Calling all Artists...

EH&S is looking for a student artist or artists to use their creative capabilities to design a piece of artwork that can be used as a header for the EH&S Safety in the Arts main webpage. Interested artists should create a piece of artwork about the safety measures that should be taken in use of a specific medium. For example, a photograph creatively showing the proper handling of photochemicals. Please submit a brief written explanation of how your artwork depicts the safety precautions used when creating that style of artwork. EH&S will periodically post new artwork as the header on the EH&S Safety in the Arts main page.

... with all due respect to Mr. Rotante, Carnegie Mellon’s Environmental Health & Safety (EH&S) Department begs to differ.

3rd floor, FMSB, 5000 Forbes Ave. 
Pittsburgh, PA 15213
Phone: (412) 268-8182
Fax: (412) 268-7871

http://www.cmu.edu/ehs/art/index.html
Safety in the Arts

At Carnegie Mellon, we don’t believe anyone should have to suffer for their art. The Safety in the Arts Program aims to identify potential hazards in both the graphic media and performance arts, as well as to protect Carnegie Mellon University (CMU) artists against these hazards. Some services that EH&S offers include:

~ Hazard identification and risk assessment to establish appropriate engineering controls, work practices, and personal protective equipment to minimize the risk of exposure

~ Training classes related to hazards that might be encountered in the work place (HazCom training for those working with chemicals, ladder safety training, etc.)
  http://www.cmu.edu/ehs/training/index.html

~ MSDSonline, which provides users of hazardous chemical materials with Safety Data Sheets (SDS) and information for product labels related to those hazards
  http://www.cmu.edu/ehs/msds/index.html

~ ChemTracker, an online inventory management system, to keep track of all of the hazardous chemicals on-hand
  http://www.cmu.edu/ehs/chemical/chemtracker.html

~ Periodic audits of spaces to address possible safety issues
  http://www.cmu.edu/ehs/bioraft/bioraft-compliance.html

~ Disposal of hazardous materials
  http://www.cmu.edu/ehs/chemical/waste/index.html

~ Emergency response and accident investigation for those with occupational over-exposure to hazardous materials or for those who have been injured in the work place

For further information about common chemical and physical hazards in the Arts, please visit our website at:
  http://www.cmu.edu/ehs/art/index.html

Coloring Outside the Lines

EH&S recognizes that art production does not tend to stay within the confines of the generally recognized “art materials.” However, pushing the limits and utilizing unique materials may create more hazards for artists and those around them.

If you intend to work with or perform any of the following, please contact EH&S for safety guidance beforehand:

~ Biological materials including but not limited to: living or dead organisms (animals, plants, bacteria, viruses, fungi, prions), cell/tissue lines and cultures, human-derived materials, DNA, RNA, toxins

~ Radioactive materials, X-ray devices, electron microscopes

~ Waste or found items

~ Lasers, laser cutters, 3D printers

~ Make or modify existing equipment

~ Construction material

~ Electricity

~ Fire and highly flammable materials (plastics, polyethylene, etc.)

~ Human subjects

Safety in the Arts Committee

EH&S is always looking for student members to participate on the Safety in the Arts Committee. If you would like to be a voice for your fellow CMU artists, please contact Andrew Lawson (412) 268-8405 for more information.