

Carnegie Mellon

College of Fine Arts Events

Mar 19-25

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| Now through
March 30 | 11:30 a.m. to 5:00
p.m. | Art- The Regina Gouger Miller Gallery presents Tides, an exhibition of new work from Northern Ireland's most innovative artists. For more information, call the gallery at (412) 268-3877 or visit www.cmu.edu/millergallery . This exhibition is free and open to the public. |
| Mon., March 19 | 6:30 p.m. | Architecture- The School of Architecture lecture series continues with the Hans Vetter Memorial Lecture featuring special guest Allison Williams of Perkins + Will, San Francisco. This event is free and open to the public and will take place in Giant Eagle Auditorium (Baker Hall A51). |
| Mon., March 19 | 7 p.m. | Design- The Spring Lecture Series continues with guest speaker James Victore, hosted by AIGA and Laura Vinchesi. "Graphic Design Just Isn't That Interesting" will be a discussion of the role of the designer in relation to ethics, morals and "selling crap to people who don't need it." Lecture is free and open to the public, located in Breed Hall. |
| Tues., March 20 | 5 p.m. | Art- The School of Art Spring 2007 Lecture Series welcomes accomplished filmmaker/photographer Sharon Lockhart to McConomy Auditorium. This event is free and open to the public. |
| Wed., March 21 | 7 p.m. | Design- The Spring Lecture Series continues with Ben Fry's Nierenberg Lecture "Design + Computation: Lots of Questions (and a Few Answers)", hosted by Dan Boyarski. The lecture will take place in Breed Hall, with a reception in MM A11. This event is free and open to the public. |
| Thurs., March
22 | 7:30 p.m. | Music- Cuarteto Latinoamericano will perform in Kresge Recital Hall. The concert will feature flautist Alberto Almarza. This event is free and open to the public. |

Thurs., March 22 6 p.m.

Art- Carnegie Mellon University's School of Art will host "Tidings: New Turns in Art from Northern Ireland", a panel discussion about the current political and social situation in Northern Ireland and how artists are reacting to this current political shift of power and accord.

The discussion will take place in the Regina Gouger Miller Gallery at 6 p.m. Thursday, March 22, at 6 p.m. with a reception to follow.

Panelists include Hilary Robinson, the Stanley and Marcia Gumberg Dean of the College of Fine Arts, at Carnegie Mellon; John Carson, head of the School of Art; and David Miller, professor in the Department of History at Carnegie Mellon; and moderator Melissa Ragona, assistant professor in the School of Art.

For ticket information or inquiries, please contact:

School of Art Lectures: 412-268-2409 | School of Drama Box Office: 412-268-2407 | School of Music Ticket Office: 412-268-2383
Regina Gouger Miller Gallery: 412-268-3877 | The Frame: 412-268-2081 | CFA Dean's Office: 412-268-2349