

School of Art

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The university-based undergraduate program offered by the School of Art is designed to develop individuals capable of working as artists in a complex, rapidly changing global culture. The program incorporates an expansive approach to art and acknowledges that "working as artists" leads toward a wide variety of pursuits.

Admission to the undergraduate program is highly competitive. Students must show promise of excellence in both academic and artistic performance. Evidence of creative leadership is a plus.

The art faculty, all practicing artists or scholars, provide an intense, professional learning environment in which students develop close ties with their instructors and each other.

Art students are encouraged to take full advantage of the university environment through exposure to faculty and students in other departments in the College of Fine Arts and throughout the University. They are also encouraged to participate in the numerous cultural opportunities on campus and in the larger Pittsburgh community.

The School of Art maintains extensive contemporary studios to make possible its wide range of media offerings. It occupies the top two floors of the College of Fine Arts building, as well as a significant portion of Doherty Hall. Numerous exhibition venues inform or present student work including the Ellis Gallery, the University Center Gallery, The Miller Gallery, and the Frame Gallery, which is managed entirely by students.

The progressive curriculum requires that students attain high levels of knowledge, skill and commitment. The four-year undergraduate program offers one degree, the Bachelor of Fine Arts (B.F.A.) in Art. The School of Art is a charter member of the National Association of Schools of Art and Design (NASAD) and is fully accredited by this organization.

Using five categories of courses, the curriculum presents art-making in a unique manner which respects tradition and encourages innovation. The course categories are:

- I. Concept Studios
- II. Media Studios
- III. Advanced Studios
- IV. Academic Art Courses
- V. University Academic Courses

Studio courses comprise over sixty percent of the course of study and academic courses comprise the remainder. The division of the studio curriculum into conceptually-driven and media-driven courses acknowledges that neither concept nor media can be presented independently of one another. This curriculum ensures that all students experience high-quality, consistent training in a variety of approaches.

I. Concept Studios

The Concept Studios are the core of the art curriculum. Students are required to complete six concept studios, but may enroll in additional semesters. In the second semesters of the sophomore and junior years, Concept Studios are optional. Experiences gained in the other four components of the program are integrated into Concept Studios. Themes and topics addressed in Concept Studios include: the self and the human being, space/time, systems/processes, contextual practice, and senior project.

Freshman and sophomore Concept Studios are organized around structured assignments designed to assist the student in developing a personal, non-medium-specific approach to generating art as well as in learning transferable conceptual skills. The progression from semester to semester leads toward increasing complexity and independence. In the junior year, the Contextual Practice Studio is devoted entirely to context-related issues and art that engages a variety of communities. In the senior year, the Concept Studios, titled Senior Project, are devoted to a single student-generated body of work.

II. Media Studios

The Media Studios can be viewed as the foundation courses for the program. Students take two Media Studios each semester during the freshman and sophomore years for a total of eight courses. These studios ensure that all students have an exploratory experience with all of the media resources of the school. They also serve as preparation for advanced studio work.

Two-Dimensional Media Studios introduce drawing during the freshman year, and painting and printmaking during the sophomore year. Electronic Media Studios introduce computer-related work during the freshman year, and video in the sophomore year. Three-Dimensional Media Studios introduce ceramics, welding and wood during the freshman year, and foundry, metals, and mixed media during the sophomore year.

III. Advanced Studios

Students take a total of eight Advanced Studio elective courses during the junior and senior years. These courses address specialized studio work in one of the four artistic concentration areas in the school, which are:

- Painting, Drawing, and Printmaking (PDP)
- Sculpture, Installation, and Site Work (SIS)
- Electronic and Time-Based Work (ETB)
- Contextual Practice (CP)

A minimum of four courses must be taken in one of these concentration areas. One of the eight Advanced Studio courses must be a College of Fine Arts interdisciplinary course or in one of the Schools outside of Art: Architecture, Design, Drama, Music.

IV. Academic Art Courses

First-semester freshmen are required to take Contemporary Issues Forum, an introduction to current practices in the visual arts. A three-semester art history/theory survey sequence is then required of all students:

Freshman Year (spring):	Critical Histories of the Arts
Sophomore Year (fall):	Modern Visual Culture: 1789-1945
Sophomore Year (spring):	Contemporary Visual Culture: 1945 to the Present

After the sophomore year, students must take two elective academic art courses.

V. University Academic Courses

Eleven academic courses outside of Art are required.

Freshman Year

The student is required to take the following three courses:

Computing @ Carnegie Mellon, World History, and Interpretation and Argument.

After Freshman Year

The student must take one course in each of the following academic areas or "options":

- Humanities and Languages or "Culture Option"
- Math, Science and Engineering or "Technical Option"
- History, Psychology, Economics or "Social Science Option"

The student must then take at least three additional courses from ONE of the academic areas/options listed above.

Finally, the student must take two additional, but unspecified, academic electives.

In selecting courses for the university academic component of the curriculum, students are encouraged to complete a cluster of courses that appeals to and develops their interests as emerging artists. In the process of taking their university electives, students can often simultaneously earn a minor.

Bachelor of Fine Arts (B.F.A.) Curriculum

Below is the recommended distribution of courses in the four-year B.F.A. curriculum. After the freshman year, students may begin to choose university electives. After the sophomore year, students have more options regarding the sequencing and selection of their coursework.

First Year

	Fall	Units
60-101	Concept Studio I	10
60-110	Electronic Media Studio I: Computer Art	10
60-150	2D Media Studio I: Drawing	10
60-104	Contemporary Issues Forum	6
99-10x	Computing @ Carnegie Mellon	3
76-101	Interpretation and Argument	9
		48
	Spring	Units
60-102	Concept Studio II	10
60-130	3D Media Studio I: Ceramics, Welding, Wood	10
60-151	2D Media Studio II: Drawing	10
60-100	Critical Histories of the Arts	9
79-104	World History	9
		48

Second Year

	Fall	Units
60-201	Concept Studio III	10
60-230	3D Media Studio II: Foundry, Metals, Construction	10
60-250	2D Media Studio III: Painting	10
60-205	Modern Visual Culture: 1789-1945	9
xx-xxx	Academic Elective	9
		48
	Spring	Units
60-4xx	Advanced Studio Elective	10
60-210	Electronic Media Studio II: Video	10
60-251	2D Media Studio IV: Print Media	10
60-206	Contemporary Visual Culture: 1945 to the Present	9
xx-xxx	Academic Elective	9
		48

Third Year

	Fall	Units
60-301	Contextual Practice	10
60-4xx	Advanced Studio Elective	10
60-4xx	Advanced Studio Elective	10
60-xxx	Academic Art Elective	9
xx-xxx	Academic Elective	9
		48
	Spring	Units
60-302	Advanced Studio Elective	10
60-4xx	Advanced Studio Elective	10
60-4xx	Advanced Studio Elective	10
60-xxx	Academic Art Elective	9
xx-xxx	Academic Elective	9
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Fourth Year

	Fall	Units
60-401	Senior Project	10
60-4xx	Advanced Studio Elective	10
60-4xx	Advanced Studio Elective	10
60-3xx	Academic Elective	9
xx-xxx	Academic Elective	9
		48
	Spring	Units
60-402	Senior Project	10
60-4xx	Advanced Studio Elective	10
60-4xx	Advanced Studio Elective	10
xx-xxx	Academic Elective	9
xx-xxx	Academic Elective	9
		48

Total Units for the B.F.A. Art Degree

384

Sophomore and Senior Year Reviews

Students give an overview of their work twice in their four-year course of study. At the end of the sophomore year, students undergo a faculty review of their work to date in the program. A successful review is required for advancement to the junior year.

The senior review affords graduating students the opportunity to review, analyze and summarize their work and to engage a faculty committee in discussion about issues that face an artist preparing to enter a career in art.

Art Majors Minor or Double Majoring in Another Department

About a third of current B.F.A. Art students pursue a minor or a second major. If students are contemplating this option, they must discuss their plans with academic advisors from the minor or second major department as well as with the School of Art academic advisor.

Study Abroad

Art students are encouraged to spend either a semester of their junior year, or a summer before or after their junior year, in one of many available international programs. These programs include exchange programs sponsored by the School of Art in which a student's financial aid package remains in effect, and programs sponsored by other institutions. International exchange programs currently active include the following:

Brazil	Escola de Comunicacoes e Artes, Universidade de Sao Paulo, Sao Paulo
Chile	Instituto Superior de Arte y Comunicacion, Santiago
China	Chinese University of Hong Kong, Shatin, Hong Kong
Denmark	The Royal Danish Academy of Fine Arts, Copenhagen
Ecuador	Universidad de San Francisco de Quito, Quito
Finland	Kuvataideakademia, Helsinki
France	Ecole d'Aix-en Provence, Aix-en Provence Ecole nationale superieure des Beaux-Arts, Paris
Germany	Akademie der Bildenden Künste, Munich Universitat der Kunst Berlin, Berlin University of Applied Sciences, Hamburg University of Applied Sciences, (Kunstseminar) Schwabisch Hall University of Applied Sciences, Wedel
Ireland	Burren College of Art and Design, Burren
Israel	Bezalel Academy, Jerusalem
Japan	College of Art and Design, Nagoya Tokyo Institute of Polytechnics, Tokyo
Korea	The Korean National University of the Arts, Seoul
Netherlands	Gerrit Rietveld Academie, Amsterdam
New Zealand	Auckland Institute of Technology, Auckland
Scotland	Duncan Jordanstone College of Art and Design, Dundee
	Glasgow School of Fine Art, Glasgow
Spain	Universitat Politecnica de Valencia, Valencia
Turkey	Bilkent University, Ankara
Wales	University of Wales College, Newport

Programs with other Pittsburgh Institutions

Art students are eligible to take courses at the nearby University of Pittsburgh's History of Art and Architecture Department, at Pittsburgh Filmmakers, and at the Pittsburgh Glass Center. Established agreements with these institutions and other Pittsburgh colleges, universities or centers offer cross-registration opportunities at no additional expense to the student.

Bachelor of Humanities and Arts (B.H.A.) Degree

Bachelor of Science and Arts (B.S.A.) Degree

Bachelor of Computer Science and Arts (B.C.S.A.) Degree

Carnegie Mellon University offers a degree program that combines an Art Focus (11 courses for BHA and BSA, 12 courses for BCSA) with a focus in the College of Humanities and Social Sciences or the Mellon College of Science. The Assistant Head of the School advises BHA, BSA, and BCSA majors in selecting courses in the Art Focus. A description of these programs, and a list of requirements and electives, can be found in the in the BHA, BSA, and BCSA sections of this catalog.

Art Minors

Only students from other colleges and departments are eligible to pursue a minor in art. A minor requires six courses in the School of Art, selected from a list of requirements and electives as described in the CFA minors section of this catalog.

Master of Fine Arts (M.F.A.) Degree

The School of Art offers a three-year program leading to a Master of Fine Arts in Art. This is a unique program designed to connect artmaking to the university at large, and to Pittsburgh communities. Information about this program is available at the School of Art website: <http://art.cfa.cmu.edu>.

Master of Arts Management (M.A.M.) Degree

The College of Fine Arts and the H. John Heinz III School of Public Policy and Management co-sponsor a Master of Arts Management degree. Students admitted to the M.A.M. degree program in their junior year may complete both a Bachelor of Fine Arts degree and a Master of Arts Management degree in five years. Students interested in this graduate degree should consult with advisors early in their undergraduate program.

Pre-College Programs

The School of Art maintains two pre-college programs: a Saturday program during the academic year and a six-week program during the summer. These programs are designed to prepare the college-bound high school student for college level work in art. Information on these programs may be obtained by contacting the School of Art.

School of Art Faculty

Full-Time Tenure Track Faculty

KIM BECK, Associate Professor of Art — M.F.A., Rhode Island School of Design; Carnegie Mellon, 2004—.

JON BECKLEY, Professor of Art — M.F.A., Ohio University; Carnegie Mellon, 1979—.

PATRICIA BELLAN-GILLEN, Professor of Art — M.F.A. Carnegie Mellon University; Carnegie Mellon, 1986—.

RON BENNETT, Professor of Art — M.F.A. Rhode Island School of Design; Carnegie Mellon, 1975—.

BOB BINGHAM, Professor of Art — M.F.A. University of California, Davis; Carnegie Mellon, 1993—.

LOWRY BURGESS, Professor of Art — Post-Graduate Degree, Pennsylvania Academy of Fine Arts/University of Pennsylvania; Carnegie Mellon, 1989—.

JOHN CARSON, Professor of Art — M.F.A. California Institute of the Arts; Carnegie Mellon, 2006—.

TING CHANG, Assistant Professor of Art History — Ph.D. University of Sussex; Carnegie Mellon, 2006—.

JAMES DUESING, Professor of Art — M.F.A. University of Cincinnati; Carnegie Mellon, 1997—.

PAMELA JENNINGS, Assistant Professor of Art and HCII — M.F.A. School of Visual Arts; Carnegie Mellon, 2001—.

ANDREW JOHNSON, Associate Professor of Art — M.F.A. Carnegie Mellon University; Carnegie Mellon, 2004 —.

ELAINE A. KING, Professor of Art History and Theory — Ph.D. Northwestern University; Carnegie Mellon, 1981—.

CAROL KUMATA, Professor of Art — M.F.A. University of Wisconsin, Madison; Carnegie Mellon, 1979—.

GOLAN LEVIN, Associate Professor of Art — M.S. Massachusetts Institute of Technology; Carnegie Mellon, 2004—.

JOSEPH MANNINO, Professor of Art — M.F.A. University of Southern Illinois; Carnegie Mellon, 1986—.

CLAYTON MERRELL, Associate Professor of Art — M.F.A. Yale University; Carnegie Mellon, 1998—.

AYANAH MOOR, Assistant Professor of Art — M.F.A. Tyler School of Art; Carnegie Mellon, 1999—.

RICHARD PELL, Assistant Professor of Art — M.F.A. Rensselaer Polytechnic Institute; Carnegie Mellon, 2008—.

MARTIN PREKOP, Professor of Art — M.F.A. Rhode Island School of Design; Carnegie Mellon, 1993—.

MELISSA RAGONA, Assistant Professor of Art — Ph.D. State University of New York at Buffalo; Carnegie Mellon, 2003—.

HILARY ROBINSON, Dean of the College of Fine Arts, Professor of Art — Ph.D. University of Leeds; Carnegie Mellon, 2005—.

JON RUBIN, Assistant Professor of Art — M.F.A. California College of Arts and Crafts; Carnegie Mellon, 2006—.

SUZIE SILVER, Associate Professor of Art — M.F.A. The School of the Art Institute of Chicago; Carnegie Mellon, 1999—.

SUSANNE SLAVICK, Professor of Art — M.F.A. Tyler School of Art; Carnegie Mellon, 1984—.

MARY WEIDNER, Professor of Art — M.F.A. Washington University; Carnegie Mellon, 1976—.

Full-time Joint Appointments

CHARLEE BRODSKY, Associate Professor of Art and Photography — M.F.A. Yale University; Carnegie Mellon, 1978—.

ROGER DANNENBERG, Senior Research Computer Scientist and Artist — Ph.D. Carnegie Mellon University; Carnegie Mellon, 1982—.

JUDITH SCHACHTER, Professor of Anthropology, History, and Art — Ph.D. University of Minnesota; Carnegie Mellon, 1984—.

Visiting Faculty

JACOB CIOCCI, Visiting Assistant Professor of Art — M.F.A. Carnegie Mellon University; Carnegie Mellon, 2008—.

OSMAN KHAN, Visiting Assistant Professor of Art — M.F.A. University of California, Los Angeles; Carnegie Mellon, 2006—.

JILL MILLER, Visiting Assistant Professor of Art and HCII — M.F.A. University of California, Los Angeles; Carnegie Mellon, 200—.

Adjunct Courtesy Appointments

ROBERT BECKMAN, Adjunct Assistant Professor of Art — M.F.A. Kent State University; Carnegie Mellon, 2001—.

DOUGLAS FOGLE, Curator of Contemporary Art, Carnegie Museum of Art; Ph.D. University of California, Santa Cruz.

PATRICIA MAURIDES, Adjunct Professor of Art — M.F.A. Carnegie Mellon University; Carnegie Mellon, 1999—.

HEATHER PESANTI, Assistant Curator of Contemporary Art, Carnegie Museum of Art; M.A. Institute of Fine Arts, NYU.

DYLAN VITONE, Assistant Professor of Design and Art,; M.F.A., Massachusetts College of Art.