We tip our hats to our Tony nominees

JOSH GAD, CFA ’03
Best Performance by an Actor in a Leading Role in a Musical: The Book of Mormon

PETER HYLENSKI, CFA ’97
Best Sound Design of a Musical: The Scottsboro Boys

JUDITH LIGHT, CFA ’70
Best Performance by an Actress in a Featured Role in a Play: Lombardi

PATINA MILLER, CFA ’06
Best Performance by an Actress in a Leading Role in a Musical: Sister Act

RORY O’MALLEY, CFA ’03
Best Performance by an Actor in a Featured Role in a Musical: The Book of Mormon

ANN ROTH, CFA ’53; HON ’00
Best Costume Design of a Musical: The Book of Mormon

MARK WENDLAND, CFA ’84
Best Scenic Design of a Play: The Merchant of Venice

Carnegie Mellon University
www.cmu.edu

A place where the arts and technology share center stage.