



Correction

Clark Glymour

The Journal of Philosophy, Vol. 78, No. 1 (Jan., 1981), 58.

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The present reviewer would have liked a fuller treatment of a few additional topics: the scheme of the *Studia humanitatis* (which includes poetry); the concept of genius (studied by Edgar Zilsel and others); the contribution of Panaetius (and Cicero) to the doctrine of *decorum* which was to assume an important role in ethics as well as in aesthetics; the notion, recurrent in the Platonist tradition, though not explicit in Plato, that the work of art is a copy of an intelligible form. I should have liked to have a more detailed discussion of the complex and influential aesthetics of Croce as well as of Gentile and Collingwood. The contribution of the Polish humanist M. K. Sarbiewski (1595–1640) to the notion of the poet as creator is extremely interesting, but the article by E. N. Tigerstedt [“The Poet as Creator: Origins of a Metaphor,” *Comparative Literature Studies*, v (1968): 455–488] which traces the notion back to Cristoforo Landino, might well have been discussed.

It would seem ungrateful, however, to ask for more when so much is being offered. The volume is not only a mine of rare and precious historical information, but, by reminding us of so many interesting problems and doctrines, it should also have a stimulating effect on contemporary aesthetics which has so often been limited to a far too narrow range of problems and concepts.

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CORRECTION

In my “Bootstraps and Probabilities,” this JOURNAL LXXVII, 11 (November 1980):691–699, an example was given purporting to illustrate inductive systematization effected by bootstrap confirmation relations. The example is in error and does not have the properties claimed for it.

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