**Music Support Courses *Two-Year Rotation***

**Fall 2024**

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| **Undergraduate-general** | **Graduate-general** |
| 57257 Orchestration I (6u) – Marthaler | 57944 Principles of Counterpoint (9u) - Whipple |
| 57209 Beatles (6u) - Schultz | 57735 Chamber Music Literature I (6u) - Kim |
| 57405 Concerto (9u) - Sciannameo | 57740 Opera Literature (6u) - TBA |
| 57427 Adv Sem in Film Musicology (9u) - Sciannameo | **Graduate-history** |
| 57306 World Music (9u) - Woloshyn | 57905 Concerto (9u) - Sciannameo |
| 57412 The Operas of Richard Strauss (9u) - Prendergast | 57927 Adv Sem in Film Musicology (9u) – Sciannameo |
| 57480 History of Black Am Music (6u) - Keeling | 57806 World Music (9u) - Woloshyn |
| 57444 Principles of Counterpoint (9u) - Whipple | 57780 Black American Music Seminar (6u) ­– Keeling |
|  | 57812 The Operas of Richard Strauss (9u) - Prendergast |
|  | 57925 Symphonies of Mahler (6u) – Schultz |
|  | 57911 Music since 1945 (9u) Woloshyn |
|  | **Graduate-theory analysis** |
|  | 57960 Music and Repetition (9u) - Pukinskis |

**Spring 2025**

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| **Undergraduate-general** | **Graduate–general** |
| 57271 Orchestration II (6u) - Marthaler | 57776 How Music Works (6u) – Johnston |
| 57478 Survey of Historical Recording (6u) - Johnston | 57955 Counterpoint in 18th C. Comp (6u) – Whipple |
| 57476 How Music Works (6u) - Johnston | 57829 Contemporary Soundscapes (9u) - Woloshyn |
| 57480 History of Black Am Music (6u) - Keeling | 57913 Key to Beethoven (6u) - Papadimitriou |
| 57404 String Quartet (9u) - Sciannameo | 57811 Opera Production History (9u) - Prendergast |
| 57409 Puccini’s Opera (9u) - Sciannameo | **Graduate–history** |
| 57445 Counterpoint in 18th C. Comp (6u) - Whipple | 57904 String Quartet (9u) – Sciannameo |
| **Undergraduate-theory analysis** | 57909 Puccini’s Operas (9u) – Sciannameo |
| 57258 20th-21st Century Techniques (6u)- Marthaler | 57780 Black American Music Seminar (6u) – Keeling |
| 57559 Music and Triads (9u) - Pukinskis | **Graduate–theory analysis** |
| 57455 Shaping Time in Performance (9u) - Ito | 57959 Music and Triads (9u) - Pukinskis |
|  | 57954 Shaping Time in Performance (9u) – Ito |
|  | 57946 Style Changes Across the 18th Century (9u) - Ito |

**Fall 2025**

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| **Undergraduate-general** | **Graduate–general** |
| 57257 Orchestration I (6u) - Marthaler | 57736 Chamber Music Literature II (6u) – Kim |
| 57209 Beatles (6u) - Schultz | 57740 Opera Literature (6u) – TBA |
| 57405 Concerto (9u) - Sciannameo | **Graduate–history** |
| 57427 Adv Sem in Film Musicology (9u) - Sciannameo | 57905 Concerto (9u) – Sciannameo |
| 57485 History of the Symphony (9u) - Woloshyn | 57927 Adv Sem in Film Musicology (9u) – Sciannameo |
| 57411 Musical Theater on Stage and Screen (9u) - Prendergast | 57885 History of the Symphony (9u) - Woloshyn |
| 57480 History of Black Am Music (6u) - Keeling | 57780 Black American Music Seminar (6u) – Keeling |
| **Undergraduate- theory analysis** | 57925 Symphonies of Mahler (6u) – Schultz |
| 57442 Analytical Techniques (9u) - Randall | 57826 N. A. Indigenous Music Seminar (9u) - Woloshyn |
|  | **Graduate–theory analysis** |
|  | 57934 Advanced Analytical Techniques (9u) - Randall |
|  | 57965 Repertoire Analysis (9u) - Pukinskis |

**Spring 2026**

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| **Undergraduate- general** | **Graduate–general** |
| 57271 Orchestration II (6u) – Marthaler | 57776 How Music Works (6u) – Johnston |
| 57477 Music of the Spirit (6u) - Johnston | 57956 Renaissance Counterpoint (6u) – Whipple |
| 57476 How Music Works (6u) - Johnston | 57913 Key to Beethoven (6u) – Papadimitriou |
| 57480 History of Black Am Music (6u) - Keeling | 57811 Opera Production History (9u) – Prendergast |
| 57404 String Quartet (9u) - Sciannameo | **Graduate–history** |
| 57409 Puccini’s Operas (9u) - Sciannameo | 57904 String Quartet (9u) – Sciannameo |
| 57446 Renaissance Counterpoint (6u) – Whipple | 57909 Puccini’s Operas (9u) – Sciannameo |
| **Undergraduate theory analysis** | 57780 Black American Music Seminar (6u) – Keeling |
| 57258 20th-21st Century Techniques (6u) - Marthaler | 57911 Music Since 1945 (9u) - Woloshyn |
| 57461 Aural Analysis and Basic Improvisation (9u) - Ito | **Graduate–theory analysis** |
| 57455 Shaping Time in Performance (9u) - Ito | TBA – Pukinskis |
|  | 57954 Shaping Time in Performance (9u) – Ito |

UNDERGRADUATE STUDENTS: You may take a graduate course with the permission of the instructor for music support credit.

*Any* history or theory independent study can count as a *general* music support course.

You must take at least one theory course.

You must take a total of 24\* or 48\*\* units of music support courses.

*\* for composition majors \*\*for instrumental, organ, and piano majors*

GRADUATE STUDENTS: You may take an undergraduate course for elective credit ***only*** (not for music support credit).

*Any* history or theory independent study can count as a *general* music support course.

You must take at least one graduate theory course and one graduate history course.

You must take a total of 36 units of graduate music support courses.

Courses are subject to change. 4/12/24