents	TR	10:30 – 11:50 a.m.	Neuwirth
76-371	Topics in Rhetoric: Controversy	MW	3:00 – 4:20 p.m.	Ritivoi
76-372	Introduction to Journalism	R	6:30 – 9:20 p.m.	Twedt
76-375 *	Magazine Writing	MW	12:00 – 1:20 p.m.	McCafferty
76-385	Introduction to Discourse Analysis	TR	3:00 – 4:20 p.m.	Hodges
76-391 *	Document Design	MW F	1:30 – 2:50 p.m. 10:30 – 11:20 a.m.	Ishizaki
76-396 *	Non-Profit Communication: Genres, Methods, and Issues	MW	3:00 – 4:20 p.m.	Cloud
76-451	History of the English Language	TR	1:30 – 2:50 p.m.	Hopper
76-476	Rhetoric of Science	TR	12:00 – 1:20 p.m.	Wynn
76-481 *	Writing for Multimedia	MW F	12:00 – 1:20 p.m. 10:30 – 11:50 a.m.	Staszal
76-487 *	Web Design	MW	3:00 – 4:20 p.m.	Ishizaki
76-488 *	Web Design Lab	F	12:00 – 1:20 p.m.	Ishizaki
76-5xx	Professional Writing Project: New Media	TBD	TBD	O'Boyle
<b>PW Text/Context Electives</b>				
Course Number	Course Title	Days	Times	Instructor
76-213	Victorian Detectives	MWF	12:30 – 1:20 p.m.	Holterhoff
76-239	Introduction to Film Studies	M TR	6:30 – 9:50 p.m. 1:30 – 2:50 p.m.	Hinkelman
76-247	Shakespeare: Comedies and	MWF	10:30 – 11:20 a.m.	Warren

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	Romances			
<b>PW Text/Context Electives continued</b>				
Course Number	Course Title	Days	Times	Instructor
76-294	Interpretive Practices	TR	9:00 – 10:20 a.m.	Purcell
76-314	The New Woman	TR	10:30 – 11:50 a.m.	May
76-321	The Short Story: History, Method, and Interpretive Strategies	TR	12:00 – 1:20 p.m.	Kennedy
76-330	Medieval Literature	MW	3:00 – 4:20 p.m.	Knapp
76-347	Contemporary American Fiction	T	6:30 – 9:20 p.m.	Williams
76-354	South Asian Literature	TR	9:00 – 10:20 a.m.	Aguiar
76-362	Reading in Forms: Nonfiction	MW	1:30 – 2:50 p.m.	McCafferty
76-376	Major Works of Modern Poetry	TR	3:00 – 4:20 p.m.	Kennedy
76-394	Research in English	TR	10:30 – 11:50 a.m.	Straub
76-400 A1	Literary Culture in Russia: 19 <sup>th</sup> Century Russia	TR	10:30 – 11:50 a.m.	Kats
76-400 A2	Literary Culture in Russia: 20 <sup>th</sup> Century Russia	TR	10:30 – 11:50 a.m.	Kats
76-421	American Realism and Naturalism	M	6:30 – 9:20 p.m.	Shumway
76-428	The Long 18 <sup>th</sup> Century in Print, Performance, and Visual Culture: 1660 – 1760	TR	1:30 – 2:50 p.m.	Straub
76-432	James Baldwin	TR	12:00 – 1:20 p.m.	Purcell
76-447	Shakespeare and Critical Theory	MW	12:00 – 1:20 p.m.	Knapp
76-450	Law, Culture, and the Humanities	MW	1:30 – 2:50 p.m.	Warren

**Technical Writing and Communication**

**TWC Required Core Courses**

\* = Has Prerequisites other than 76-101

Course Number	Course Title	Days	Times	Instructor
76-260 A	Survey of Forms: Fiction	MW	12:00 – 1:20 p.m.	Masters
76-260 B	Survey of Forms: Fiction	TR	10:30 – 11:50 a.m.	Harvey
76-262	Survey of Forms: Nonfiction	MW	1:30 – 2:50 p.m.	Bernstein
76-265 A	Survey of Forms: Poetry	TR	12:00 – 1:20 p.m.	Costanzo
76-265 B	Survey of Forms: Poetry	TR	1:30 – 2:50 p.m.	Harvey
76-269	Survey of Forms: Screenwriting	MW	3:00 – 4:20 p.m.	Bernstein
76-271	Introduction to Professional and Technical Writing	TR	9:00 – 10:20 a.m.	Wynn
76-390	Style	TR	1:30 – 2:50 p.m.	Oddo
76-391 *	Document Design	MW F	1:30 – 2:50 p.m. 10:30 – 11:20 a.m.	Ishizaki
76-487 *	Web Design	MW	3:00 – 4:20 p.m.	Ishizaki
76-488 *	Web Design Lab	F	12:00 – 1:20 p.m.	Ishizaki

**TWC Theory/Specialization Courses**

**SMC Track Recommended Options**

\* = Has Prerequisites other than 76-101

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76-359 *	Planning and Testing Documents	TR	10:30 – 11:50 a.m.	Neuwirth
<b>SMC Track Recommended Options continued</b>				
* = Has Prerequisites other than 76-101				
76-476	Rhetoric of Science	TR	12:00 – 1:20 p.m.	Wynn
76-481 *	Writing for Multimedia	MW F	12:00 – 1:20 p.m. 10:30 – 11:50 a.m.	Staszal
<b>SMC Track Additional Options</b>				
* = Has Prerequisites other than 76-101				
76-318 *	Communicating in the Global Marketplace	MW	10:30 – 11:50 a.m.	Ritivoi
76-319	Environmental Rhetoric	TR	1:30 – 2:50 p.m.	Flower
76-373	Topics in Rhetoric: Argument	MW	9:00 – 10:20 a.m.	Kaufer
76-385	Introduction to Discourse Analysis	TR	3:00 – 4:20 p.m.	Hodges
<b>TC Track Recommended Options</b>				
* = Has Prerequisites other than 76-101				
76-359 *	Planning and Testing Documents	TR	10:30 – 11:50 a.m.	Neuwirth
76-481 *	Writing for Multimedia	MW F	12:00 – 1:20 p.m. 10:30 – 11:50 a.m.	Staszal
<b>TC Track Additional Options</b>				
* = Has Prerequisites other than 76-101				
76-318 *	Communicating in the Global Marketplace	MW	10:30 – 11:50 a.m.	Ritivoi
76-319	Environmental Rhetoric	TR	1:30 – 2:50 p.m.	Flower
76-373	Topics in Rhetoric: Argument	MW	9:00 – 10:20 a.m.	Kaufer
76-385	Introduction to Discourse Analysis	TR	3:00 – 4:20 p.m.	Hodges
76-476	Rhetoric of Science	TR	12:00 – 1:20 p.m.	Wynn