

The College of Fine Arts (CFA), founded in 1905, was the first comprehensive arts learning institution in the United States. For 100 years it has educated outstanding architects, artists, designers, musicians and theater artists who have made important contributions to culture in the United States and the world.

CFA concentrates on the education of professionals in the arts in the broader context of Carnegie Mellon University. This combination creates a distinctly powerful arts institution.

Further, the college's location in Pittsburgh's Oakland area places CFA students at the center of a premier cultural environment. With its unique density of cultural resources, including The Carnegie Museum of Art, The Carnegie Museum of Natural History, The Carnegie Library, the University of Pittsburgh, Carnegie Music Hall, Hillman Library, the Frick Fine Arts Building and Phipps Botanical Conservatory, Oakland provides artists and performers with inspiration and entertainment.

CFA alumni have shaped the television, stage and film worlds; are collected in international museums; have composed for and are performing and conducting in major symphony orchestras, choruses and opera companies; have built notable buildings, designed building systems and architectural imaging systems; have created significant innovations in graphic and industrial design; and are professors and deans in major arts institutions. These graduates have actively developed the innovations, inventions, techniques and information structures in their professional fields. They have written, published and lectured extensively.

The student:faculty ratio at CFA is 9:1, which provides intense learning interactions. This is a highly competitive cluster of conservatories in architecture, art, design, drama and music filled with students and faculty having an intense need to create and excel. Interacting among the departments, the university and the wider community are research centers such as the Studio for Creative Inquiry and the Center for Building Performance and Diagnostics.

The educational and artistic life of the college is interwoven with a dense calendar of theater performances, concerts, exhibitions in university and community galleries, film and media presentations, and numerous presentations by visiting artists and scholars.

The college and the university are alive with information and initiative, actively encouraging research and creative projects. It's a generative environment of national and global significance.

The Studio for Creative Inquiry, for example, is an innovative, interdisciplinary research center which draws heavily on the creative resources of CFA. The Studio provides an environment for interaction between faculty members in CFA and members of the science and engineering colleges who have interests in the arts. At the Studio, a computer science expert works with an expert in artistic design or music composition, each influencing the other. Their goal is to develop new methods of teaching traditional arts, explore new art forms and experiment in traditional art forms. The work taking place here has had a significant impact on the development of future artistic activity.

The Center for Building Performance and Diagnostics, a research center in the School of Architecture, focuses on the health and effectiveness of built environments. Supported by an international consortium of building-related industries, its goal is to improve the quality of life in relation to overall energy, material and human efficiency.

The arts contain the most integrated and complex formulations of cultural expression. It's essential for Carnegie Mellon to be actively engaged with and generating international arts interaction within CFA, for the entire campus as well as for Pittsburgh. The College of Fine Arts at Carnegie Mellon has this unique capability.

Drama

The School of Drama is committed to ongoing engagement with all forms of theatrical expression. All the disciplines of the theatre collectively contribute toward creating work that is compelling and transformational for audiences. The School of Drama is about ideas as well as the mastery of technique, collaboration and innovation balanced with a knowledge of the legacy, history and power of theatre. We educate theatre artists in the full range of theatrical specializations but our focus is on the totality of theatre, and its relevance to the contemporary world.

We offer rigorous undergraduate training in Acting, Design, Directing, Dramaturgy, Music Theatre, and Production Technology and Management. Graduate programs are available in Dramatic Writing, Directing, Design, and Production Technology and Management.

The School is looking for students who are not only talented and in love with theatre, but are dedicated and intellectually curious. They must be capable of the rigorous self-discipline and selfless collaboration required of true professionals.

Students in the School of Drama build a strong foundation of techniques and skills within an artistic context by a learning process that is based upon both example and experience. The faculty and staff are committed to helping each student realize his or her creative and practical potential. In addition to a full schedule of classroom and studio work, the continuous presentation of plays, musicals, readings and workshops constitutes the main activity of the school. Each season, 20 to 25 events, in addition to our annual festival of independent student work, are presented in the Purnell Center's theatres, studios and lobbies. The International Artists Residency Program welcomes a theatre company from around the world to work intensively with students and engage in the life of the School. We believe this unique experience will allow our students to envision new possibilities for distinctive artistic expression.

Our faculty members are practicing professionals in the areas in which they teach. As a result, they are able to bring their experience, knowledge and expertise to the classroom in a unique and exciting way.

The Carnegie Mellon School of Drama is a member of the Consortium of Undergraduate Conservatory Training Programs. The School of Drama presents members of its graduating class who are in good academic standing, and ready to commence a professional career, in produced showcases in New York and Los Angeles. Producers,

directors, designers, casting directors and agents from theatre, television and film are invited to see the work of graduating students.

Drama alumni are found at the forefront of all aspects of theatre, film and television in the United States and many other countries around the world.

School of Music

In the School of Music, accomplished musicians and aspiring talent challenge each other to reach beyond themselves and create and perform music in new and original ways. Whether your interest is in performance, composition, or music and technology, you'll find that the School of Music provides an exciting and dynamic environment where you can pursue your passion.

Performance is the heart of Carnegie Mellon's School of Music and the atmosphere is encouraging and supportive. Students receive the highest level of individualized instruction from professional musicians and master teachers. The School of Music is looking for students who have the desire and talent to become professional musicians. This program offers majors in every orchestral instrument as well as piano, organ, guitar, saxophone, bagpipes, voice and composition.

As an *instrumentalist*, you will be trained to perform various styles and periods of music through a wide range of excellent performing ensembles. These include the Carnegie Mellon Philharmonic, Orchestra, Wind Ensemble, Chamber Orchestra, Jazz Ensemble, Baroque Ensemble, Flute Ensemble and Contemporary Ensemble. Chamber groups of all sizes and instrumentation perform each semester.

As a *vocalist*, you will be given all of the fundamental skills necessary for later specialization in opera, music theater or concert performance. Private studio instruction and weekly coaching sessions are augmented by strong training in vocal ensembles, including Concert Choir, Repertory Chorus and Jazz Choir. Voice majors also study acting, movement and dance and three languages. You will gain performance experience in a selected repertoire of both classical and contemporary opera and music theater through two years of opera/music theater workshop. The School of Music presents two fully-staged opera/music theater productions each year with leading roles reserved only for undergraduate students.

With an intense program in *composition* and a university environment enriched by computer technology, there is a strong emphasis on contemporary music. Composition students compose works for all types of instrumental and vocal groupings. All of the works are performed and professionally recorded, culminating in an orchestral piece to be written during the senior year.

Carnegie Mellon's leadership in *technology*, its flair for the arts and its commitment to collaboration across disciplines is evident in the Music and Technology program. Through a curriculum that innovatively combines elements of Electrical Engineering, Computer Science and Music, students are encouraged to research and develop new ways to move the field of music forward through technological advances.

The School of Music integrates all of the benefits of a traditional music conservatory training with the opportunities that only an internationally renowned university like Carnegie Mellon can provide. The curriculum, largely comprised of studio, theory, history and other music support as well as performance and ensemble work, provides the type of strong

and intense training each successful future musician will need. But today's musician needs not only extraordinary talent and exceptional training, but also tremendous versatility. Academic requirements, involving one course outside of the School of Music each semester, and opportunities for additional elective work as desired complement the conservatory training. In this way students may develop concentrations or minors in other fields effectively expanding future career options. Music students graduate with four years of intense musical training, as well as an academic degree from an outstanding university.

Interdisciplinary Programs

Carnegie Mellon offers three interdisciplinary degree programs for students interested in studying both the fine arts and the humanities and social sciences (Bachelor of Humanities and Arts), the fine arts and the natural sciences or mathematics (Bachelor of Science and Arts) or the fine arts and computer science (Bachelor of Computer Science and Arts). Collectively the BHA, BSA and BCSA programs are grouped under the single heading of BXA Interdisciplinary Degree Programs. For more details, visit <www.cmu.edu/interdisciplinary>.

Undergraduate Programs/Majors in the Performing Arts

School of Drama

Drama (BFA)
Acting
Design
Costume
Lighting
Scenic
Sound
Directing
Dramaturgy
Music Theatre
Production
Production Management
Stage Management
Technical Direction

School of Music

Music Performance (BFA)
Instrumental
Vocal
Keyboard
Music Composition (BFA)
Music and Technology (BS)

Bachelor of Humanities and Arts

(in collaboration with the College of Humanities and Social Sciences)

Bachelor of Science and Arts

(in collaboration with the Mellon College of Science)

Bachelor of Computer Science and Arts

(in collaboration with the School of Computer Science)