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Carnegie Mellon DRAMA

ALUMNI: DRAMATIC WRITING

James Armstrong ('99) – Armstrong has two new plays coming out in published form *Dickens Condensed* by Playscripts Inc. and *The Mysteries of the Castle of the Monk of Falconara* will be included in the anthology “The Best American Short Plays: 2005-2006” published by Applause. Productions include *The Four Doctors Huxley* at the Attic Ensemble (2003) – *Foggy Bottom* at the Abingdon Theatre Company (2006) – and an adaptation of *A Christmas Carol* for the Epiphany Theater Company (2007). His new musical *Keep on Walkin'* with songs by Lavell Blackwell and Joshua H. Cohen will premiere at Snug Harbor in Staten Island.

James Sandlin Ashby ('08) – Screenplay *Boltzmann's Demon* was the winner of the 2007 Alfred P. Sloan Foundation Fellowship (\$25,000). He also won the 2008 Family Friendly Programming Forum Award (\$4,000).

France-Luce Benson ('08) – Full length play *Fati's Last Dance* was selected for the Ignition Festival by Victory Gardens Theatre in Chicago, and was a finalist for the Theodore Ward Prize from Columbia College, and received Honorable Mention for the 2008 Lorraine Hansberry Playwriting Award from the Kennedy Center. Full length drama *Floating Underwater* had a staged reading at Ensemble Studio Theatre Going to the River Festival in New York, and was selected for the Pennsylvania Council for the Arts Summer Festival of New Plays. Her screenplay *Healing Roots* was 2nd place in the Alfred P. Sloan Foundation Fellowship (\$10,000).

Chris Dimond ('07) – Full length musical *Dani Girl* (Book and Lyrics) won the Kennedy Center American College Theatre Festival 2008 Musical Theatre Award, and had workshop readings at American Conservatory Theater in San Francisco, The Kennedy Center New Visions/New Voices Festival in Washington, DC, and Millikin University in Decatur, IL, and readings at CAP-21, New York, and the ASCAP/Disney Musical Theater Workshop. *Homemade Fusion* (Lyrics) was produced by Monday Night New Voices: Chicago, The Zipper Theatre Factory in New York, Pittsburgh Civic Light Opera Late Night Cabaret, and had selections performed at venues across the country. *Homeless: The Musical* (Book and Lyrics) has been produced by The Summer Company, Pittsburgh, and Duquesne University Red Masquers, Pittsburgh. His one-act play “Burying Barbie” won the Chameleon Theatre Circle 9th Annual New Play Festival, and was a finalist for the Kennedy Center American College Theatre Festival 2008 John Cauble Award, and won 2nd Place in the Mark Twain Prize for Comic Playwriting, along with having a reading at the Kennedy Center American College Theatre Festival. It was produced by the Hangar Theatre Lab Company, Ithaca, NY, and has had readings by The Chameleon Theatre Circle in Burnsville, MN. His screenplay, *Monkey Trials* was the winner of the 2006 Alfred P. Sloan Foundation Fellowship.

Carol Godart ('08) – Full length play *Thread* had a reading in the 2007 Summer New Play Festival by the Pennsylvania Council for the Arts.

Kourtney Kang ('00) – Supervising Producer of “How I Met Your Mother” (CBS Monday nights 8:30 – now in its fourth season) – she has been with the show since season one. Kang also has a screenplay in development with Pam Brady (South Park, Team America, Hamlet 2) attached to direct.

Andrea Lepcio ('00) – Lepcio's full-length play, *Looking for the Pony* which is set for it's upcoming world premiere Jan. 2009 at the Vital Teatre in New York City and the Synchronicity Performance Group in Atlanta, Feb. 2009. *One Nation Under* was produced at Three Chicks Theatre (2008) and the At Hand Theatre Company (2007). Recent one-act productions include: *Tumble Jumble* – Estrogenius (2008), *Dyke Patrol* –

New Perspectives Theatre, Women's Work Lab (2008), *A Peddler's Tale: Buttons, Guts, & Bluetooth* – Commissioned and presented by Women's Project and Arts (2007). Her publications include *Second Kiss* in the "Best Ten Minute Play with Three or More Characters of '06," Smith & Kraus – *Eclipse - Excerpt* in "60 Seconds to Shine: 221 One-Minute Monologues for Men," Smith & Kraus – *Get in the Car* in *Estrogenius '04*, Manhattan Theatre Source. She is a member of the Dramatists Guild.

Tara Meddaugh ('04) – Full length play *Free Space* was the winner of the New Works for Young Women [Actors] Award from University of Tulsa, and is scheduled to be produced by Frontier Theatre in Valdez, and was selected for the 2006 Last Frontier Theatre Conference in Alaska, and had staged readings by Theatre One, Artists of Tomorrow Festival in New York, and was a showcase selection at Primary Stages in New York. Her full length play *The Movements of the Wind* had a workshop production in Katherine and Friends development series, produced by Director's Company in New York. Her full length *Brush Them Fleas* was produced by the Bobik Theatre Ensemble at the Sanford Meisner Theatre in New York.

James McManus ('06) – Winner of the 2006 Princess Grace Award in Playwriting, and resident at New Dramatists, 2006-2007. His full length play *Cherry Smoke* was published by Samuel French, and produced by Clockwork Theatre Company in New York, Glass Umbrella Theatre in Sydney, Australian, the 2007 Edinburgh Fringe Festival, and had readings with New Dramatists in New York, Irish Repertory Theater in New York. His full length play *Underground* was produced by The Inkwel Theater Company, and was a finalist for the PONY Fellowship (Lark Play Development Center), and Semi-Finalist for the O'Neill Playwrights Conference and had readings with the Kennedy Center. His full length play *Bulldog Whiskey* had readings with Diverse City Theatre. His full length play *Dorothy 6* was produced by Pittsburgh Playwrights Theatre Company & Battle of Homestead Foundation.

Kathryn O'Sullivan ('98) – Sullivan's full-length plays include: *In the Dark*, *Pita and Cabbage*, *Lot Lizards*, *O.B.D.*, and *Lunatic Syringe*. Her short film *Dracula's Mother* was a Heritage Film Festival selection and won Best Non-Student Award at the Colony Film Festival. She has directed numerous plays including: *The Crucible*, *Little Shop of Horrors*, *Dinner at Eight*, *The Birds*, *Alice in Wonderland* among others. She served as executive producer on *The Fugue*, a feature film currently in post-production

Chad Evan Pentler ('09) – Full length play *The Rose Garden* had readings at Atlantic Theatre Company Stage II in New York.

Clark Perry ('03) - Clark Perry (2003 graduate) is a member of the Universal Studios Emerging Writers Program, where he is developing projects with Terra Firma Films (AMERICAN PIE). His plays have been seen at the Contemporary American Theater Festival, American Globe Theatre, Round House Theater, Epiphany Theater and many others. A recipient of an Alfred P. Sloan Screenwriting Fellowship, he has taught writing at West Virginia University and Fairmont State University. He lives in Los Angeles

Dean Poynor ('10) – Full length play *Losing Sleep* won the 2008 Helford Prize (\$10,000), and had readings with Ten Grand Productions in New York, Trustus Theatre in Columbia SC, and Texas Repertory Company in Houston. Short play "Joy of Cooking" was selected for the "Best of the Rest" Reading Series with Actors Theatre of Santa Cruz. One-act play "Trumpet Solo" has had readings with Trustus Theatre, and Warehouse Theatre in Greenville, SC.

Jack Sullivan ('00) – Currently represented by Mythic Literary Management, Sullivan works for the National Association of Television Program Executives.

Julie Tosh ('09) – Full length play *The Angry Eagle Feather* was published by Baker's Plays, a division of Samuel French, Inc. Her full length play *Beauty of the Century* was also published by Baker's Plays. Her full length play *The Pharaoh's Revenge* was also published by Baker's Plays. Her screenplay *Program Rose* was a finalist for the Alfred P. Sloan Screenwriting Award. Her short play "Orphan Train" was produced by Theatre Inspirato Play Festival in Toronto, Canada. Her short play "Lifeboat" was featured on National Public Radio's *As It Happens*, and was the first runner-up in The Playwrights' Center One-Minute Play Contest. She was also

a Western Pennsylvania Writing Project Fellow, and invited to the 2006 KCATCF Summer Playwriting Intensive in Washington D.C., and the 2005 Glen Playwriting Workshop in Santa Fe, NM.

John Trevellini ('05) – Full length play *Boots* was produced by New York International Fringe Festival, and had a reading at Primary Stages in New York, and was a finalist for the Cherry Lane Mentor Project 2005. His full length comedy *Last Train to Circville*, full length comedy, Carnegie Summer Play Festival, 2007 His short play *Then There Were Four* was a finalist for the Kennedy Center American Collegiate Theater Regional Festival. His screenplay *Convulsion* was a semifinalist Alfred P. Sloan Science in Arts Fellowship competition.

Jason Williamson ('07) – Dramatist Guild Fellow, 2007/2008 (Mentor: Doug Wright), and winner of the 2007 Mary Marlin Fisher Award for Playwriting from Carnegie Mellon University. His full length play *Living Heirloom: A Kennedy Family Scrapbook of American Poetry* was commissioned by the Kennedy Center. His full length play *Ether Steeds* is scheduled to be published in Dramatists Magazine, and had a workshop with the New York Public Theater Directors Lab and a reading with the Dramatist Guild Fellows Showcase at Lincoln Center. His full length play *Secrets of Lamp Lit Blinds: An Evening of One Act* was produced by New York Fringe Festival and Tip My Cup Productions in New York. His full length play *Goat Song for Asa Jacobs* had a workshop production at Stanford University and the Kennedy Center. He also was a Princess Grace Award Semifinalist, Heideman Award Finalist, O'Neill Playwrights Conference Finalist, Tennessee Williams Literary Festival Finalist, and won the North Carolina Theatre Conference New Play Award.

Kyle T. Wilson ('02) – A member of the Dramatist's Guild and the Association of Los Angeles Playwrights, Wilson's one-act comedy *A Little Light Role Play* was produced by The Unspoken Theatre Group in Los Angeles, CA. (2007) His full-length drama *Customary Monsters* was a Semi-Finalist at the O'Neill Playwrights Conference, April 2008 – a finalist at the Playwright's Week, Lark Play Development Center, New York, NY (2008) – and rehearsed readings in New York and Los Angeles. *Walking Into Traffic* – a full-length had a workshop production at the Unknown Theater in Los Angeles (2007).

ALUMNI NETWORK

The School of Drama has the most active theatre alumni organization in the country, with large chapters in Los Angeles, New York, and Chicago:

- West Coast Drama Alumni Clan: www.wcdac.org
- New York Drama Alumni Clan: www.nydac.org
- Third Coast Network: <http://thirdcoast.alumni.cmu.edu/>

For further information, see the Carnegie Mellon University School of Drama website at www.drama.cmu.edu.