

School of Drama

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The information contained in this section is accurate as of July 31, 2008, and is subject to change. Please contact the School of Drama with any questions.

The School of Drama at Carnegie Mellon University is the oldest drama program in the country. CMU Drama offers rigorous, world-class classical training in theatre while providing thorough preparation for contemporary media.

As a member of the Consortium of Conservatory Theatre Training Programs, the school chooses students to participate in the program based on their potential ability. Every Drama student is treated as a member of a theatrical organization and must acquire experience in all phases of the dramatic arts. Students are also asked to broaden their knowledge through courses in the other colleges of the university. The undergraduate Drama program, which incorporates approximately 200 students, leads to a Bachelor of Fine Arts in Drama. The options available are: Acting, Music Theatre, Design, Production Technology and Management, Directing, Dramaturgy, and Theatre Studies. The production of plays, a natural extension of demanding class work, is our lab, and constitutes one of the school's major activities. The choice of texts used is determined by the particular needs of current students. Each semester, 15 to 25 lab productions, directed by faculty, guest directors, and advanced students, are presented in our three theatre spaces. The labs range from completely mounted, full-length dramatic and musical works to more simply produced directing projects and one-acts. The Drama program is rigorous and exacting, making demands on students that necessitate good health, a willingness to work and a commitment to professional discipline at all times. Because of full daytime class work and heavy production schedules, much production preparation takes place in the evening. Drama students, therefore, are advised to live in residence halls or in the immediate vicinity of the campus.

Acting Option

The Acting option is designed to prepare the student for immediate entry into the profession. It is a sequence-based training program with accumulative skills building upon each other over the course of four years. It is a conservatory training course, and the curriculum focuses primarily on the technique and craft of theatre. At the same time it offers skills that are applicable to all media. Courses in acting, voice, speech, movement, and theatre history are integral parts of the program at all four levels.

In addition to studio classes, Acting majors are required to take at least one liberal arts class each semester outside the school of drama to expand their intellectual curiosity and worldview.

All students must demonstrate a commitment to growth, show continued progress in their work and in the knowledge of their craft, and show a respect for professional standards in discipline, quality and ethics.

The freshman year is a discovery year and provides an introduction to basic skills—working from self, learning to play objectives and actions and the beginning of character exploration.

In the sophomore year these skills are solidified and deepened as more sophisticated, verbally complex material is introduced, through a focus on in-depth scene study, both contemporary and Shakespeare.

In the junior year students continue to develop their craft by investigating a variety of styles, including Greek, Brecht, and Restoration. Skills are now tested and strengthened through public performance.

The senior year provides a bridge from training to the professional world and offers the opportunity to appear on the School of Drama's main stage.

At the end of the senior year, students are introduced to the profession through Showcase performances in New York City and Los Angeles. The privilege to participate in Showcase is subject to the approval of the School of Drama faculty and as a rule is granted only to students who have obtained the necessary credits for graduation.

Music Theatre Option

The students in the Music Theatre program share the training philosophy and much of the same curriculum as others in the acting option. In addition, they take courses particular to the demands of Music Theatre. These include private voice along with training in a variety of dance techniques (Ballet, Jazz, Tap and Broadway Styles) and music theatre styles and skills.

Directing Option

The Undergraduate Directing program promotes creativity, intellectual curiosity, a broad and well-rounded understanding of the theatre and leadership ability. It provides a detailed exploration of the technique of directing for stage and for camera. The curriculum is designed for those serious about the art of directing and intending to pursue a career in theatre, film or television.

Course work in scene design, lighting and costume design develops the students' visual sophistication as well as an understanding of how these elements combine in practical production situations. Stage management skills are studied and practiced. Theatre history, criticism, playwriting, play development and theatre management classes introduce the student to the wide range of knowledge necessary for directing. There are many avenues open for practical application: scene work in class, a short film written and directed by the students, opportunities in multi-camera directing and a studio project. The broad scope of the directing curriculum encourages the director's interaction with all the theatrical disciplines. Collaboration in all forms, so necessary to the art, is the goal.

Design Option

Design students are expected to develop artistic ability in the conception and execution of scene, lighting, sound and costume design for plays of all periods under varying theatrical conditions. Students may elect to have a focus on one or two areas but must have a solid background in all four. Freshmen in design receive instruction in drawing and painting, three-dimensional techniques, and in the application of basic design principles through courses in drawing and design. Sophomores learn to apply design principles to the theatre through research, play analysis, and studies in the fundamentals of scene, lighting, sound and costume design. Design assignments cover various styles and periods and include the preparation of models, renderings, and working drawings, lighting storyboards, and light plots. Juniors and Seniors take specialized courses in two areas of stage design and are expected to head studio and mainstage production crews. As part of the degree work, juniors may design sets, lights, sound or costumes for a production in the Studio Theatre and seniors may design sets, lights, sound or costumes for a Master's thesis show or a mainstage production. Designing for lab productions, both those that are highly resourced and those that are moderately resourced, requires a variety of creative approaches, preparing designers for a variety of real-world situations.

Design Option Yearly Goal Statements

Freshman Year (Design and PTM)

The Freshman Year in Design/PTM introduces the student to the broader foundation skill sets upon which they will build their CMU education and subsequent careers. One of the primary educational objectives of this year is for the student to develop their creative problem solving skills. Freshman Year is also designed to foster a sense of community as a member of the School of Drama ensemble through work on productions and to instill a sense of personal responsibility.

Sophomore Year

The Sophomore Year builds upon the skills obtained during the Freshman Year by attaching those skills to particular theatrical or storytelling applications and concepts. Student's problem solving skills begin to be directed toward the theatrical design and production processes. Breadth and depth of knowledge in theater and the larger world become ongoing curricular objectives. Ensemble work continues, as students get more involved in the theater making process through production labs. Students will also choose an Option (Design or Production Technology and Management) and area of focus in the Sophomore Year.

Junior Year

During the Junior Year the student establishes some depth in a particular area or areas of design. Design classes are rigorous and focused and encourage students to explore idea building, process and in-depth skill work. Juniors will also significantly extend their knowledge base with history classes specific to design, more skills classes and production work specific to their areas of study. Production work includes an opportunity for the first realized design and a chance to participate in crew leadership. The Junior's curricular work is broadened by an out of School of Drama elective each semester.

Senior Year

The Senior Year is designed to sharpen and polish the processes and skills learned in the first three years. Seniors are also involved in preparations for launching a career; resumes and portfolios will be created and any holes in the student's design process will be addressed. The core design classes continue to be intensive and even more focused. Seniors are leaders in the production process and have an opportunity to design production labs supported by crews and a greater degree of material resources. The student's curricular work continues to be broadened by an out of School of Drama elective each semester.

Dramaturgy Option

Dramaturgy is the number-one growth field in the entertainment industry. Dramaturgs are theatre insiders who thrive on the process of being behind living theatre events. They love reading, writing, and thinking and believe in the power of theatre to enlighten, stimulate and entertain audiences. Through Carnegie Mellon University's new and innovative Dramaturgy Option you'll become an expert on historical practices and aesthetic theories behind any text, whether in production or waiting to come alive on stage. You will have the insights to reveal playwrights' intentions and the ability to communicate them to producers, directors, performers, and audiences.

The Dramaturg adapts traditional, historical, and classic texts for the modern stage; aids directors, designers, and performers in clarifying their insights; collaborates with artistic directors in choosing exceptional repertory; finds social relevance in every work; links audiences with the ideas behind the productions in program notes, lectures, and talk-backs.

You will receive rigorous, highly structured academic and artistic training; broad and deep historical research; intensive study of aesthetic and critical theories; practical, professional-level experience in full scale theatre productions; opportunities to develop diversity by studying with Carnegie Mellon University professors in other arts as well as in the sciences and humanities; opportunities to study abroad; opportunities to work with professional companies in the US, Asia, Latin America, Africa, and Europe.

Your career possibilities include literary management; story editing for films and television; production dramaturgy; teaching: developing the talents and insights of students at educational institutions.

Production Technology and Management Program (PTM)

The Production Technology and Management Program develops the technologists and managers of the future with an intensive curriculum designed to synthesize academic development and production experience. The curriculum focuses on the production requirements of live performance, in the form of traditional theatrical presentation, while also providing exposure to television, film and emerging technology-based art forms. Integrated in a world class research university environment, the School of Drama is uniquely positioned to contribute to the advancement of the collaborative arts. The goal of the PTM program is to prepare today's students to become tomorrow's leading professionals in the entertainment industry.

All undergraduate students begin with the development of visual and written communication skills. The first four semesters immerse the student in a range of collaborative and individual studies: scenery, costume, sound and lighting design fundamentals; dramatic structure and interpretation; manual and computer-based drafting; perspective and figure drawing, fundamentals of directing; production management and preparation, history of art and history of architecture and décor. The last four semesters focus in the student's analytical skills within their chosen area of concentration: technical direction or stage/production management.

Technical Directors are offered classes in: material applications, metal working techniques, structural design, scenic crafts, fabrication design and detailing, machinery design, rigging techniques, power system and electronic design fundamentals, introduction to sound design, automation system technology, technical management and production management. Technical Directors may take a single semester internship at an approved regional or commercial producing organization, in lieu of one semester of study. Student selected elective courses, outside the School of Drama, provide balance and breadth to the professional undergraduate education offered in the PTM program of study.

Stage Managers and Production Managers are offered classes in: stage management, production planning and scheduling, theater management, introduction to accounting, cash budgeting, producing for television and film, camera lab, computer applications, technical management, organizational behavior, principles of economics, business communications and production management workshop. Stage and Production Managers may take a single semester internship at an approved regional or commercial producing organization, in lieu of one semester of study. Student selected elective courses, outside the School of Drama, provide balance and breadth to the professional undergraduate education offered in the PTM program of study.

Theatre Studies Option

The Theatre Studies program offers students from any of the School's conservatory areas of specialized study the opportunity to continue developing their theatre related skills while expanding their interests to other artistic and academic areas. This option will only be available to Drama students that have completed the sophomore year of the training program.

The goal of the Theatre Studies program is to enable students to explore the diverse opportunities for which conservatory drama training can be a basis, and to examine the possibility of post graduate education in a new area of specialization after obtaining a BFA in Drama. As the intent of the Theatre Studies option is to broaden your experiences, a semester studying abroad or participating in a recommended internship is required for one semester, either in the Fall or Spring.

Individualized courses of study are established for each student in consultation with the Theatre Studies program director which reflect the students current interest. However the following requirements for core course work must also be fulfilled.

Acting Option

Freshman Year

Fall		Units
54-011	Warmup	1
54-101	Acting I	12
54-103	Speech I	6
54-105	Voice/Alexander I	5
54-107	Movement I	4
54-111	Text	2
54-159	Production Symposium I	6
54-175	Conservatory Hour	1
54-177	Foundations of Drama I	6
64-100	Critical Histories of the Arts	9
or		
76-101	Interpretation and Argument (English)	9
99-101	Computing at Carnegie Mellon	3

Minimum units - 55

Spring		Units
54-012	Warmup	1
54-102	Acting I	12
54-104	Speech I	6
54-106	Voice/Alexander I	5
54-108	Movement I	4
54-160	Production Symposium I	6
54-176	Conservatory Hour	1
54-178	Foundations of Drama II	6
64-100	Critical Histories of the Arts	9
or		
76-101	Interpretation and Argument (English)	9
xx-xxx	Non-Drama Elective	(minimum) 6

Minimum units - 56

Sophomore Year

Fall		Units
54-201	Acting II	12
54-203	Voice & Speech II	5
54-207	Movement II	6
54-211	Actor Dance II	3
54-213	Singing for Actors II (optional)	3
54-221	Directing II	9
54-259	Production Symposium II	9
54-281	Foundations of Drama III	6
xx-xxx	Non-Drama Elective	(minimum) 6

Minimum units - 59

Spring		Units
54-202	Acting II	12
54-204	Voice & Speech II	6
54-208	Movement II	6
54-214	Singing for Actors II (Optional)	3
54-242	Improvisation	4
54-260	Production Symposium II	9
54-282	Foundations of Drama IV	6
54-294	Make-Up	2
54-322	Directing III	6
xx-xxx	Non-Drama Elective	(minimum) 6

Minimum units - 60

Junior Year

Fall		Units
54-301	Acting III	12
54-303	Speech III (accents)	6
54-305	Voice/Alexander III	6
54-307	Movement III	6
54-311	Acting Symposium III	10
54-317	Singing for Actors III (optional)	2
54-325	Actor Dance III	3
54-502	Junior Auditioning (optional)	2
54-xxx	History of Drama (if necessary)	3
xx-xxx	Non-Drama Elective	(minimum) 6

Minimum units - 55

Spring		Units
54-302	Acting III	12
54-304	Speech III (dialects)	6
54-306	Voice/Alexander III	3
54-308	Movement III	4
54-312	Acting Symposium III	10
54-318	Singing for Actors III (optional)	2
54-325	Actor Dance III	3

54-502	Junior Auditioning (optional)	2
54-xxx	History of Drama (if necessary)	3
xx-xxx	Non-Drama Elective	(minimum) 6

Minimum units - 49

Senior Year

Fall		Units
54-401	Camera Lab	6
54-405	Graduate Directing	6
54-407	Movement IV	6
54-409	Theatre Lab	4
54-411	Acting Symposium IV	20
54-413	Showcase	4
54-437	Acting for the Camera	4
54-494	Business of Acting	4
54-xxx	History of Drama (if necessary)	3
xx-xxx	Non-Drama Elective	(minimum) 6

Minimum units - 60

Spring		Units
54-402	Camera Lab	6
54-406	Graduate Directing	6
54-410	Theatre Lab	4
54-412	Acting Symposium IV	20
54-414	Showcase	9
54-487	Acting IV	9
54-xxx	History of Drama (if necessary)	3
xx-xxx	Non-Drama Elective	(minimum) 6

Minimum units - 60

Important: In addition to the 3-semester sequence of History of Drama, all Actors will be required to take a total of 2 Drama History Minis of varying topics over their junior and senior year.

Music Theatre Option

Freshman Year

Fall		Units
54-011	Warmup	1
54-101	Acting I	12
54-103	Speech I	6
54-105	Voice I	5
54-107	Movement I	4
54-111	Text	2
54-123	Ballet I	5
54-125	Music Skills I	2
54-159	Production Symposium I	6
54-175	Conservatory Hour	1
54-177	Foundations of Drama I	6
54-500	Voice Lab	5
64-100	Critical Histories of the Arts	9
or		
76-101	Interpretation and Argument (English)	9
99-101	Computing at Carnegie Mellon	3

Minimum units - 67

Spring

54-012	Warmup	1
54-102	Acting I	12
54-104	Speech I	6
54-106	Voice I	5
54-108	Movement I	4
54-124	Ballet I	5
54-126	Music Skills II	2
54-160	Production Symposium I	6
54-176	Conservatory Hour	1
54-178	Foundations of Drama II	6
54-500	Voice Lab	5
64-100	Critical Histories of the Arts	9
or		
76-101	Interpretation and Argument (English)	9

Minimum units - 68

Sophomore Year

Fall		Units
54-201	Acting II	12
54-203	Voice & Speech II	5
54-205	Ballet II	3
54-207	Movement II	6

54-217	Jazz II	2
54-219	MT Lit and Rep	4
54-223	Tap II	2
54-259	Production Symposium II	9
54-281	Foundations of Drama III	6
54-500	Voice Lab	5

Minimum units - 55

Spring		
54-202	Acting II	12
54-204	Voice & Speech II	6
54-206	Ballet II	3
54-208	Movement II	6
54-218	Jazz II	2
54-224	Tap II	2
54-226	Acting a Song	4
54-260	Production Symposium II	9
54-282	Foundations of Drama IV	6
54-294	Make-Up	2
54-500	Voice Lab	5

Minimum units - 57

Junior Year

Fall		Units
54-301	Acting III	10
54-303	Speech III (dialects)	3
54-305	Voice III	6
54-311	Acting Symposium III	16
54-313	Ballet III	3
54-315	Jazz III	2
54-319	Cabaret	6
54-323	Tap III	2
54-500	Voice Lab	5
54-xxx	History of Drama (if necessary)	3

Minimum units - 53

Spring		
54-302	Acting III	10
54-304	Speech III (accents)	3
54-306	Voice III	3
54-312	Acting Symposium III	16
54-314	Ballet III	3
54-316	Jazz III	2
54-320	Music Theatre Scenes	6
54-324	Tap III	2
54-xxx	History of Drama (if necessary)	3

Minimum units - 45

Senior Year

Fall		Units
54-401	Camera Lab	6
54-407	Movement IV (optional)	6
54-409	Theatre Lab	4
54-411	Acting Symposium IV	20
54-413	Showcase	4
54-415	Broadway Styles	4
54-423	Tap IV	2
54-437	Acting IV	4
54-494	Business of Acting	4
54-500	Voice Lab	5
54-xxx	History of Drama (if necessary)	3

Minimum units - 59

Spring		
54-402	Camera Lab	6
54-410	Theatre Lab	4
54-412	Acting Symposium IV	20
54-414	Showcase	9
54-416	Broadway Styles	4
54-424	Tap IV	2
54-438	Acting for the Camera	4
54-500	Voice Lab	5
54-xxx	History of Drama (if necessary)	3

Minimum units - 54

Important: In addition to the 3-semester sequence of History of Drama, all Music Theatre majors will be required to take a total of 2 Drama History Minis of varying topics over their junior and senior year.

**Design Option
Freshman Year****Fall**

Basic Design	6
Basic PTM	6
Stagecraft	15
Studiocraft	13
Foundations of Drama	6
Critical Histories of the Arts	6
Computing @ Carnegie Mellon	3
Conservatory Hour	1

Spring

Basic Design	6
Basic PTM	6
Stagecraft	11
Studiocraft	8
Foundation of Drama	6
Conservatory Hour	1
Non-Drama Elective	9
Interpretation and Argument	9

Sophomore Year**Fall**

Oswald/The Wolf's Colon	6
Design for the Stage	6
Technical Management	6
Stagecraft II	14
Studiocraft II	3
Directing II	6
Foundations of Drama	6
Non-Drama Elective	9

Spring

<i>All Design</i>	
Foundations IV	6
Non- Drama Elective	6 or 9
Non-Drama Elective	9

Sound Design

Introduction to Sound Design	21
Production Audio	6

Costume Design

Introduction to Costume Design	21
Costume Construction	6
Costume Design Forum	n/a
Make up for Designers	2
Figure Drawing I	6

Set Design

Introduction to Scene Design	21
Set Design Forum	n/a
Scene Design Skills 3D	6
Scene Painting 1	6

Lighting Design

Introduction to Lighting Design	21
Lighting Design Forum	n/a

Junior Year**Fall**

<i>All Design</i>	
Production Prep III	12
History of Clothing	6
History of Architecture and Décor	6
Scene Design IB (not required)	9
Non-Drama Elective	9

Sound Design

Sound Design I	6
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Costume Design

Costume Design 1	6
Costume Construction	9
Costume Design Forum	n/a
Figure Drawing 1	6

Set Design

Scene Design I	9
Set Design Forum	n/a
Scene Design Skills	6
Scene Painting I	6

<i>Lighting Design</i>	
Lighting Design I	9
Automated Lighting	6
Lighting Design Skills	6
Lighting Design Forum	n/a

Spring

<i>All Design</i>	
Production III	12
History of Clothing	6
History of Architecture and Décor	6
Lighting Design 1E (not required)	9
Non-Drama Elective	9

<i>Sound Design</i>	
Sound Design I	9

<i>Costume Design</i>	
Costume Design I	9
Costume Construction	6
Figure Drawing I	6

<i>Set Design</i>	
Scene Design I	9
Set Design Forum	n/a
Scene Design Skills 3D	6
Photoshop/Dreamweaver	6
Scene Painting	6

<i>Lighting Design</i>	
Lighting Design	9
Production Electrics	6
Lighting Previsualization Software	6
Lighting Design Forum	n/a

Senior Year

Fall

<i>All Design</i>	
Production Prep III	15
Non- Drama Elective	9

<i>Sound Design</i>	
Sound Design II	9

<i>Costume Design</i>	
Costume/ Set Design II Scenography	9
Costume Construction II	6
Costume Design Forum	n/a
Figure Drawing II	6
Drawing for the Theatrical Designer	6

<i>Set Design</i>	
Costume/ Set Design II Scenography	9
Set Design Forum	n/a
Drawing for the Theatrical Designer	6
Scene Painting II	6

<i>Lighting Design</i>	
Lighting Design II	9
Lighting Design Forum	n/a

Spring

<i>All Design</i>	
Production Prep III	15
Non-Drama Elective	9

<i>Sound Design</i>	
Sound Design II	9

<i>Costume Design</i>	
Costume Design II	9
Costume Construction II	6
Costume Design Forum	n/a
Figure Drawing Two	6
Painting for the Theatrical Designer	6

<i>Set Design</i>	
Set Design Two	9
Set Design Forum	n/a
Painting for the Theatrical Designer	6
Scene Painting II	6

<i>Lighting Design</i>	
Lighting Design II	9
Lighting Design Forum	n/a

Directing Option

Freshman Year

		Units
Fall		
54-121	Directing I: Sources	9
54-101	Acting I	12
54-107	Movement I	4
54-177	Foundations of Drama I	6
54-517	Directors' Colloquium	1
54-159	Production Symposium I	6
54-175	Conservatory Hour	1
76-101	Interpretation & Argument	9
64-100	Critical Histories of the Arts	9
99-101	Computing @ Carnegie Mellon	3
xx-xxx	Non-Drama Elective	6-9

Minimum Units - 64

		Units
Spring		
54-122	Directing I: Sources	9
54-102	Acting I	12
54-108	Movement I	4
54-178	Foundations of Drama II	6
54-160	Production Symposium I	6
54-518	Directors' Colloquium	1
54-176	Conservatory Hour	1
xx-xxx	Non-Drama Elective	6-9

Minimum Units - 45

Second Year

		Units
Fall		
54-221	Directing II: Fundamentals	9
54-201	Acting II	12
54-251	Introduction to Lighting Design	6
54-281	Foundations of Drama III	6
54-517	Directors' Colloquium	1
54-257	Directing Production II	12
54-xxx	Make-Up (Optional)	2
54-277	Intro to Stage Management	6
xx-xxx	Non-Drama Elective	6-9

Minimum Units - 57

		Units
Spring		
54-222	Directing II: Fundamentals	9
54-202	Acting II	12
54-252	Introduction to Lighting Design	3
54-282	Foundations of Drama IV	6
54-518	Directors' Colloquium	1
54-258	Directing Production II	12
xx-xxx	Non-Drama Elective	6-9

Minimum Units - 46

Third Year

		Units
Fall		
54-321	Directing III: Forms and Formats	9
54-231	Design for the Stage	6
54-239	* History of Architecture & Décor	4
OR		
54-245	* History of Clothing	4
54-517	Directors' Colloquium	1
54-357	Directing Production III	12
54-277	Stage Management I	6
xx-xxx	Non-Drama Elective	6-9
54-xxx	History of Drama (Mini)	3

Minimum Units - 47

		Units
Spring		
54-322	Directing III: Forms and Formats	9
54-232	Design for the Stage	6
54-240	* History of Architecture & Décor	4
OR		
54-246	* History of Clothing	4
54-518	Directors' Colloquium	1
54-358	Directing Production III	12
54-xxx	Playwriting for Directors	6
xx-xxx	Non-Drama Elective	6-9
54-xxx	History of Drama (Mini)	3

Minimum Units - 47

Fourth Year

Fall		Units
54-401	Camera Lab	6
54-409	Theatre Lab	9
54-433	Producing for TV & Film	9
54-457	* Directing Production IV	12
54-517	Directors' Colloquium	1
54-475	Theatre Management	6
xx-xxx	Non-Drama Elective	6-9
54-xxx	History of Drama (Mini) (If Needed)	3

Minimum Units - 52

Spring		Units
54-422	Directing IV: Departures from Realism	6
54-410	Theatre Lab	9
54-xxx	TV Project	3
54-458	* Directing Production IV	12
54-518	Directors' Colloquium	1
54-xxx	History of Drama (Mini) (If Needed)	3

Minimum Units - 34

* One semester of Directing Production IV required - Senior Thesis Play. Second semester is optional.

Other Electives - Students in the School of Drama are required to take 448 units for graduation, or an average of 56 units per semester. After scheduling their required courses above, Directing Option students should fill the rest of their schedule with non-Drama electives, History of Drama mini (half-semester) courses, or additional electives. The Directing Option requirements, plus the non-Drama electives and History of Drama mini courses, total between 374 and 395 units, depending on the unit count of the non-Drama electives the student chooses. The student is free to take any courses they would like to fulfill the remaining 53 to 74 units, to bring their total to 448. In this way, the Directing curriculum provides students the option to make their education as broad as they wish. They may even choose to earn a minor in another discipline, by selecting their seven non-Drama electives and the additional 53 to 74 units deliberately.

Production Technology and Management Option

Freshman

Fall		Units
54-151	Stagecraft	15
54-157	Basic PTM	6
54-169	Studiocraft	13
54-171	Basic Design	6
54-175	Conservatory Hour	1
54-177	Foundations of Drama	6
64-100	Critical Histories of the Arts	6
99-101	Computing @ Carnegie Mellon	3

Minimum Units- 56

Freshman

Spring		Units
54-152	Stagecraft	11
54-158	Basic PTM	6
54-170	Studiocraft	8
54-172	Basic Design	6
54-176	Conservatory Hour	1
54-178	Foundations of Drama II	6
76-101	Interpretation and Argument	9
xx-xxx	Non-Drama Elective	9

Minimum Units- 56

Sophomore

Fall		Units
54-221	Directing II	6
54-231	OSWALD	6
54-250	Stagecraft II	14
54-266	Technical Management	6
54-271	Design for the Stage	6
54-280	Studiocraft II	3
54-281	Foundations of Drama III	6
xx-xxx	Non-Drama Elective	9

Minimum Units- 56

Sophomore

Spring		Units
54-272	Fabrication and Install	6
54-282	Foundations of Drama IV	6
54-330	Intro to Stage Management	6
54-334	Production Management I	6
xx-xxx	Directed Elective	3-12
xx-xxx	Non-Drama Elective	6-12
Technical Direction		
54-264	Welding	3
PM/SM		
54-166	Intro to Sound Design	6

Minimum Units- 44

Junior

Fall		Units
54-165	Introduction to Sound in Theater	6
54-273	Technical Direction	9
54-333	Production Management I	6
54-361	Production Prep III	12
54-475	Theater Management	6
54-381	History of Drama Mini	6
xx-xxx	Non- Drama Elective	6
xx-xxx	Non-Drama Elective	6
Technical Direction		
54-239	History of Architecture and Décor	4
PM/SM		
54-277	Stage Management I	6
54-339	Stage Management Seminar	3

Minimum Units- 55

Junior

Spring		Units
54-165	Introduction to Sound in Theater	6
54-366	Physics of Stage Machinery	9
54-362	Production Prep III	12
54-382	History of Drama Mini	6
xx-xxx	Non-Drama Elective	6
Technical Direction		
54-368	Production Electrics	6
54-778	Technical Design	9
PM/SM		
54-278	Stage Management I	6
54-340	Stage Management Seminar	3
54-380	Music Reading for Drama Tech	3

Minimum Units- 51

Senior

Fall		Units
54-461	Production Prep IV	15
xx-xxx	Non-Drama Elective	6
Technical Direction		
54-353	Structural Design I	9
54-365	Machine Design I	9
54-477	Technical Design II	9
PM/SM		
54-239	History of Architecture and Décor	4
54-359	Stage Management II	6
54-439	Stage Management Seminar	3
54-453	Production Mgmt. Workshop	3
90-775	Management Seminar for Artists	9

Minimum Units- 46

Senior

Spring		Units
54-240	History of Architecture and Décor	4
54-462	Production Prep IV	15
xx-xxx	Non-Drama Elective	6
Technical Direction		
54-354	Structural Design II	9
54-366	Machine Design II	9
54-477	Technical Design II	9
PM/SM		
54-356	Stage Management II	6
54-440	Stage Management Seminar	3
54-456	Production Mgmt. Workshop	3

Minimum Units -36

Dramaturgy Option

Freshman Year

	Units
Fall	
54-177 Foundations of Drama I	6
64-100 Critical Histories of the Arts	9
76-101 Interpretation & Argument	9
99-101 Computing @ Carnegie Mellon	3
54-109 Dramaturgy I	15(9)
82-101 Elementary French I [or similar]	9
xx-xxx Elective (drama or non-drama)	min 9

54

Spring

	Units
54-210 Text Analysis	6
54-174 Dramaturgy II	9
54-178 Foundations of Drama II	6
54-520 Interdisciplinary Symposium	3
82-102 Elementary French II [or similar]	9
xx-xxx Elective (drama or non-drama)	min 9

51

Sophomore Year

	Units
Fall	
54-239 History of Architecture and Décor	4
54-245 History of Clothing	4
54-281 Foundations of Drama III	6
76-294a Interpretive Practices I	9
76-245 Shakespeare – Comedies and Romances	9
82-201 Intermediate French I [or similar]	9
54-247 Directing II	9

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Spring

	Units
76-247 Shakespeare – Tragedies and Histories	9
51-327 Introduction to Web Design	9
54-282 Foundations of Drama IV	6
54-520 Interdisciplinary Symposium	3
xx-xxx Elective (drama or non-drama)	9
79-207 Development of European Culture [or similar]	9
54-248 Directing III	9

54

Junior Year

	Units
Fall	
76-330 Medieval Literary and Cultural Studies	9
54-381/A1 History of Drama Mini I	3
54-381/A2 History of Drama Mini II	3
54-387/8 Dramaturgy Production: III [Fall or Spring]	9
79-223 Protest and Dissent in American History	9
79-258 Introduction to African History [or similar]	9
xx-xxx Elective (drama or non-drama)	9

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Spring

	Units
76-331 Renaissance Literary and Cultural Studies	9
76-334 19 th Century Literary and Cultural Studies	9
76-335 20 th Century Literary and Cultural Studies	9
54-520 Interdisciplinary Symposium	3
54-382/A3 History of Drama Mini III	3
54-382/A4 History of Drama Mini IV	3
79-308 The Politics and Culture of Memory [or similar]	9
54-xxx Dramaturgy Research Hours	6

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Senior Year

	Units
Fall	
54-381/A1 History of Drama Mini I-B	3
54-381/A2 History of Drama Mini II-B	3
54-487/8 Dramaturgy Production IV [Fall or Spring]	9
76-431 Adv Sem in British Literary and Cultural Studies	9
76-432 Adv Sem in African-American Studies	9
xx-xxx Elective (drama or non-drama)	9
54-785 Graduate Colloquium	9

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	Units
Spring	
54-382/A3 History of Drama Mini III-B	3
54-382/A4 History of Drama Mini IV-B	3
54-489/90 Internship	9
1-341 History of Theory	6
54-xxx Thesis Hours [Fall or Spring]	9
76-444 Enlightenment Sexualities[or other 76-400]	9
54-520 Interdisciplinary Symposium	3
54-786 Graduate Colloquium	9

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Theatre Studies

(curriculum to be individually tailored)

Units: 40 to 55 units per semester

Core Courses: History, English and Computing at Carnegie Mellon by the close of the sophomore year.

Electives: at least two non-drama electives per semester.

History of Drama: 6 minis required

Production: Production III & IV

Thesis: 54-291/92, 9 units

Production Assignments could involve one of the following activities:

Production Research

Production Promotion

Stage Managing

Assistant Stage Managing

Assistant Directing

Producing a project in corporation with another department

Graduation Thesis

Each student will be required to give an individual creative presentation in their area of study. Any creative thesis must be thoroughly documented and formally presented. Their presentation might take many forms and could be developed through an independent study with a faculty member upon approval of the Option Head.

Faculty

BARBARA ANDERSON, Professor, Drama/Design — M.F.A., Yale University; Carnegie Mellon, 1968—.

WENDY ARONS, Associate Professor, Dramatic Literature – Ph.D., University of California, San Diego; Carnegie Mellon, 2007 –

NATALIE BAKER-SHIRER, Associate Professor, Voice & Speech — M.F.A. University of Pittsburgh; Carnegie Mellon, 1992—.

CLAUDIA BENACK, Associate Teaching Professor, Music Theatre — M.F.A. Carnegie Mellon; Carnegie Mellon, 1993—.

DICK BLOCK, Interim Head, School of Drama, Associate Teaching Professor of Design — M.F.A., Northwestern University; Carnegie Mellon. 1988—.

DAVID BOEVERS, Assistant Professor, Production Technology and Management, Option Coordinator, PTM — M.F.A. Yale University; Carnegie Mellon, 2000 —.

JAMES CATON, Associate Teaching Professor, Dance — Carnegie Mellon, 1988—.

MICHAEL CHEMERS, Assistant Professor, Dramaturgy — Ph.D., University of Washington; Carnegie Mellon, 2004—.

JUDITH CONTE, Associate Teaching Professor, Dance — B.F.A., University of Wisconsin/ Milwaukee; Carnegie Mellon, 1978—.

THOMAS DOUGLAS, Associate Teaching Professor, Music Theatre — M.M. Duquesne University; Carnegie Mellon 1991—.

BYRON EASLEY, Teaching Professor, Dance – Alvin Ailey School of Dance; Dance Theatre of Harlem; Carnegie Mellon, 2007 –

JANET MADELLE FEINDEL, Associate Professor, Voice/Alexander — M.F.A. in Drama, Carnegie Mellon; Carnegie Mellon, 1996—.

MATTHEW GRAY, Assistant Professor, Acting – University of British Columbia; London Academy of Music and Dramatic Arts; Carnegie Mellon, 2005 –

JED ALLEN HARRIS, Associate Teaching Professor, Directing — M.F.A., Carnegie Mellon; Carnegie Mellon, 1991—.

KEVIN HINES, Associate Teaching Professor, Production Technology & Management — M.F.A. Yale University; Carnegie Mellon, 1998—.

BRIAN JOHNSTON, Professor Emeritus, Dramatic Literature — M.A. Honors, Cambridge University, England; Carnegie Mellon, 1986—.

MLADEN KISELOV, Professor Emeritus, Directing — Honors Graduate, Moscow Theatre Institute; Carnegie Mellon, 1992—.

GARY KLINE, Associate Teaching Professor, Music Theatre — B.F.A., Carnegie Mellon; Carnegie Mellon, 1990—.

GREGORY LEHANE, Professor, Directing — M.F.A., Carnegie Mellon ; Carnegie Mellon, 1991—.

CINDY LIMAURO, Professor, Lighting Design — M.F.A., Florida State; Carnegie Mellon, 1987—.

BARBARA MacKENZIE WOOD, Professor, Acting; Option Coordinator, Acting/MT — M.F.A., Carnegie Mellon; Carnegie Mellon, 1986—.

DON MARINELLI, Professor, Drama and Arts Management, Co-Director of ETC — Ph.D., University of Pittsburgh; Carnegie Mellon, 1981—.

DANIEL J. MARTIN, Associate Professor, Drama, Director of the Master of Arts Management Program, Director of the Carnegie Mellon Center for Arts Management and Technology.

ANTHONY McKAY, Associate Professor, Acting — B.F.A. Carnegie Mellon ; Carnegie Mellon, 1985—.

CATHERINE MOORE, Associate Teaching Professor, Movement — M.F.A. University of Cincinnati, College-Conservatory of Music; Carnegie Mellon, 2000 —.

ANNE MUNDELL, Associate Professor, Design; Option Coordinator, Design — M.F.A. Brandeis University; Carnegie Mellon, 1989—.

JOE PINO, Assistant Professor, Sound Design – M.F.A., University of Virginia; Carnegie Mellon, 1999 –

SHIRLEY SALDAMARCO, Senior Special Lecturer, Drama.

TINA SHACKLEFORD, Associate Teaching Professor, Stage Management – M.F.A. University of California, San Diego; Carnegie Mellon, 2004 –

NARELLE SISSONS, Assistant Professor, Design - Central/St Martin's and The Royal College of Art in London, UK, ; Carnegie Mellon, 2007 –

INGRID SONNICHSEN, Associate Teaching Professor, Acting — M.A. Wayne State University, Carnegie Mellon, 1995—.

MILAN STITT, Professor, Dramatic Writing, Option Coordinator, Graduate Dramatic Writing — M.F.A., Yale University; Carnegie Mellon, 1997—.

SUSAN TSU, Professor, Costume Design — M.F.A. Carnegie Mellon, 2003—

DON WADSWORTH, Professor, Voice & Speech — M.F.A., University of Pittsburgh; Carnegie Mellon, 1989—.

KAF WARMAN, Associate Teaching Professor, Movement — M.F.A., Goddard College, Ecole