



EXECUTIVE REPORT

During Fall 2020, Arts Greenhouse prioritized securing funding, initiating new partnerships, developing reusable curriculum, and converting programming to virtual settings. Given the unique landscape in this year's educational realm, we had varying levels of success.

ADVISORY BOARD

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Director
Richard Purcell

Program Coordinator
Shun-Sho Carmack

Head Instructor
Lucia LoTempio

Business Manager
Nick Ryan

Runway funding was secured through CMU for three years, beginning with the 2020-2021 academic year. This funding accounts for 60% of the annual operating budget. AG also applied for grants and received grants from The Heinz Foundation and The Grable Foundation, covering the remaining operating costs and research expenses for 2020-2021.

We partnered with Schiller STEAM Academy for a second year, joining students in their virtual classroom. For the first time, AG partnered with Homewood Children's Village and The Center that CARES. Unfortunately, internet problems, communication lags, and staffing changes has halted programming with both partners until 2021. In the interim, we have been pursuing other partnerships and exploring tech solutions for both sites.

Lucia has written and piloted two sets of curricula, focused on lyric writing, poetry, and art criticism. Shun-Sho also piloted a simplified version of the *Redrafting the Map* research project. The art curriculum successfully integrated into the virtual space at Schiller. The other curricula will be retested in 2021.

BY THE NUMBERS

3

COMMUNITY PARTNERS

The Center that Cares
Homewood Children's Village
Schiller STEAM Academy

\$233,000

RAISED

Through the generous support of Carnegie Mellon University, the College of Fine Arts, CREATE Lab, Dietrich College of Humanities and Social Sciences, The Grable Foundation, and The Heinz Foundation

221

STUDENT CONNECTIONS

19

WORKSHOP SESSIONS

Staffing Update

In January 2021:

Shun-Sho Carmack will continue with AG, changing titles to Program Manager.

Lucia LoTempio will continue as Head Instructor, focusing on curriculum and class development.