

Department of Modern Languages

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The study of a foreign language is not only desirable but essential for successful integration into our current multinational, pluralistic world. If the United States is to achieve and maintain its respected leadership position in the world, it is incumbent upon us to educate citizens who will be sensitive to other cultures and capable of communicating in other languages. Proficiency in a foreign language by itself, or combined with other professional training, may lead to a variety of rewarding careers. Moreover, the personal experience of mastering another language is enriching and gratifying.

The Majors in Chinese, German, French & Francophone Studies, Hispanic Studies and Japanese

Modern Languages majors are available in Chinese, French & Francophone Studies, German, Hispanic Studies and Japanese as well as in European Studies and Russian Studies. These majors are designed to lead to acquisition of communicative language proficiency and substantive knowledge of other cultures.

Drawing on the unique interdisciplinary climate of the Carnegie Mellon campus, the undergraduate major in Modern Languages encourages the acquisition of multiple skills by students with varied backgrounds, talents and interests. An important resource in support of these goals is the Modern Language Resource Center, which is a state-of-the-art facility that provides students with access to authentic foreign language materials such as original television broadcasts, interactive video projects and computerized assessment tools.

Students majoring in a modern language are also encouraged to enroll, preferably during their junior year, in a study-abroad program or to spend a summer abroad at a language institute or in an internship. Semester or year-long programs are available in China, France, Germany, Japan, Africa, Russia, Spain and Latin America. The Department also sponsors summer language courses in China, France, Germany, Japan, Russia and Spain (see <http://ml.hss.cmu.edu/ml/>). Foreign film series, informal conversation tables, native-speaker conversation partners, writing assistants, and Student Advisory Committee cultural events are some of the activities organized by the Department of Modern Languages to increase students' ability in their chosen languages.

The major in Modern Languages is designed to permit students to acquire communicative language proficiency in their language of specialization. Courses in literature, culture and civilization offer students a solid introduction to the main currents in national literatures as well as artistic and social movements. These courses integrate study of target cultures with skill development in reading, writing, and aural/oral communication. In addition, the student who majors in Modern Languages will develop a perspective on the learning and use of second languages, from both a social and cognitive point of view, within contemporary American society and in an increasingly global community. Working closely with their advisor, language majors are guided to develop personal interests by taking courses in other disciplines such as fine arts, history, psychology, philosophy and English which often include readings, discussions and papers in the foreign language. The rich technological environment of the campus (computers, videodisks and satellite linkups) strongly enhances all fields of language study.

Second language proficiency is seen as an asset which enhances the study of all other fields and which will provide students with practical as well as theoretical bases for a variety of paths after graduation. Students will be prepared to pursue graduate studies in second language-related fields (e.g. linguistics, literature, second language acquisition) or they may use their undergraduate background as a complement to careers in fields such as the arts, government or public service, or volunteer work, technology, business and management, law and other areas in which proficiency in a second language is an asset.

Curriculum

Seven specializations are available to Modern Languages majors: Chinese, French and Francophone Studies, German, Hispanic Studies and Japanese as well as European Studies and Russian Studies.

Language-specific faculty advisors for these specializations are:

Faculty Advisors For Students in Majors

Yueming Yu,
Associate Teaching Professor of Chinese Chinese

Bonnie Youngs,
Teaching Professor of French &
Francophone Studies..... French & Francophone Studies

Stephen Brockmann,
Professor of German German

Kenya C. Dworkin y Mendez,
Associate Professor of Hispanic Studies Hispanic Studies

Keiko Koda,
Professor of Japanese & Second Language Acquisition, and

Yasufumi Iwasaki,
Assistant Teaching Professor of Japanese Japanese

Beryl Schlossman,
Professor of French & Francophone Studies European Studies*

Charlene Castellano,
Teaching Professor of Russian Russian Studies*

* The majors in European Studies and Russian Studies are interdepartmental majors offered jointly with the Department of History. These majors are described in the H&SS Interdepartmental majors section of the catalog.

The Major in Chinese 96-99 units

Students who arrive at Carnegie Mellon with previous language study and/or who have high Advanced Placement, International Baccalaureate or internal placement exam scores will be able to begin taking courses toward the major earlier in their undergraduate program and will also be able, should they so desire, to complete an additional major. In all cases, progress toward the major will be accelerated by study abroad which is strongly recommended for all majors.

Prerequisites 0 - 36 units

Students need to complete Elementary Chinese I & II (82-131 & 82-132) and Intermediate Chinese I (82-231) courses, or Intensive Elementary Chinese (82-135). Exemption of these courses can be granted based on the result of the placement test administered by the program faculty.

1. Core Courses in Chinese 39 - 42 units*

Complete all four courses

82-232	Intermediate Chinese II**
82-331	Advanced Chinese I
82-332	Advanced Chinese II
82-333	Introduction to Chinese Language & Culture

*Placement out of 82-232 is possible. Students who place out of 82-232 will need to take one more course at the 300-level with a minimum of 9 units. Then the total credits for this category will be 39. The selection should be made between the following two courses based on the specific needs of each individual student:

82-335	Selected Readings in Chinese
82-337	Mandarin Chinese for Oral Communication

** This course may be substituted by 82-235 (Intensive Intermediate Chinese).

2. Core Courses in Modern Languages 12 units

(Complete one 9 unit course plus the Senior Seminar)

82-280	Learning about Language Learning
82-281	Tutoring for Community Outreach
82-358	Literacies Across Language and Culture
82-383	Introduction to Second Language Acquisition
82-388	Understanding Second Language Fluency
82-480	Social and Cognitive Aspects of Bilingualism
82-580	Senior Seminar

*In consultation with the Major Advisor, students may substitute a course related to language analysis from the listings in Chinese from another department. Examples: 80-180 Nature of Language, 80-181 Language and Thought, 85-421 Language and Thought

3. Core course(s) in History & Society (minimum) 9 units

Complete one of the following History courses after consultation with the Major Advisor and the designated History or Modern Languages professor.

79-270	Chinese Culture & Society
79-271	Modern China
79-293	20 th Century China Through Films

4. Chinese and Interdisciplinary Electives (minimum) 36 units

Complete two courses from List A and two courses from List B, or two courses from List A, one course from List B and one course from List C.

List A: Core Chinese Electives (minimum) 18 units

82-337	Mandarin Chinese for Oral Communication (I)
82-431	China and the West
82-432	Chinese Popular Culture
82-433	Topics on Contemporary Culture of China
82-434	Studies in Chinese Traditions
82-436	Introduction to Classical Chinese
82-439	Modern China Through Literature
82-531/532	Special Topics: Chinese*

List B: Chinese Electives (minimum) 9 units

82-334	Structure of Chinese
82-335	Selected Readings in Chinese
82-337	Mandarin Chinese for Oral Communication (I)
82-338	Mandarin Chinese for Oral Communication (II)
82-431	China and West
82-432	Chinese Popular Culture
82-439	Modern China through Literature
82-433	Topics on Contemporary Culture of China
82-434	Studies in Chinese Traditions*
82-436	Introduction to Classical Chinese
82-531/532	Special Topics Chinese

* Students may repeat with new topics.

List C: Interdisciplinary Electives 9 units

Students should consult OLR and their advisor for the most up to date interdisciplinary electives appropriate for the Chinese major curriculum. These electives should contain a component related to the Chinese major.

Architecture

48-351	Human Factors in Architecture
48-551	Ethics and Decision Making in Architecture

Art

60-373	Aesthetics from a Global Point of View
60-399	Art History/Theory Independent Study

Business

70-342	Managing across Cultures
70-365	International Trade and International Law
70-430	International Management

English

76-318	Communicating in the Global Marketplace
76-339	Advanced Studies in Film
76-350	Asian American Literature
76-386	Language and Culture
76-387	Sociolinguistics
76-442	Communication across Cultures

History

79-225	Religions of China
79-236	18 th Century China through Literature
79-270	Chinese Culture & Society
79-271	Modern China
79-293	20 th Century China Through Films

Modern Languages

82-280	Learning about Language Learning
82-281	Tutoring for Community Outreach
82-358	Literacies Across Language and Culture
82-383	Introduction to Second Language Acquisition
82-388	Understanding Second Language Fluency
82-480	Social and Cognitive Aspects of Bilingualism

Philosophy

80-180	The Nature of Language
80-181	Language and Thought
80-280	Linguistic Analysis
80-276	Philosophy of Religion
80-380	Philosophy of Language

Psychology

85-375	Cross Cultural Psychology
85-421	Language and Thought

Social and Decision Science

88-357	Comparative Foreign Policy: China, Russia and the US
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5. Additional Requirement**Oral Proficiency Interview**

Complete an oral proficiency interview. This test should be taken by the end of the first semester of the senior year; students are strongly encouraged to take it by the end of the junior year. Students are permitted to retake the test.

Study Abroad

A semester or year of study abroad or internship is strongly recommended.

Chinese (B.A.)**Sample Curriculum**

This sample curriculum assumes that all prerequisites for 82-331 are fulfilled prior to the Junior year.

Junior Year		Senior Year	
Fall	Spring	Fall	Spring
Advanced Chinese I 82-331	Advanced Chinese II 82-332	Core Chinese Elective List A	Core Chinese Elective List A
Introduction to Chinese Language and Culture 82-333	Core History Course	Chinese Elective List B or C	Chinese Elective List B
Core Modern Language Department Course	Elective	Elective	Senior Seminar 82-580
Elective	Elective	Elective	Elective
Elective	Elective	Elective	Elective

This is presented as a two-year (junior-senior) plan for completing major requirements. Its purpose is to show that this program can be completed in as few as two years, not that it must be. Students may enter their major, and begin major course requirements as early as the start of the sophomore year, and in some instances, in the first year. Students should consult their advisor when planning their program.

This plan is an example of the suggested sequence of study for students who have had little or no prior exposure to the language. Such students would need to satisfy the prerequisites (elementary and intermediate level courses) during their freshman and sophomore years.

The Major in French and Francophone Studies

93 units

Students who arrive at Carnegie Mellon with previous language study and/or have high Advanced Placement, International Baccalaureate or internal placement exam scores will be able to begin taking courses toward the major earlier in their undergraduate program and will also be able, should they so desire, to complete an additional major. In all cases, progress toward the major will be accelerated by study abroad which is strongly recommended for all majors.

Prerequisites 0 - 42 units

Intermediate level proficiency in the appropriate language. This is equivalent to the completion of four courses (two at the 100-level and two at the 200-level) or exemption based on Advanced Placement, International Baccalaureate or Carnegie Mellon internal placement test scores.

1. Core Courses in French and Francophone Studies 27 units

Complete all three courses.

82-303	French Culture
82-304	The Francophone World
82-305	French in its Social Contexts

2. Core Courses in Modern Languages 12 units

(Complete one 9 unit course* plus the Senior Seminar)

82-280	Learning about Language Learning
82-281	Tutoring for Community Outreach
82-358	Literacies Across Language and Culture
82-383	Introduction to Second Language Acquisition
82-388	Understanding Second Language Fluency
82-480	Social and Cognitive Aspects of Bilingualism
82-580	Senior Seminar (3 units)

*In consultation with the Major Advisor, students may substitute a course related to language analysis from the listings in French or from another department. Examples: 80-180 Nature of Language, 80-181 Language and Thought, 85-421 Language and Thought.

3. French and Francophone Studies Interdisciplinary Electives

Complete 45 units from List A and 9 units from List B.

List A. French and Francophone Electives

82-401	Francophone Popular Song
82-404	Francophone Realities: Africa
82-407	French Modernism: The Arts in Society
82-415/416	Topics in French and Francophone Studies
82-501/502	Special Topics: French
82-505	Undergraduate Internship

List B. Interdisciplinary Electives

Architecture

48-340	Modern Architecture and Theory: 1900-1945
48-341	History of Architectural Theory
48-445	The City in History
48-446	Renaissance and Baroque Architecture
48-448	History of Sustainable Architecture

English

76-385	Introduction to Discourse Analysis
76-386	Language and Culture
76-387	Introduction to Sociolinguistics

History

79-205	20th Century Europe: Collapse and Renewal
79-207	Development of European Culture
79-214	18 th Century European History
79-251	Flesh and Spirit: Early Modern Europe, 1400-1800
79-253	The Development of Caribbean Culture
79-258	Introduction to African History: 18 th Century Neo-Colonialism
79-275	Religious Identities and Religious Conflicts in 19 th Century Europe
79-294	The Making of the African Diaspora in the New World
79-307	The Anthropology of Europe
79-319	The City and the Country in Modern Europe
79-340	A History of Modern Warfare

79-350	Theories of International Relations
79-386	Music and Society in 19 th /20 th Century Europe and the U.S.

Modern Languages

82-281	Tutoring for Community Outreach
82-358	Literacies Across Language and Culture
82-380	Learning and Language Learning
82-383	Introduction to Second Language Acquisition
82-384	Language and Culture: Language in its Social Context
82-387	The Film Festival
82-388	Understanding Second Language Fluency
82-389	Independent Study in Language and Culture--Advanced Level
82-480	Social and Cognitive Aspects of Bilingualism
82-484	Language Assessment
82-487	Writing in a Second Language

Music

57-173	A Survey of Western Music History
57-285	History of Vocal Music
57-306	World Music
57-409	Puccini's Operas

Philosophy

80-180	The Nature of Language
80-280	Linguistic Analysis
80-281	Language and Thought
80-380	Philosophy of Language

Psychology

85-375	Cross Cultural Psychology
85-421	Language and Thought
85-455	Philosophy of Language

New courses will be added as appropriate.

4. Additional Requirement

Oral Proficiency Interview

Complete an oral proficiency interview with a Faculty member in French. This exam should be taken by the end of the first semester of the senior year; students are strongly encouraged to take it by the end of the junior year. Students are permitted to retake the exam.

Study Abroad

A semester or year of study abroad or internship is strongly recommended.

French and Francophone Studies (B.A.)

Sample Curriculum

Junior Year		Senior Year	
Fall	Spring	Fall	Spring
Introduction to French Culture 82-303	French in its Social Contexts 82-305	French Elective List A	French Elective List A
The Francophone World 82-304	French Elective List A	French Elective List A	French Elective List A
Learning about Language Learning 82-280	Interdisciplinary Elective List B	French Elective List A	Elective
Elective	Elective	Elective	Elective
Elective	Elective	Elective	Elective

This is presented as a two-year (junior-senior) plan for completing major requirements. Its purpose is to show that this program can be completed in as few as two years, not that it must be. Students may enter their major, and begin major course requirements, as early as the start of the sophomore year, and in some instances in the first year. Students should consult their advisor when planning their program.

The Major in German 93 units

Students who arrive at Carnegie Mellon with previous language study and/or who have high Advanced Placement, International Baccalaureate or internal placement exam scores will be able to begin taking courses toward the major earlier in their undergraduate program and will also be able, should they so desire, to complete an additional major. In all cases, progress toward the major will be accelerated by study abroad which is strongly recommended for all majors.

Prerequisites 0 - 42 units

Intermediate level proficiency in the appropriate language. This is equivalent to the completion of four courses (two at the 100-level and two at the 200-level) or exemption based on Advanced Placement, International Baccalaureate or Carnegie Mellon internal placement test scores.

1. Core Courses in German 27 units

Complete all three courses.
82-323 Germany, Austria, and Switzerland in the 20th Century
82-324 Contemporary Germany, Austria and Switzerland
82-325 Introduction to German Studies

* A 400-level course may be substituted with an advisor's approval.

2. Core Courses in Modern Languages 12 units

(Complete one 9 unit course* plus the Senior Seminar)

82-280 Learning about Language Learning
82-281 Tutoring for Community Outreach
82-358 Literacies Across Language and Culture
82-383 Introduction to Second Language Acquisition
82-388 Understanding Second Language Fluency
82-480 Social and Cognitive Aspects of Bilingualism
82-580 Senior Seminar (3 units)

*In consultation with the Major Advisor, students may substitute a course related to language analysis from the listings in German or from another department. Examples: 80-180 Nature of Language, 80-181 Language and Thought, 85-421 Language and Thought.

3. German and Interdisciplinary Electives 54 units

Complete 45 units from List A and 9 units from List B or 36 units from List A and 18 units from List B.

List A: German Electives

82-420 German Classical Literature
82-421 German Literature of the Nineteenth Century
82-422 German Literature of the Early Twentieth Century
82-423 Postwar German Literature
82-424 The New Germany
82-425/426 Studies in German Literature and Culture

82-427 Nazi and Resistance Culture
82-428 History of German Film
82-429 German Reading and Translation Workshop
82-521/522 Special Topics: German

List B: Interdisciplinary Electives

An additional elective(s), chosen in consultation with the Major Advisor, will be required of all students. The student may complete part of the course work in German (readings and written papers) with agreement of instructor.

English

76-239 Introduction to Film Studies
76-354 Contemporary Literary and Cultural Theory
76-386 Language and Culture
76-387 Introduction to Sociolinguistics
76-483 Cross Cultural Rhetoric

History

79-205 20th Century Europe:
79-219 The Holocaust in Historical Perspective
79-250 Two Revolutions: Dynamics of Change in Nineteenth Century Europe
79-307 The Anthropology of Europe

Modern Languages

82-280 Learning about Language Learning
82-281 Tutoring for Community Outreach
82-358 Literacies Across Language and Culture
82-383 Introduction to Second Language Acquisition
82-388 Understanding Second Language Fluency
82-480 Social and Cognitive Aspects of Bilingualism

Music

57-306 World Music

Philosophy

80-136 Social Structure, Public Policy and Ethical Dilemmas
80-151 God and the West
80-180 The Nature of Language
80-181 Language and Thought
80-251 Modern Philosophy
80-252 19th Century Philosophy
80-253 Continental Philosophy
80-256 Modern Moral Philosophy
80-260 Philosophy of Art
80-275 Metaphysics
80-279 Philosophy of Religion
80-280 Linguistic Analysis
80-380 Philosophy of Thought

Psychology

85-375 Cross Cultural Psychology
85-421 Language and Thought

Additional courses from other departments may be added to list as information becomes available.

4. Additional Requirement: Oral Proficiency Interview

Complete an oral proficiency interview. This test should be taken by the end of the first semester of the senior year; students are strongly encouraged to take it by the end of the junior year. Students are permitted to retake the test.

Study Abroad

A semester or year of study abroad or internship is strongly recommended.

German (B.A.)

Sample Curriculum

Junior Year		Senior Year	
Fall	Spring	Fall	Spring
Germany, Austria, and Switzerland in the 20th Century 82-323	Contemporary Germany, Austria and Switzerland 82-324	Introduction to German Studies 82-325	German Elective List A
German Elective List A	German Elective List A	German Elective List A	Required Elective List A or List B
Learning about Language Learning 82-280	Elective	Required Elective List A or List B	Elective
Elective	Elective	Elective	Elective
Elective	Elective	Elective	Elective
			Senior Seminar 82-580

This is presented as a two-year plan (junior-senior) plan for completing major requirements. Its purpose is to show that this program can be completed in as few as two years, not that it must be. Students may enter their major, and begin major course requirements, as early as the start of the sophomore year, and in some instances in the first year. Students should consult their advisor when planning their program.

This plan is an example of the suggested sequence of study for students who have had little or no prior exposure to the language. Such students would need to satisfy the prerequisites (elementary and intermediate language study) during their freshman and sophomore years.

The Major in Hispanic Studies 93 units

Students who arrive at Carnegie Mellon with previous language study and/or who have high Advanced Placement, International Baccalaureate or internal placement exam scores will be able to begin taking courses toward the major earlier in their undergraduate program and will also be able, should they so desire, to complete an additional major. In all cases, progress toward the major will be accelerated by study abroad which is strongly recommended for all majors.

Prerequisites 0 - 42 units

Intermediate level proficiency in the appropriate language. This is equivalent to the completion of four courses (two at the 100-level and two at the 200-level) or exemption based on Advanced Placement, International Baccalaureate or Carnegie Mellon internal placement test scores.

1. Core Courses in Hispanic Studies 27 units

(Complete two courses.)

- 82-342 Spain: Language and Culture
82-343 Latin America: Language and Culture
82-344 U.S. Latinos: Language and Culture

Complete required course.

- 82-345 Introduction to Hispanic Literary and Cultural Studies

2. Core Courses in Modern Languages 12 units

(Complete one 9 unit course* plus the Senior Seminar)

- 82-280 Learning about Language Learning
82-281 Tutoring for Community Outreach
82-358 Literacies Across Language and Culture
82-383 Introduction to Second Language Acquisition
82-388 Understanding Second Language Fluency
82-480 Social and Cognitive Aspects of Bilingualism
82-580 Senior Seminar (3 units)

*In consultation with the Major Advisor, students may substitute a course related to language analysis from the listings in German or from another department. Examples: 80-180 Nature of Language, 80-181 Language and Thought, 85-421 Language and Thought.

3. Hispanic Studies and Interdisciplinary Electives 54 units

Complete 45 units from List A and 9 units from List B.

List A: Hispanic Studies Electives

- 82-441 Studies in Peninsular Literature and Culture*
82-442 Analysis of Spoken Spanish
82-443 Spanish Reading and Translation Workshop
82-444 The Structure of Spanish
82-445 U.S. Latino Literature: Necessity is the Mother of All 'Coyotes'
82-446 Political Drama of Spain
82-451 Studies in Latin American Literature and Culture*
82-452 The Latin American Fin de Siglo: Modernity, Modernismos and Underdevelopment
82-454 The Hispanic Caribbean: Rhyme, Reason and Song
82-455/456 Topics in Hispanic Studies*
82-457 Contemporary Latin American Texts: "Back to the Future" Revision, Rewriting, and Representation
82-541/542 Special Topics: Spanish

*Students may repeat these courses with new topics.

List B. Interdisciplinary Electives

From possibilities such as but not limited to the following, students should consult with the Major Advisor to identify an interdisciplinary elective to complement their program.

English

- 76-239 Introduction to Film Studies
76-354 Contemporary Literary and Cultural Theory
76-386 Language and Culture
76-387 Introduction to Sociolinguistics
76-483 Cross Cultural Rhetoric

History

- 79-250 Two Revolutions: Dynamics of Change in Nineteenth Century Europe
79-290 Modern Latin America, 1789 to the Present
79-292/
82-452 The Latin America Fin de Siglo: Modernity, Modernismos and Underdevelopment
79-307 The Anthropology of Europe
79-325 Art and Religion

Modern Languages

- 82-383 Introduction to Second Language Acquisition
82-480 Social and Cognitive Aspects of Bilingualism

Music

- 57-321 World Music

Philosophy

- 80-180 The Nature of Language
80-181 Language and Thought
80-280 Linguistic Analysis
82-380 Philosophy of Language

Psychology

- 85-375 Cross Cultural Psychology
85-421 Language and Thought

4. Additional Requirement

Oral Proficiency Interview

Complete the oral proficiency interview. This test should be taken by the end of the first semester of the senior year; students are strongly encouraged to take it by the end of the junior year. Students are permitted to retake the test.

Study Abroad

A semester or year of study abroad or internship is strongly suggested.

Hispanic Studies (B.A.)

Sample Curriculum

This sample curriculum assumes that all prerequisites for 82-371 are fulfilled prior to the Junior year.

Junior Year		Senior Year	
Fall	Spring	Fall	Spring
Spain Language and Culture 82-342	Introduction to Hispanic Literary and Cultural Studies 82-345	Spanish Elective List A	Spanish Elective List A
Latin America or U.S. Latinos Language and Culture 82-343/82-344	Interdisciplinary Elective List B	Spanish Elective List A	Spanish Elective List A
Learning about Language Learning 82-280	Elective	Spanish or Interdisciplinary Elective List A or List B	Senior Seminar 82-580 Elective
Elective	Elective	Elective	Elective
Elective	Elective	Elective	Elective
			Elective

This is presented as a two-year (junior-senior) plan for completing major requirements. Its purpose is to show that this program can be completed in as few as two years, not that it must be. Students may enter their major, and begin major course requirements, as early as the start of the sophomore year, and in some instances in the first year. Students should consult their advisor when planning their program.

This plan is an example of the suggested sequence of study for students who have had little or no prior exposure to the language. Such students would need to satisfy the prerequisites (elementary and intermediate language study) during their freshman and sophomore years.

The Major in Japanese 102–105 units

Students who arrive at Carnegie Mellon with previous language study and/or who have high Advanced Placement, International Baccalaureate or internal placement exam scores will be able to begin taking courses toward the major earlier in their undergraduate program and will also be able, should they so desire, to complete an additional major. In all cases, progress toward the major will be accelerated by study abroad which is strongly recommended for all majors.

Prerequisites 0–36 units

Low-intermediate level proficiency in Japanese. This is equivalent to the completion of three courses (two at the 100-level and one at the 200-level) or exemption based on internal placement test scores.

1. Core Courses in Japanese 27–39 units*

Complete all four courses.

82-272	Intermediate Japanese II*
82-273	Introduction to Japanese Language and Culture
82-371	Advanced Japanese I
82-372	Advanced Japanese II

*Placement out of 82-272 is possible. For students who place out of 82-272, a minimum of 9 additional units must be taken from Category 2 or 4 below.

2. Core Courses in Modern Languages 12 units

(Complete one 9 unit course plus the Senior Seminar)

82-280	Learning about Language Learning
82-281	Tutoring for Community Outreach
82-358	Literacies Across Language and Cultures
82-383	Introduction to Second Language Acquisition
82-388	Understanding Second Language Fluency
82-480	Social and Cognitive Aspects of Bilingualism
82-580	Senior Seminar (3 units)

3. Core Course(s) in History* (minimum) 9 units

Complete one of the following History courses in consultation with the Major Advisor and the designated History or Modern Languages professor.

79-200	Historical Evidence and Interpretation
79-201	Introduction to Anthropology
79-259	Introduction to Religion
79-298	Sex and Gender (in Anthropological Perspective)
79-380	Experiencing Globalization

*Majors are encouraged to complete at least one more History course focusing on Japanese history in fulfillment of the major requirement. This list will evolve according to the current offerings of the Departments of History and Modern Languages.

4. Japanese and Interdisciplinary Electives (minimum) 45 units

(Complete five courses from List A or a minimum of three courses from List A and one or two courses from List B in consultation with the Major Advisor.

List A: Japanese Electives

82-473/474	Topics in Japanese Studies*
82-476	Japanese Discount Analysis
82-571/572	Special Topics: Japanese

*Students may repeat with new topics.

List B: Interdisciplinary Electives

An additional elective(s), chosen in consultation with the Major Advisor, will be required of all students. The student may be required to complete part of the course work in Japanese.

English

76-239	Introduction to Film Studies
76-354	Contemporary Literary and Cultural Theory
76-386	Language and Culture
76-387	Introduction to Sociolinguistics

History

79-200	Historical Evidence and Interpretation
79-201	Introduction to Anthropology
79-225	Religions of China
79-259	Introduction to Religion
79-298	Sex and Gender (in Anthropological Perspective)
79-380	Experiencing Globalization

Modern Languages

82-278	Japanese Literature in Translation
82-280	Learning About Language Learning
82-281	Tutoring for Community Outreach
82-358	Literacies Across Language and Culture
82-373	Structure of the Japanese Language
82-374	Technical Japanese
82-383	Introduction to Second Language Acquisition
82-388	Understanding Second Language Fluency
82-480	Social and Cognitive Aspects of Bilingualism

Music

57-306	World Music
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Philosophy

80-180	The Nature of Language
80-181	Language and Thought
80-280	Linguistic Analysis
80-380	Philosophy of Language

Psychology

85-375	Cross Cultural Psychology
85-421	Language and Thought

4. Additional Requirement

Oral Proficiency Interview

Complete an oral proficiency interview. This test should be taken by the end of the first semester of the senior year; students are strongly encouraged to take it by the end of the junior year. Students are permitted to retake the test.

Study Abroad

A semester or year of study abroad or internship is strongly recommended.

Japanese (B.A.)

Sample Curriculum

Junior Year		Senior Year	
Fall	Spring	Fall	Spring
Introduction to Japanese Language and Culture 82-273	Core History Course	Required Elective List A	Required Elective List A
Advanced Japanese I	Advanced Japanese II	Required Elective List A	Required Elective List B
Learning about Language Learning 82-280	Elective	Elective/ Required Elective List B	Elective
Elective	Elective	Elective	Elective
Elective	Elective	Elective	Elective
			Senior Seminar 82-580

This is presented as a two-year (junior-senior) plan for completing major requirements. Its purpose is to show that this program can be completed in as few as two years, not that it must be. Students may enter their major, and begin major course requirements, as early as the start of the sophomore year, and in some instances in the first year. Students should consult their advisor when planning their program.

This plan is an example of the suggested sequence of study for students who have had little or no prior exposure to the language. Such students would need to satisfy the prerequisites (elementary and intermediate language study) during their freshman and sophomore years.

Additional Major

H&SS students as well as students from other colleges may complete an additional major in Chinese, French, German, Hispanic Studies or Japanese by completing the major requirements as outlined above in addition to the requirements for their primary major. Non-H&SS students interested in an additional major in Modern Languages need to fulfill only the requirements for the chosen Modern Languages major but not the H&SS General Education program requirements.

Minors in the Department of Modern Languages

In addition to the majors in the Department of Modern Languages with specializations in English as a Second Language (ESL), European Studies, French and Francophone Studies, German, Hispanic Studies, Japanese, or Russian Studies, it is also possible to minor in Chinese, European Studies, French, German, Hispanic Studies, Japanese, and Russian Studies.

For the student who has chosen to major in another discipline, a minor in one of these languages is an asset which enhances almost any other field of study. The minor in Modern Languages permits students to acquire similar levels of communicative language proficiency as do students who major in the language but requires fewer courses in complementary areas.

Language-specific faculty advisors for these specializations are:

Faculty Advisors For Students in Minors

Yueming Yu,
Associate Teaching Professor of Chinese Chinese

Bonnie Youngs,
Teaching Professor of French & Francophone Studies..... French & Francophone Studies

Christine Hallstein,
Teaching Professor of German German

Therese Tardio,
Associate Teaching Professor of Hispanic Studies .. Hispanic Studies

Sono Takano Hayes,
Associate Teaching Professor of Japanese, and

Yasufumi Iwasaki,
Assistant Teaching Professor of Japanese Japanese

Beryl Schlossman,
Professor of French & Francophone Studies European Studies*

Charlene Castellano,
Teaching Professor of RussianRussian Studies*

*The minors in European Studies and Russian Studies are interdepartmental minors offered jointly with the Department of History. These minors are described in the H&SS Interdepartmental minors section of the catalog.

Curricula

The minimum requirement for the minor in French, German or Hispanic Studies is 54 units (not including any 100- or 200-level prerequisite work in the chosen language), as outlined below. The minimum requirement for the minor in Chinese or Japanese is 54-60 units, depending on the student's point of entry.

The Minor in Chinese 57-60 units

Prerequisites 0 - 36 units

Completion of Elementary Chinese I and II and Intermediate Chinese I at Carnegie Mellon University (with a minimum grade of "B") or equivalent (based on a placement test).

1. Core Courses in Chinese 39 units

Complete four courses.

- 82-232 *Intermediate Chinese II
- 82-235 *Intensive Intermediate Chinese
- 82-331 Advanced Chinese I
- 82-332 Advanced Chinese II
- 82-333 Introduction to Chinese Language and Culture

*82-235 Intermediate-level Chinese course may be substituted for 82-232.

Students who place out of an Intermediate-level Chinese course will need to take an additional 300-level, 9-unit course. Then the total units for this category will be 39 units. Students must choose from the following two courses based on specific needs of each individual student:

- 82-335 Selected Readings in Chinese
- 82-337 Mandarin Chinese for Oral Communication

2. Chinese and Interdisciplinary Electives 18 units**List A. Chinese Electives**

Complete one or two courses after consultation with the Minor Advisor. Students may select another course in this category to substitute for the Interdisciplinary Elective.

82-334	Structure of Chinese
82-335	Selected Readings in Chinese
82-337	Mandarin Chinese for Oral Communication I
82-338	Mandarin Chinese for Oral Communication II
82-431	China and the West
82-432	Chinese Popular Culture
82-433	Topics in Contemporary Culture of China
82-434	Studies in Chinese Traditions
82-436	Introduction to Classical Chinese
82-439	Modern China Through Literature

List B. Interdisciplinary Elective (minimum) 9 units

Complete one course. Students may select another course in this category to substitute for the Core Elective.

79-225	Religions of Asia
79-236	18 th Century China Through Literature
79-270	Chinese Culture and Society
79-271	Modern China
79-293	20 th Century China Through Literature
82-280	Learning about Language Learning
82-281	Tutoring for Community Outreach
82-358	Literacies Across Language and Culture
82-383	Introduction to Second Language Acquisition
82-387	The Film Festival*
82-388	Understanding Second Language Fluency
82-480	Social and Cognitive Aspects of Bilingualism

New courses will be added as appropriate.

* This course is counted only when it has a China-related topic

The Minor in French and Francophone Studies 54 units**Prerequisites** 0-42 units

Intermediate level proficiency in the French language. Students who arrive at Carnegie Mellon with previous language study and/or who have high Advanced Placement, International Baccalaureate or internal placement exam scores will be able to begin taking courses toward the minor earlier in their undergraduate. Study abroad is strongly recommended.

1. Core Courses in French and Francophone Studies 27 units

Complete three courses.

82-303	French Culture
82-304	The Francophone World
82-305	French in its Social Contexts

2. French and Francophone Studies and Interdisciplinary Electives 27 units

Complete 27 units from List A or 18 units from List A and 9 units from List B, with advisor's approval.

List A. French Electives

82-401	Francophone Popular Song
82-404	Francophone Realities Africa
82-407	French Modernism: The Arts in Society
82-415/416	Topics in French and Francophone Studies
82-501/502	Special Topics: French
82-505	Undergraduate Internship

List B. Interdisciplinary Electives**Architecture**

48-342	Modern Architecture and Theory: 1900-1945
48-343	History of Architectural Theory
48-445	The City in History
48-446	Renaissance and Baroque Architecture
48-448	History of Sustainable Architecture

English

76-385	Introduction to Discourse Analysis
76-386	Language and Culture
76-387	Introduction to Sociolinguistics

History

79-205	20th Century Europe
79-207	Development of European Culture
79-214	18 th Century European History
79-251	Flesh and Spirit: Early Modern Europe, 1400-1800
79-253	The Development of Caribbean Culture
79-258	Introduction to African History: 18 th Century Neo-Colonialism
79-275	Religious Identities and Religious Conflicts in 19 th Century Europe
79-294	The Making of the African Diaspora in the New World
79-307	The Anthropology of Europe
79-340	A History of Modern Warfare
79-350	Theories of International Relations
79-386	Music and Society in 19 th /20 th Century Europe and the U.S.

Modern Languages

82-281	Tutoring for Community Outreach
82-358	Literacies Across Language and Culture
82-380	Learning and Language Learning
82-383	Introduction to Second Language Acquisition
82-384	Language and Culture: Language in it's Social Context
82-387	The Film Festival
82-388	Understanding Second Language Fluency
82-389	Independent Study in Language and Culture – Advanced Level
82-480	Social and Cognitive Aspects of Bilingualism
82-484	Language Assessment
82-487	Writing in a Second Language

Music

57-173	A Survey of Western Music History
57-285	History of Vocal Music
57-306	World Music
57-409	Puccini's Operas

Philosophy

80-180	The Nature of Language
80-280	Linguistic Analysis
80-281	Language and Thought
80-380	Philosophy of Language

Psychology

85-375	Cross Cultural Psychology
85-421	Language and Thought
85-455	Philosophy of Language

New courses will be added as appropriate

The Minor in German 54 units**Prerequisites** 0 - 42 units

Intermediate level proficiency in the German language. Students who arrive at Carnegie Mellon with previous language study and/or who have high Advanced Placement, International Baccalaureate or internal placement exam scores will be able to begin taking courses toward the minor earlier in their undergraduate program. Study abroad is strongly recommended.

1. Core Courses in German 27 units

Complete three courses.

82-323	Germany, Austria and Switzerland in the 20th Century*
82-324	Contemporary Germany, Austria, and Switzerland*
82-325	Introduction to German Studies

* A 400-level course may be substituted with an advisor's approval.

2. German & Interdisciplinary Electives 27 units

Complete 27 units from List A.(400 level German courses) or 18 units from List A and 9 units from List B, with advisors approval.

List A. German Electives

82-420	German Classical Literature
82-421	German Literature of the Nineteenth Century
82-422	German Literature of the Early Twentieth Century
82-423	Postwar German Literature
82-424	The New Germany
82-425/426	Studies in German Literature and Culture
82-427	Nazi and Resistance Culture
82-428	History of German Film
82-429	German Reading and Translation Workshop
82-521/522	Special Topics: German

List B. Interdisciplinary Electives

English

76-239	Introduction to Film Studies
76-354	Contemporary Literary and Cultural Studies
76-386	Language and Culture
76-387	Introduction to Sociolinguistics
76-483	Cross Cultural Rhetoric

History

79-205	20th Century Europe
79-219	The Holocaust in Historical Perspective
79-250	Two Revolutions: Dynamics of Change in Nineteenth Century Europe
79-307	The Anthropology of Europe

Modern Languages

82-280	Learning About Language Learning
82-281	Tutoring for Community Outreach
82-358	Literacies Across Language and Culture
82-383	Introduction to Second Language Acquisition
82-388	Understanding Second Language Fluency
82-480	Social and Cognitive Aspects of Bilingualism
82-387	Film Festival (When offered by German Professor with German Topics)

Music

57-306	World Music
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Philosophy

80-136	Social Structures, Public Policy and Ethical Dilemmas
80-151	God and the West
80-180	The Nature of Thought
80-181	Language and Thought
80-251	Modern Philosophy
80-252	19th Century Philosophy
80-253	Continental Philosophy
80-256	Modern Moral Philosophy
80-260	Philosophy of Art
80-275	Metaphysics
80-279	Philosophy of Religion
80-280	Linguistic Analysis
80-380	Philosophy of Language

Psychology

85-375	Cross Cultural Psychology
85-421	Language and Thought

Additional courses from other departments may be added to list as information becomes available.

The Minor in Hispanic Studies 54 units

Prerequisites 0-42 units

Intermediate level proficiency in the appropriate language. Students who arrive at Carnegie Mellon with the previous language study and/or who have high Advancement Placement, International Baccalaureate or internal placement exam scores will be able to begin taking courses toward the major earlier in their undergraduate program. Study abroad is strongly recommended.

1. Core Courses in Hispanic Studies

Complete two courses.

82-342	Spain: Language and Culture
82-343	Latin America: Language and Culture
82-344	U.S. Latinos: Language and Culture

Complete two courses.

82-345	Introduction to Hispanic Literary and Cultural Studies
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2. Hispanic and Interdisciplinary 27 units

After consultation with the Minor Advisor, complete 3 courses (27 units) from List A or 2 courses (18 units) from List A and one course (9 units) from List B.

List A: Hispanic Electives

82-441	Studies in Peninsular Literature and Culture*
82-442	Analysis of Spoken Spanish
82-443	Spanish Reading and Translation Workshop
82-444	The Structure of Spanish
82-445	U.S. Latino Literature: Necessity is the Mother of All "Coyotes"
82-446	Political Drama of Spain
82-451	Studies in Latin American Literature and Culture *
82-452	Modernisms and Underdevelopment
82-454	The Hispanic Caribbean: Rhyme, Reason and Song
82-455/456	Topics in Hispanic Studies*
82-457	Contemporary Latin American Texts: "Back to the Future"- Revision, Rewriting, and Representation
82-541/542	Special Topics: Spanish

* Students may repeat these courses with new topics.

List B. Interdisciplinary Electives

From possibilities such as but not limited to the following, students should consult with the Major Advisor to identify an interdisciplinary elective to complement their program.

English

76-239	Introduction to Film Studies
76-354	Contemporary Literary and Cultural Theory
76-386	Language and Culture
76-387	Introduction to Sociolinguistics

History

79-250	Two Revolutions: Dynamics of Change in Nineteenth Century Europe
79-290	Modern Latin America, 1789 to the Present
82-452	The Latin American Fin de Siglo: Modernity, Modernisms and Underdevelopment
79-307	The Anthropology of Europe
79-325	Art and Religion

Modern Languages

82-280	Learning About Language Learning
82-281	Tutoring for Community Outreach
82-358	Literacies Across Language and Culture
82-383	Introduction to Second Language Acquisition
82-388	Understanding Second Language Fluency
82-480	Social and Cognitive Aspects of Bilingualism

Music

57-306	World Music
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Philosophy

80-180	The Nature of Language and Thought
80-181	Language and Thought
80-280	Linguistic Analysis
80-380	Philosophy of Languages

Psychology

85-375	Cross Cultural Psychology
85-421	Language and Thought

The Minor in Japanese 54-57 units

Prerequisites 0-36 units

Low intermediate-level proficiency in the Japanese language. Students who arrive at Carnegie Mellon with previous language study and/or who have high Advancement Placement, International Baccalaureate or internal placement exam scores will be able to begin taking course toward the minor earlier in their undergraduate program. Study abroad is strongly recommended.

1. Core Courses in Japanese 27-39 units*

Complete four courses.

82-272	Intermediate Japanese II*
82-273	Introduction to Japanese Language and Culture
82-371	Advanced Japanese I
82-372	Advanced Japanese II

*Placement out of 82-272 is possible. For students who place out of 82-272 a minimum of 12 additional units may be taken from category 2 below.

2. Japanese and Interdisciplinary Electives 18 units

In consultation with the Minor Advisor, complete two courses from List A, or one course from List A and one course from List B.

List A. Japanese Electives

82-373	Structure of the Japanese Language
82-374	Technical Japanese
82-378	Japanese Conversation Analysis
82-473/474	Topics in Japanese Studies*
82-476	Japanese Discourse Analysis
82-571/572	Special Topics: Japanese

*Students may repeat with new topics

List B. Interdisciplinary Electives

English

76-239	Introduction to Film Studies
76-354	Contemporary Literary and Cultural Theory
76-386	Language and Culture
76-387	Introduction to Sociolinguistics

History

79-200	Historical Evidence and Interpretation
79-201	Introduction to Anthropology
79-225	Religions of China
79-259	Introduction to Religion
79-298	Sex and Gender (in Anthropological Perspective)
79-380	Experiencing Globalization

Modern Languages

82-278	Japanese Literature in Translation
82-280	Learning About Language Learning
82-281	Tutoring for Community Outreach
82-358	Literacies Across Language and Culture
82-383	Introduction to Second Language Acquisition
82-388	Understanding Second Language Fluency
82-480	Social and Cognitive Aspects of Bilingualism

Music

57-306	World Music
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Philosophy

80-180	Nature of Language
80-181	Language and Thought
80-280	Linguistic Analysis
80-380	Philosophy of Language

Psychology

85-375	Cross Cultural Psychology
85-421	Language and Thought

New courses will be added as appropriate.

Faculty

MARIANA ACHUGAR, Associate Professor of Spanish & Second Language Acquisition — Ph.D., University of California at Davis; Carnegie Mellon University, 2003—.

STEPHEN BROCKMANN, Professor of German with courtesy appointments in English and History — Ph.D., University of Wisconsin-Madison; Carnegie Mellon University, 1993—.

CHARLENE CASTELLANO, Teaching Professor of Russian with a courtesy appointment in English — Ph.D., Cornell University; Carnegie Mellon University, 1990—.

KENYA C. DWORKIN Y MENDEZ, Associate Professor of Spanish with courtesy appointments in English and History — Ph.D., University of California, Berkeley; Carnegie Mellon University, 1993—.

GABRIEL EICHMANNS, Assistant Teaching Professor of German — Ph.D., University of Washington; Carnegie Mellon, 2008—.

MICHEL FOUGERES, Associate Professor Emeritus of French — Ph.D., New York University; Carnegie Mellon University, 1969—.

BARBARA FREED, Professor of French and Second Language Acquisition — Ph.D., University of Pennsylvania; Carnegie Mellon University, 1990—.

FELIPE GOMEZ, Assistant Teaching Professor of Spanish — Ph.D., University of Illinois at Urbana-Champaign; Carnegie Mellon University, 2006—.

CHRISTIAN HALLSTEIN, Director of Undergraduate Studies — Ph.D., Pennsylvania State University; Carnegie Mellon University, 1979—.

PAUL HOPPER, Paul Mellon Distinguished Professor of the Humanities, Rhetoric and Linguistics with a courtesy appointment in Modern Languages — Ph.D., University of Texas; Carnegie Mellon, 1990—.

SONO TAKANO HAYES, Associate Teaching Professor of Japanese — Ph.D., University of Michigan; Carnegie Mellon University, 1987—.

YASUFUMI IWASAKI, Assistant Teaching Professor of Japanese — Ph.D., University of Illinois; Carnegie Mellon, 2005—.

BARBARA JOHNSTONE, Professor of Rhetoric and Linguistics with a courtesy appointment in Modern Languages — Ph.D., University of Michigan; Carnegie Mellon, 1997—.

CHRISTOPHER M. JONES, Director of the Modern Language Resource Center and Teaching Professor of French — Ph.D., University of Massachusetts, Amherst; Carnegie Mellon University, 1993—.

XIAOFEI KANG, Associate Professor of Chinese, —Ph.D. Columbia University; Carnegie Mellon University, 2006—.

KEIKO KODA, Professor of Japanese and Second Language Acquisition, Director of Graduate Studies — Ph.D., University of Illinois at Urbana-Champaign; Carnegie Mellon University, 1995—.

BRIAN MACWHINNEY, Professor of Psychology with a courtesy appointment in Modern Languages — Ph.D., University of California, Berkeley; Carnegie Mellon University, 1981—.

SUSAN G. POLANSKY, Teaching Professor of Spanish, Head of Modern Languages — Ph.D., Boston College; Carnegie Mellon University, 1986—.

GIOVANNI PUPPO, Instructor of Italian — Ph.D., University of Rome; Carnegie Mellon University, 1975—.

CARRIE RUIZ, Assistant Professor of Hispanic Studies — Ph.D., University of Colorado; Carnegie Mellon, 2008—.

BERYL SCHLOSSMAN, Professor of French and Francophone Studies and European Studies with a courtesy appointment in English — Ph.D., Université de Paris; Ph.D., Johns Hopkins University; Carnegie Mellon University, 1993—.

JURIS SILENIEKS, Professor Emeritus of French — Ph.D., University of Nebraska; Carnegie Mellon University, 1960—.

NAOKO TAGUCHI, Assistant Professor of Japanese & Second Language Acquisition—Ph.D., Northern Arizona University; Carnegie Mellon University, 2005—.

THERESE TARDIO, Lecturer in Spanish — Ph.D. University of Pittsburgh; Carnegie Mellon University, 2001—.

G. RICHARD TUCKER, Paul Mellon University Professor of Applied Linguistics, Interim Dean of Student Affairs with a courtesy appointment in Psychology — Ph.D., McGill University; Carnegie Mellon University, 1992—.

JAN VAIRO, Instructor of Italian — M.A., University of Pittsburgh; Carnegie Mellon University, 1992—.

JING WANG, Assistant Teaching Professor of Japanese — Ph.D. (ABD), University of Wisconsin; Carnegie Mellon, 2008—.

MICHAEL J. WEST, Teaching Professor of French — Ph.D., University of California, Santa Barbara; Carnegie Mellon University, 1989—.

DANIELLE WETZEL, — Assistant Teaching Professor and Director of First Year English with a courtesy appointment in Modern Languages — Ph.D., Carnegie Mellon University; Carnegie Mellon, 2006—.

SUE-MEI WU, Associate Teaching Professor of Chinese —Ph.D., Ohio State University; Carnegie Mellon University, 2000—.

BONNIE L. YOUNGS, Teaching Professor of French — Ph.D., University of Pennsylvania; Carnegie Mellon University, 1993—.

YUEMING YU, Associate Teaching Professor of Chinese — Ed.D., University of Pittsburgh; Carnegie Mellon University, 1992—.