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EDUCATION:

SUNY–Stony Brook, NY

Ph.D. (English), 1990

SUNY–Stony Brook, NY

B.A. *summa cum laude*
(English), 1984

Columbia College, New York, NY

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PUBLICATIONS:

Books:

How to Be an Intellectual: Essays on Criticism, Culture, and the University. Bronx: Fordham UP, 2014.

Theory and the Novel: Narrative Reflexivity in the British Tradition. Literature, Culture, Theory 28. Cambridge: Cambridge UP, 1998. Pb rpt. 2009.

Brave New University: American Higher Education after the Welfare State (under contract with Johns Hopkins University Press).

The Life of the Mind: A Study of Professionalism and Academic Culture (near completion).

The Rise and Fall of Theory: An Alternative History of Contemporary Criticism (in progress).

Edited Collections:

(Co-editor) *The Norton Anthology of Theory and Criticism.* New York: W. W. Norton & Co., 2001. 2nd ed. 2010. 3rd ed. 2018.

The Critical Pulse: Thirty-Six Credos by Contemporary Critics (co-edited with Heather Steffen). New York: Columbia UP, 2012.

Critics at Work: Interviews 1993-2003. New York: NYU P, 2004.

The Institution of Literature. Albany: SUNY P, 2002.

PC Wars: Politics and Theory in the Academy. New York and London: Routledge, 1995.

Articles and Chapters:

"The New Humanities." *The Future of the Humanities*. Ed. Sidney Dobrin. Anderson: Parlor, forthcoming.

"The Literary Interview and What It Offers." *The Interview: Form, Praxis, Epistemology*. Ed. Carsten Junker. Berlin: de Gruyter, forthcoming.

"The Literary Interview as a Genre and the Emergence of Interview Studies." (under review).

"Weak Jobs, Weak Theory: The Infrastructure of Criticism." Special issue on "Weak Theory." *American Book Review* 2023.

"Fiction: From the 1980s to the Present." (Co-written with Robert Kilpatrick.) *American Literary Scholarship* 2020 (2022): forthcoming.

"Who Should Be Liable for Student Debt?" *Student Loan Debt as a "Wicked Problem": Moving from Pessimism to Possibility and Hell to Hope*. Ed. Nicholas D. Hartlep. New York: DIO, 2022. 191-209.

"Critical Theory and Cultural Studies." *English Studies Reimagined: A New Context for Linguistics, Rhetoric and Composition, Creative Writing, Literature, Cultural Studies, and English Education*. Ed. Bruce McComiskey. Urbana: NCTE, 2022.

"The Culture Wars and Contemporary Fiction." *The Encyclopedia of American Fiction 1980-2020*. Ed. Patrick O'Donnell, Stephen J. Burn, and Lesley Larkin. Hoboken: Wiley Blackwell, 2022.

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"The Debt Experience." *The Debt Age*. Ed. Jeffrey R. Di Leo, Peter Hitchcock, and Sophia McClennen. New York: Routledge, 2018. 83-96.

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"The Need for Critical University Studies." *A New Deal for the Humanities*. Ed. Gordon Hutner and Feisal Mohammed. New Brunswick: Rutgers UP, 2015. 145-59.

"Teaching the Professions." Special issue on "The Professions." *Radical Teacher* (2014). Online.

"The Remediation of Higher Education and the Harm of Student Debt." *Comparative Literature* 50 (2013): 43-51.

"The Neoliberal Bias: On Neil Gross's *Why Are Professors Liberal?*" *Los Angeles Review of Books* 16 June 2013. Rpt. as "Is There a 'Liberal Bias' in Academia?" *Salon* 18 June 2013. Online.

"The Plutocratic Imagination (On Contemporary American Fiction)." *Dissent* (Winter 2013): 93-97.

"The Teachings of Student Debt." *Student Financing of Higher Education: A Comparative Perspective*. Ed. Donald E. Heller and Claire Callender. London: Routledge, 2013.

"The Little Magazine and the Theory Journal." *Critical Inquiry* 39.2 (2012): 402-11.

"The Rise of the Academic Novel." *ALH* 24.3 (2012): 561-89.

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"Criticism in a Difficult Time." Introduction, *The Critical Pulse*. Ed. Williams and Steffen. New York: Columbia UP, 2012. 1-10.

"Academic Freedom and Student Debt." *Academe* Jan.-Feb. 2012: 10-15.

"Uneasy Work." Special issue on "Emotions." *Symploke* 18.1 (2011): 219-27.

"How to Be an Intellectual: The Cases of Richard Rorty and Andrew Ross." *Dissent* (Winter 2011): 72-79.

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"The Academic Devolution." *Dissent* (Fall 2009): 72-76.

"Critical Credos." *minnesota review* 71-72 (2009): 123-30.

"Academic Bondage." Special issue on Academic Freedom. *Works and Days* (Fall 2008): 421-36. Rpt. in *Academic Freedom in the Post-9/11 Era*. Ed. David Downing and Edward Carvalho. New York: Palgrave, 2010. 169-84.

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"Who Caused the Student Debt Crisis? Liability and the One Percent." *Salon* 11 Aug. 2021. Online.

"The New Humanities." *Chronicle of Higher Education* 14 Nov. 2019: B14-16.

"How the Critical Interview Became a Major Academic Genre." *Inside Higher Ed* 9 July 2019.

"The Consolation of Theory: Jane Gallop, Aging, and Career." *Chronicle of Higher Education* 5 April 2019: B12-14.

"The Rise of the Promotional Intellectual." *Chronicle of Higher Education* 6 Aug. 2018: B9-11.

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"Critical University Studies." *Chronicle of Higher Education* 24 Feb. 2012: B6-8.

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Occasional short essays in Dissent magazine's online feature, "Arguing the World," 2009-2011.

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"Academic Opportunities Unlimited." *Inside Higher Ed* 2011 (online).

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"Prodigal Critics." *Chronicle of Higher Education* 11 Dec. 2009: B14-15.

"Donna Haraway and Animal Studies." *Chronicle of Higher Education* 23 Oct. 2009: B12-13.

"Andrew Ross's Second Act." *Chronicle of Higher Education* 4 Sept. 2009: B5-7.

"Theory Retrospective." *Chronicle of Higher Education* 13 June 2008: B8-10.

"A Life in Criticism (M.H. Abrams)." *Chronicle of Higher Education* 18 Apr. 2008: B12-14.

"Confessions of a Journal Editor." *Chronicle of Higher Education* 28 Sept. 2007: C1, 4.

"The University on Film." *Chronicle of Higher Education* 27 July 2007: B9.

"The Pedagogy of Prison." *Chronicle of Higher Education* 6 Apr. 2007: B11-13.
Rpt. in *Criminal Justice*, ed. Joseph L. Victor and Joanne Naughton (McGraw Hill, 2008); *The Reader's Handbook: Reading Strategies for College*, 3rd ed., ed. Brenda D. Smith (Boston: Pearson, 2007); *Critical Reading* (Boston: Pearson, 2013); various course packs.

"Novelist as Pundit." [On Curtis White and postmodern fiction.] *American Book Review* 28.5 (July/Aug. 2007) 16-17.

"Critic as Wanderer: On Terry Eagleton." *Chronicle of Higher Education* 20 Oct. 2006: B5.

"A New Indentured Class." *Chronicle of Higher Education* 30 June 2006: B6-7.

"Shelf Life." *Chronicle of Higher Education* 6 Jan. 2006: B5.

"Publicist Intellectuals." *VLS [Voice Literary Supplement]* Nov. 1995: 28-29.

Miscellaneous columns in *The Independent* (NC), *The Missourian*, etc.

Interviews:

"The Profession of Criticism in the 21st Century: Interview with Jeff Williams."
<https://soundcloud.com/humanities-pitt/jeff-williams-interview>.

"How to Be an Intellectual." [On book.] *Inside Higher Ed* 11 Nov. 2014.

"Interview with Jeffrey Williams." Conducted by Felicia Carr. *workplace* 5 (2000):
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Interviews conducted:

"Form and Society: An Interview with Caroline Levine." Forthcoming.

"Literary Theorist to University President: An Interview with Steven Knapp." *Symploke* 30 (2022): forthcoming.

"Literary Theorist to Union Organizer: An Interview with Robin Sowards." *Symploke* 30 (2022): forthcoming. Abridged version: "Why Academe Needs Unions and How to Form One: An Interview with Robin Sowards." *LARB* 28 June 2022.

"Politics, the Environment, and the Novel: An Interview with Ann Pancake." *Georgia Review*. under consideration.

"Opening the Window on Higher Education: An Interview with Christopher Newfield." *Symploke* 29 (2021): 743-60.

"Color and Class: An Interview with Joe William Trotter." *Symploke* 29 (2021): 725-41. Abridged version: "Class and Color: An Interview with Joe William Trotter." *LARB* 30 Dec. 2021.

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"Multidimensionality: An Interview with Roderick Ferguson." *Symploke* 28 (2020): 567-79.

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"Publishing Feminism: An Interview with Jamia Wilson." *Public Books* 23 July 2020.

"Lives in Feminism: An Interview with Nancy K. Miller." *Public Books* 3 June 2020.

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"Writing In-Between: An Interview with Amitava Kumar." *Symploke* 27 (2019): 487-504. Abridged version: "The Ruse of Fiction." *Public Books* 13 Aug. 2019.

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"Comment" [on Eric Ziolkowski's "Slouching toward Scholardom: The Endangered American College"]. *College English* 59.5 (1997): 591-93.

"Count Me Out," letter [response to Gerald Graff and Michael Bérubé's "Dubious and Wasteful Academic Habits"]. *The Chronicle of Higher Education* 31 March 1995: B4.

Forum letter [response to Jeffrey Nealon, "The Discipline of Deconstruction"]. *PMLA* 108 (1993): 1165-66.

Forum letter [response to Bruce Robbins, "Death and Vocation: Narrativizing Narrative Theory"]. *PMLA* 107 (1992): 1280-81.

Forum letter [response to Richard Levin, "The Politics and Poetics of Bardicide"]. *PMLA* 106 (1991): 331-32.

Editor of Special Issues of *minnesota review*:

"PC Wars," *minnesota review* n.s. 39 (1992-3)

"The Politics of AIDS," *minnesota review* n.s. 40 (1993)

"The Institution of Literature": i. "States of Theory," n.s. 41-2 (1994)

ii. "Reconfiguring the Field: Literature to Culture," n.s. 43-4 (1995)

iii. "Institutional Questions," n.s. 45-6 (1996)

iv. "The Academics of Publishing," n.s. 48-9 (1997)

"Activism and the Academy," n.s. 50-1 (1998)

"Academostars," n.s. 52-4 (2000)

"Legacies of Michael Sprinker," n.s. 58-60 (2003)

"Academics of Publishing Revisited," n.s. 61-2 (2004)

"Critical Credos," n.s. 71-72 (2009)

PAPERS:

"The Ubiquity of the Interview," Stonum Lecture in Poetics, Case Western University, 1 April 2022.

"Millennial Fiction," Organizer of panel and talk on "The Generational Idea," MLA Convention, 8 January 2022.

"The Rise of Interview Studies," MLA Convention, Toronto, CA, January 2021.

"Class and Academe," Response, MLA Convention, Toronto, CA, January 2021.

"Teaching the Interview." Teaching Life Writing Conference. University of Alberta, 10 Dec. 2020.

"How to Understand the University," Graduate Colloquium, Duquesne University, Pittsburg, PA, 28 Feb. 2020.

"What Is Living and What Is Dead in Theory," MLA Convention, Seattle, WA, 11 Jan. 2020.

"Brave New University," Invited Lecture, Carlow University, Pittsburgh, PA, 26 Feb. 2019.

"What Does It Mean to Go Public?" MLA Convention, Chicago, IL, 3 Jan. 2019.

"Teaching Tactics," MLA Convention, Chicago, IL, 5 Jan. 2019.

"Universityism," ASA Convention, Atlanta, GA, 9 Nov. 2018.

"Brave New University," Invited lecture, UNC-Greensboro, 1 Apr. 2018.

"Shibboleths of Student Debt," MLA Convention, New York, NY, 6 Jan. 2018.

"The Book History of Criticism," MLA Convention, New York, NY, 4 Jan. 2018.

"Critical Generations," ASAP Conference, Oakland, CA, 21 Oct. 2017.

"Lives of the Critics," 7 June, International Society of Autobiography, King's College London, UK.

"The Fate of the University," invited lecture, 28 April 2017, Department of Philosophy, Duquesne University, Pittsburgh, PA.

"A Career of Criticism: Gerald Graff," Keynote Lecture, 21 April 2017, University of Illinois, Chicago, IL.

"George Orwell," invited lecture, British-Pittsburgh Arts Society, 16 Feb. 2017, Pittsburgh, PA.

- "The New Academic Novel," MLA Convention, 9 Jan. 2017, Philadelphia, PA.
- "The Case for Generations," MLA Convention, 7 Jan. 2017, Philadelphia, PA.
- "Generations and American Fiction," Graduate Student Colloquium, Tufts University, 4 Nov. 2016, Medford, MA.
- "The Fate of the University," invited lecture, UMass-Boston, 3 Nov. 2016, Boston, MA.
- "Against Innovation." American Comparative Literature Association, Cambridge, MA, 18 Mar. 2016.
- "Brave New University," Humanities Center, University of Miami, FL, 25 Feb. 2016.
- "The Time of Criticism," MLA Convention, Austin, TX, 10 Jan. 2016.
- "The Psychic Price of Student Debt," Society for Applied Anthropology Convention, Pittsburgh, 27 March 2015.
- "Critical University Studies in the Classroom," MLA Convention, Vancouver, 7 Jan. 2015.
- "Theories of Generations and Contemporary American Fiction," invited talk, Arizona State University, 28 Feb. 2014.
- "Generations and Contemporary Fiction," MLA Convention, Chicago, 9 Jan. 2014.
- "Building a Book History of Criticism," MLA Convention, Chicago, 10 Jan. 2014.
- "The Debt Experience," ASA Convention, Washington, DC, 24 Nov. 2013.
- "Generations and Contemporary American Fiction," invited talk, UNC-Chapel Hill, 21 Nov. 2013.
- "Remediation and Higher Education," invited talk, Ohio State University, 24 Oct. 2013.
- "Critical University Studies," University of Illinois-Champaign, 18 Sept. 2013.

Invited talk, University of Missouri, 15 April 2013.

"Deprofessionalization and Stratification," invited talk, Mid-Atlantic Non-Tenure-Track Faculty Conference, 7 April 2013.

"The Problem with Public Intellectuals," keynote, SCE Theory Institute, University of Houston-Victoria, 8 Feb. 2013.

"The View from the U.S.," invited talk, Ontario Confederation of Faculty, 11 Jan. 2013.

"Toward a Book History of Criticism," response, MLA Convention, Boston, MA, 3 Jan. 2013.

"The Debt Experience," keynote, Occupy Pittsburgh, University of Pittsburgh, 10 Nov. 2012

"The Fate of the University," invited talk, LSU, Baton Rouge, LA, 27 Apr. 2012.

"The Wages of Debt," Left Forum, invited talk, New York, NY, 17 Mar. 2012.

"Debt Is a Policy," AAUP Affiliated Session, MLA Convention, Seattle, WA, 6 Jan. 2012.

"Teaching Creative Writing," Organizer, Division on Teaching as a Profession, MLA Convention, Seattle, WA, 7 Jan. 2012.

"The Decline of the University," invited talk, Mellon seminar, USC, Los Angeles, CA, 16 May 2011.

"Toward a New Appreciative Criticism," Keynote lecture, Graduate Student Conference, University of Wyoming, Laramie, WY, 2 April 2011. Also delivered at ASAP Conference, Pittsburgh, PA, 28 Oct. 2011.

"Critical University Studies," invited lecture, Columbia University, 22 March 2011; also at Rutgers University, 23 March 2011.

Invited lecture, Counter-MLA, Los Angeles, CA, 8 January 2011.

"Deprofessionalization." MLA Convention, Los Angeles, CA, 7 January 2011.

"Critical University Studies." MLA Convention, Los Angeles, CA, 6 January 2011.

"The Need for Policy." University Conference, Minneapolis, MN, 10 April 2010.

"The Abolition of Student Debt," Invited talk, College of Wooster, OH, 26 March 2010.

"The Invention of the Anthology of Criticism." Plenary lecture for conference on anthologies, Trinity College, Hartford, CT, 14 March 2010.

"Being a Critic." Invited talk, Slippery Rock University, PA, 23 February 2010.

"The Rise of the Theory Journal." Invited lecture, Penn State University, 9 February 2010.

"Critical Credos." MLA Convention, Philadelphia, PA, 27 Dec. 2009.

Organizer and chair, "How to Do the History of Criticism: Twenty Years after *American Literary Criticism from the 30s to the 80s*," 28 Dec. 2009.

"Cultural Studies and Higher Education." Keynote panelist, Cultural Studies Association, Kansas City, MO, 16 Apr. 2009. Also, "Critical Credos." CSA, 18 Apr. 2009.

"The Fate of the University." Invited lecture, Art Institute of Chicago, 18 Mar. 2009.

"Student Debt and Class Warfare." Keynote, YDS (Young Democratic Socialists) Conference, New York, NY, 28 Feb. 2009.

"Academic Freedom and Students." Invited response to Ward Churchill, Indiana University of Pennsylvania, 23 Feb. 2009.

"The Thrill Is Gone (Current University Films)." MLA Convention, San Francisco, CA, 28 Dec. 2008.

"The University as a Course." MLA Convention, San Francisco, CA, 27 Dec. 2008.

"The Restoration of Indenture." ASA Convention, Albuquerque, NM, 18 Oct. 2008.

"Teaching the University," at "Rethinking the University," U of Minnesota, Minneapolis, 12 Apr. 2008.

"Student Debt and the Spirit of Indenture," MLA Convention, Chicago, IL, 28 Dec. 2007.

"Editing as Revising," MLA Convention, Chicago, IL, 30 Dec. 2007.

"Indenture and Student Debt," invited lecture, Santa Clara University, CA, 20 Apr. 2007.

"The Fate of the University," keynote of graduate student conference, Indiana University of Pennsylvania, 3 Mar. 2007.

Chair, "The New Journalistic Criticism," MLA Convention, Philadelphia, PA, 27 Dec. 2006.

Chair, "Literary Studies in the Public Sphere," MLA Convention, 28 Dec. 2006.

"The Death of Literary Theory," Strode Lecture, University of Alabama, Tuscaloosa, AL, 28 November 2006.

"The Post-Welfare State University," Keynote speaker, Institute for American Studies, Dartmouth College, 20 June 2006.

"Debt Education," Jackson Memorial Lecture, West Virginia University, 27 Mar. 2006. Also delivered at Indiana University of Pennsylvania, 25 Apr. 2005.

"Naiveté," MLA Convention, Washington, DC, 28 Dec. 2005.

"Debt," MLA Convention, Washington, DC, 27 Dec. 2005.

"The Mechanics of Publishing." Invited presentation, CCNY, 21 Nov. 2005.

"The Expectation of Theory," American Reception Study, U of Delaware, Newark, DE, 30 Sept. 2005.

"Real Work," Cultural Studies Association, U of Arizona, Tucson, AZ, 22 April 2005.

"Encouragement," American Comparative Literature Association, Penn State University, 12 March 2005.

"Reforming the PhD," MLA Convention, Philadelphia, PA, 27 Dec. 2004.

"Academic Affect," MMLA Convention, St. Louis, MO, 5 Nov. 2004.

"Against the Idea of the University," invited lecture, Humanities Institute, SUNY-Stony Brook, 29 Apr. 2004.

"The Horizon of the University," MLA Convention, San Diego, CA, Dec. 2003; also MMLA Convention, Chicago, IL, 7 Nov. 2003.

"Criticism and the University," invited lecture, University of Kansas, 17 Nov. 2003.

"The Aesthetic Moment of Cultural Studies," Cultural Studies Association Convention, Pittsburgh, PA, 5 June 2003.

"Rethinking the History of Criticism," MLA Convention, New York, NY, 28 Dec. 2002. Also delivered at MMLA Convention, Minneapolis, MN, Nov. 2002.

"Star Vestments," MLA Convention, New York, 29 Dec. 2002.

"Teach the University," MMLA Convention, Minneapolis, MN, Nov. 2002. Also delivered at Missouri Philological Association, Central Missouri State University, Warrensburg, MO, 1 March 2002.

"Theory and the University," invited lecture, U of Arkansas, Oct. 2002. Also, invited lecture, Colorado College, 25 April 2002.

"Pedagogy and Professional Disdain," Opening Keynote, Twentieth-Century Literature Conference, U of Louisville, 21 Feb. 2002.

"Class Affects," MLA Convention, New Orleans, LA, 30 Dec. 2001.

"Why Academostars?," MMLA Convention, Cleveland, OH, 2 Nov. 2001.

"Teach the University," MLA Convention, Washington, DC, Dec. 2000.

"Anthology Disdain," MLA Convention, Washington, DC, Dec. 2000.

"Publishing," MMLA Convention, Kansas City, MO, 3 Nov. 2000.

"Envy and Emulation," Humanities Institute at Stony Brook, 6 Oct. 2000.

"Smart," Institute for Culture and Society, MLG, Georgetown University, Washington, DC, 16 June 2000.

"Class and the Category of Smart," Society for the Study of Narrative Literature Convention, 11 April 2000.

"The Smart Class," Ninth Annual Kansas State Cultural Studies Symposium, 10 March 2000.

"Stars," invited lecture, UNC-Chapel Hill, 10 Feb. 2000.

"Franchising the University," Society for Critical Exchange session, "Humanities Futures," at MLA Convention, Chicago, IL, Dec. 1999.

"The University Is Not Our Idea," MLA Convention, Chicago, IL, Dec. 1999; organizer and chair of special session, "Narratives of the University."

"Teaching the University," MMLA Convention, Minneapolis, MN, 5 Nov. 1999.

"Academostars," public lecture, Big 12 Fellowship, University of Oklahoma, Norman, OK, 14 April 1999.

"Reproducing the Profession," Eighth Annual Cultural Studies Symposium, Kansas State University, Manhattan, KS, 11 March 1999.

"Narrative Obsession (*Heart of Darkness*)," Joseph Conrad Society session, MLA Convention, San Francisco, CA, 27 Dec. 1998.

"Academic Affect (Fear and Shame)," MLA Convention, San Francisco, CA, 30 Dec. 1998.

"The Politics of Tenure," MLG affiliated group session, SAMLA Convention, Nov. 1998; also organizer and chair of session, "The Politics of Literature."

"Academic Freedom and Fear," MLG Summer Institute on Culture and Society, University of Illinois-Chicago, 20 June 1998.

Response, invited speaker at "Activism and the Academy," George Washington University, 28 March 1998.

"The Theory Market," MLA Convention, Toronto, 28 Dec. 1997; organizer, special session, "The Theory Market."

Organizer and chair, "The Intellectual Condition: In and Out of the Academy," special session, MLA Convention, Toronto, 28 Dec. 1997.

"The New University," MLG affiliated group session, SAMLA Convention, 14 Nov. 1997; also organizer and chair of session, "Politics and the Profession."

"Name Recognition," American Studies Association Convention, Washington, DC, 31 Oct. 1997.

"What's an Intellectual to Do?," invited speaker at "Public Intellectuals and the Future of Graduate Study," University of Chicago, 11 June 1997.

"Narratives of the University, Narratives of Theory," SSNL conference, Gainesville, FL, 5 April 1997.

Organizer and chair, "The Star System," special session, MLA convention, Washington, DC, 29 Dec. 1996.

"The Myth of Conversation and the Space of Theory," Literary Criticism Division section, MLA convention, Washington, DC, 28 Dec. 1996.

Organizer, "The Beleaguered Profession: Possibilities and Prospects for Change," special session, MLA convention, Washington, DC, 29 Dec. 1996.

"Academostars and the Corporate University," MLG affiliated group session, SAMLA convention, Savannah, GA, 10 Nov. 1996. Organizer and chair, "The New University."

"Adulating Literature," MLG Summer Institute on Culture and Society, George Mason University, Fairfax, VA, 15 June 1996.

"Theory Recalcitrance and the Impermeability of Old English Studies," Tenth Biennial Conference on Medieval-Renaissance Studies, New College of University of South Florida, 15 March 1996.

"The Use of Criticism," Literary Criticism Division section, MLA convention, Chicago, IL, 30 Dec. 1995.

"Narrative Obsession: Conrad's Marlow Narratives," SAMLA convention, Atlanta, GA, 4 Nov. 1995.

"The Rumor of a Public," MLG Summer Institute for Culture and Society, Carnegie Mellon University, Pittsburgh, PA, 17 June 1995.

"Public Theory," Fourth Annual Cultural Studies Symposium, Kansas State University, Manhattan, KS, 10 March 1995.

"Bleak Prospects: Franchising the University and Educational McJobs," MLA convention, 30 Dec. 1994, San Diego, CA.

"The New Belletrism," chair and organizer of special session at MLA convention, 28 Dec. 1994, San Diego, CA.

"The Public Responsibility of Intellectuals," invited presentation to staff members of the Committee on Science, Space, and Technology, U. S. House of Representatives, Washington, DC, 21 Oct. 1994.

"Left Journals," Institute for Culture and Society, MLG, 19 June 1994, Hartford, CT.

"After Theory," MLA Convention, 30 Dec. 1993, Toronto, Canada; also, organizer and chair of the special session, "Posttheory."

"Remapping Theory," SAMLA Convention, 5 Nov. 1993, Atlanta, GA.

"Revaluating Narratology," Society for the Study of Narrative Literature Conference, Albany, NY, 3 April 1993.

"The Current Moment in Theory," NEMLA convention, Philadelphia, PA, March 27, 1993.

"Narrative Reflexivity in *Joseph Andrews*," NEASECS conference, Hauppauge, NY, Oct. 17, 1992.

"Mapping Theory," invited speaker at the conference, "Teaching Theory to Undergraduates," Iona College, New Rochelle, NY, April 4, 1992.

"Malleable Texts and Critical Appropriation," Philological Association of the Carolinas conference, Clemson, SC, March 13, 1992.

"A Theory of their Own: Oral Theory and Medieval Studies," Seventh Citadel Conference on Literature, Charleston, SC, Feb. 28, 1991.

"Deconstruction and the Theory Market," MLA convention, Chicago, 28 Dec. 1990; co-organizer and chair of special session, "Deconstruction Now."

"Revising Narratology," New York Circle for Theory, John Jay College, New York, NY, June 15, 1990.

"Domesticating Politics: Joseph Conrad's *The Secret Agent*," NEMLA convention, Wilmington, DE, April 1989.

"Narratives of Narrative Theory," Division on Slavic Literature, MLA convention, New Orleans, LA, Dec. 1988.

"De Man's Critical Translation and Appropriation," Mid-Hudson MLA conference, Marist College, Poughkeepsie, NY, Nov. 28, 1988.

"Deconstruction and Oral Theory," Center for Medieval and Early Renaissance Studies conference, SUNY-Binghamton, Oct. 22, 1988.

"Critiquing Oral Theory," Ninth Medieval Forum, Plymouth State College, Plymouth, NH, April 16, 1988.

"*Tristram Shandy* as Narrative of Narrative," Western Society of Eighteenth Century Studies conference, California State University at Long Beach, CA, Feb. 12, 1988.

"The Origin of Writing: Creation in Bede's Story of Caedmon," Eighth Medieval Forum, Plymouth State College, Plymouth, NH, April 10, 1987.

ACADEMIC GRANTS AND HONORS:

Distinguished Visiting Fellowship, Advanced Research Collaborative, CUNY
Graduate Center, Fall 2019.

Berkman Fellowship, Carnegie Mellon University, 2015-18.

Society for the Humanities Fellowship, Cornell University, 2002-3

Judge, Norton Scholar's Prize, 2002.

Missouri Research Board Grant Leave, Spring-Fall 2000

University of Missouri Summer Research Award, 1999

Big 12 Fellowship, University of Oklahoma, Spring 1999

ECU Dean of Arts and Sciences Summer Research Award, 1996

Awarded Tenure and Promotion, ECU, 1996

ECU College of Arts and Sciences Research Award, Spring 1996

NEH Grant for Summer Seminar, 1995

ECU Vice Chancellor's Summer Research Grant, 1995

ECU Faculty Senate Research Grant, summer 1993

Scholarship, The School of Criticism and Theory at Dartmouth College, 1992

Scholarship, The School of Criticism and Theory at Dartmouth College, 1989

Graduate Assistantship, The Humanities Institute at Stony Brook, 1988-9

Graduate Teaching Assistantship, SUNY-Stony Brook, 1984-8

Graduated *summa cum laude*, SUNY-Stony Brook, 1984

Scholarship, Columbia University, 1976-8

New York State Regents Scholarship, 1976-8

TEACHING EXPERIENCE:

Professor, Carnegie Mellon University 2004-

Courses taught: [Grad] The Rise of American Criticism; The Politics of Theory;
Cultural Studies I; Contemporary Criticism; Narratives of Professions;
Contemporary American Fiction; Narratives of the University; [Undergrad]
Interpretive Practices. Dissertation committees: 10 (directing 4).

Professor, University of Missouri 2003-

4

Associate Professor, University of Missouri 2000-

3

Assistant Professor, University of Missouri 1998-

9

Courses taught: [Undergrad] Literary Analysis; History of the Novel; Modern
Novel; Composition; Contemporary Fiction; [Grad] History of Criticism;
Contemporary Criticism; Narratives of the University. Dissertation committees:
13.

- Associate Professor, East Carolina University 1996-
8
- Assistant Professor, East Carolina University 1990-
6
- Courses taught: Twentieth-Century Criticism and Theory (Grad. level), History of Literary Criticism (Grad.), Critical Writing, Twentieth Century British and American Novel (Grad.), History of the English Novel (Grad.), Modern Prose Literature (Grad.), British Literary History, Mystery Fiction, The American Novel, 1865-1985, Major American Authors, Composition.
- Thesis Committees: 16 (directed 8).
- Adjunct, Mercy College 1990
- Instructor, SUNY-Stony Brook 1984-
9
- Courses taught: Framed Narratives, Modernism, Fiction Workshop, Recent American Fiction, Composition

EDITORIAL EXPERIENCE:

Contributing Editor, *Public Books* 2019-present.

Co-editor, Critical University Studies, Book Series for Johns Hopkins University Press, 2014-present.

Editor, *the minnesota review*, 1992-2010.

Editorial Board Member:

Profession(MLA Journal) 2011-13.

Works and Days: Essays in the Socio-Historical Dimensions of Literature and the Arts

Sympleke: A Journal for the Intermingling of Literary, Cultural and Theoretical Scholarship

Cultural Logic

Workplace: A Journal of Academic Labor

Postmodern Culture

Blackwell Encyclopedia of the Novel

Consultant reader:

Publishers: Routledge; Houghton Mifflin; Norton; U of Mississippi P; Cambridge UP; SUNY P; Verso; MLA; U of Nebraska P; U of Missouri P; NYU P; Princeton UP; Polity P; Harvard UP; Duke UP; U of Iowa P; Ohio State UP; Blackwell; Columbia UP; Penguin; Johns Hopkins UP; Bloomsbury; Fordham UP.

Journals: *PMLA*; *College English*; *Cultural Critique*; *College Literature*; *Mosaic*; *South Atlantic Review*; *Journal X*; *Journal of the Midwest Modern Language Association*; *Victorian Culture*; *MLQ*; *PMC*; *Journal of Narrative Theory*; *ALH*.

Editorial Assistant, Routledge, Chapman and Hall, 1989-90.

Editorial Assistant, *Crosscurrents: Recent Trends in Humanities Research* (formerly *The Bulletin for Research in the Humanities*), 1988-9.

SERVICE:

Advisory Board, NEH Project, *The Limits of the Numerical: Metrics and the Humanities in Higher Education*, 2016—present.

External Reviewer, Community College of Allegheny County, Department of English, Dec. 2017.

Director of Graduate Studies, Department of English, Carnegie Mellon University, 2016—2017.

Executive Committee, Forum on Theory and Criticism, MLA, 2015-20.

Elected to MLA Division, *Teaching as a Profession*, 2012-15. Secretary, 2013; Chair, 2014.

National Council, American Association of University Professors, 2010-11.

External reviewer, U of Iowa, English Dept., Apr. 2007.

Tenure reviews: U of Illinois-Chicago; U of Louisville; U of Washington; Indiana U; Georgia Tech; Ohio State U; Tufts U.

CMU, Colloquium Committee, 2004-10; English Graduate Committee, 2004-6; 07-09; 12-14.

MMLA, Executive Committee, 2001-03; Vice President, 2002; President, 2003.

Regional Delegate (South), MLA Delegate Assembly, 1995-7.

Organizer and chair, MLG Affiliated Group Status in SAMLA, 1995-8.

MU, Department of English: Colloquium director, 1998-2002; Search Committee, 1998-9; 1999-2000; 2000-1; 2001-2 (chair); 2003-4 (chair); Personnel Committee, 2000- ; Graduate Committee, 2000- ; PhD Admissions Committee, 2001, 2002, 2004; Faculty Sponsor: Socialist Club; Graduate Employee Organization.

ECU Department of English: Graduate Committee, 1992-4; Search Committees, 1991; 1995; 1997 (chair); Arts and Sciences Curriculum Committee, 1991-3; Initiator and Director, Colloquium Lecture Series, 1990-8; Initiator and Organizer, Graduate Student Conference, 1991-3.

PROFESSIONAL MEMBERSHIPS:

Modern Language Association (MLA)

American Association of University Professors (AAUP)

American Studies Association (ASA)

Society for the Study of Narrative Literature (SSNL)

LANGUAGES:

French, German

REFERENCES:

Vincent Leitch, Sutton Professor and Cross Distinguished Professor, Department of English, University of Oklahoma, Norman, OK 73019. <vbleitch@ou.edu>

Bruce Robbins, Old Dominion Foundation Professor, Department of English, Columbia University, New York, NY 10027. <bwr2001@columbia.edu>

Kathy Newman, Associate Professor of English and Director of Literary and Cultural Studies, Carnegie Mellon University, Pittsburgh, PA 15217.
<kn4@andrew.cmu.edu>