The Department of Modern Languages
The Major in French & Francophone Studies

Faculty Advisor
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Required Units: 93
Students may double count a maximum of one course taken for the French & Francophone Studies major that is also being used to fulfill the requirements of other majors, minors, and programs.

Prerequisites
Intermediate-level proficiency in French. This is equivalent to the completion of four courses (two at the 100-level and two at the 200-level), or placement or exemption based on Advanced Placement, International Baccalaureate or CMU internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all majors. (Study abroad advisor - Dr. Michael West, mw48@andrew.cmu.edu)

1. Core Courses in French & Francophone Studies 27 units
Complete all three courses.
82-303  Introduction to French Culture
82-304  The Francophone World
82-305  French in its Social Contexts

2. Modern Languages Elective and the Senior Seminar 12 units
Complete one 9-unit course in Modern Languages, plus the senior seminar (3 units) in spring of the senior year.
82-280  Learning about Language Learning
82-281  Tutoring for Community Outreach
82-283  Language Diversity and Cultural Identity
82-383  Introduction to Second Language Acquisition
82-388  Understanding Second Language Fluency
82-480  Social and Cognitive Aspects of Bilingualism
82-580  Senior Seminar (3 units)

N.B. In consultation with the major advisor, students may substitute a Modern Languages course elective with one related to language analysis, language learning, or acquisition of language and culture from the listings in French & Francophone Studies or from another department. Examples: 80-180 Nature of Language, 85-421 Language and Thought.

3. French & Francophone Studies and Interdisciplinary Electives 54 units
Complete six courses (54 units) from List A or five courses (45 units) from List A and one (9 units) from List B.

List A. French & Francophone Studies Electives
82-404*  Francophone Realities
82-415/416*  Topics in French and Francophone Studies
Past Topics:  Francophone Song
La Rive Gauche: Jazz & Existentialism in Post-WWII Paris
Arts Visuels en France
France’s Origins: Antiquity through Early Renaissance
French & Francophone Paraliterature
Language, Identities, and Social Relationships in French Theatre and Film
Paris: Between Myths and Reality
82-501/502*  Special Topics: French & Francophone Studies
82-505  Undergraduate Internship
*Students may repeat these courses with new topics.
List B. Interdisciplinary Electives
This list is compiled from possibilities such as but not limited to the following. Students should consult OLR and their major advisor for the most up to date interdisciplinary electives appropriate for the French & Francophone Studies curriculum. Courses may be suggested to the major advisor for approval as a substitute. Note that not all courses are offered each semester.

Architecture
48-338 European Cities in the XIX Century: Planning, Architecture, Preservation
48-340 Modern Architecture and Theory: 1900-1945
48-341 Theory and Expression in Architecture
48-448 History of Sustainable Architecture

English
76-239 Introduction to Film Studies
76-318 Communicating in the Global Marketplace
76-385 Introduction to Discourse Analysis
76-386 Language & Culture

History
79-202 Flesh and Spirit: Early Modern Europe, 1400-1800
79-205 20th Century Europe
79-207 Development of European Culture
79-220 Caribbean: Cultures and Histories
79-227 Introduction to African History: 1780-1994
79-258 French History: From the Revolution to De Gaulle
79-275 Introduction to Global Studies
79-350 Early Christianity
79-353 Religious Identities and Religious Conflicts in 19th Century Europe
79-385 The Making of the African Diaspora
79-386 Entrepreneurs in Africa, Past, Present and Future
79-396 Music and Society in 19th/20th Century Europe and the U.S.

Modern Languages
82-227 Germany and European Union
82-280 Learning about Language Learning
82-281 Tutoring for Community Outreach
82-282 Community Service Learning
82-283 Language Diversity and Cultural Identity
82-358 Literacies Across Language and Culture
82-383 Second Language Acquisition: Theories and Research
82-388 Understanding Second Language Fluency
82-480 Social and Cognitive Aspects of Bilingualism

Music
57-173 Survey of Western Music History
57-306 World Music
57-441 Analysis of 19th Century Music

Philosophy
80-180 Nature of Language
80-247 Ethics and Global Economies
80-280 Linguistic Analysis
80-281 Language and Thought
80-282 Phonetics and Phonology I
80-380 Philosophy of Language
80-381 Meaning in Language

Psychology
85-241 Social Psychology
4. Oral Proficiency Interview
Complete an oral proficiency interview. At the latest, this exam should be scheduled by midterm of the senior spring semester. Students are permitted to retake the test.

Study Abroad
A semester or year of study abroad is strongly recommended. Consult with your advisor and the Office of International Education (OIE) about possible options.

Senior Honors Thesis
In addition, majors are encouraged to undertake a Senior Honors Thesis (82-591/592 Modern Languages Honors Thesis or 66-501/502 H&SS Senior Honors Thesis I, II). The Honors thesis program provides qualified seniors with a valuable opportunity to synthesize their academic and personal experiences and interests accumulated during their college years here and elsewhere (Prerequisite: a 3.5 QPA in French and a 3.25 QPA overall).

Sample Curriculum – French & Francophone Studies (B.A.)

<table>
<thead>
<tr>
<th>Junior Year</th>
<th>Fall</th>
<th>Spring</th>
<th>Senior Year</th>
<th>Fall</th>
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<tr>
<td></td>
<td>Introduction to French Culture, 82-303</td>
<td>French in its Social Contexts, 82-305</td>
<td>French &amp; Francophone Studies (FFS) Elective From List A</td>
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<td>The Francophone World, 82-304</td>
<td>Interdisciplinary Elective From List B</td>
<td>FFS Elective From List A</td>
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<td>ML core course or equivalent approved by advisor</td>
<td>Elective</td>
<td>FFS Elective From List A</td>
<td>Senior Seminar 82-580</td>
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This is presented as a two-year (junior-senior) plan for completing the major requirements. It is intended to show that this program can be completed in as few as two years, not that it must be. Students may enter their major and begin major course requirements as early as the start of the sophomore year, and in some instances in the first year. Students should consult their advisor when planning their program.

This plan is also an example of the suggested sequence of study for students who have had little or no prior exposure to the language. Such students would need to satisfy the prerequisites (elementary and intermediate language study) during their freshman and sophomore years.