Call for Project Proposals: C.A.S. Performance Initiative

The Center for the Arts in Society recently announced a new three-year initiative on the topic of “Performance” (2014-2017). As part of that initiative we have funded two projects and are calling for project proposals to fund one additional project under the theme “Performance.” Proposed projects will be led by a tenure track or teaching track faculty member (or members) of Dietrich College of Humanities and Social Sciences or the College of Fine Arts.

This call builds upon the previous initiative in “Public Art,” and on the recently concluded “Media” initiative. The two recently funded projects in the Performance Initiative are "Performing Peace," (John Carson and Jennifer Keating-Miller) and "Ghosts in the Machines," (Larry Shea). More information on the initiatives and projects is available at: http://www.cmu.edu/cas/index.html

The Performance Initiative aims at highlighting the interconnected artistic, theoretical, and social issues that emerge when the concept of performance is considered in all its cross-disciplinary richness to encompass aesthetics, politics, technological assessment, and the “everyday.” The rubric of “Performance” has the potential to challenge distinctions between artists and scholars as well as the distinctions between art, with its aesthetic goals and concerns, technology, with its problem-solving and consumer-oriented aims, and humanist research with its reflective and analytical goals. We seek to support a project that finds new ways, in Carnegie Mellon’s richly interdisciplinary research environment, to mobilize performance in the service of advancing artistic and humanistic creativity, knowledge, and research. The project will be funded for three years; the project leader will receive a one-month $5000 summer salary supplement for each of the three years, plus additional funds to develop and produce the project. Project leaders must be faculty members of Dietrich or CFA. Projects should involve multiple participants and have a public presence within and outside Carnegie Mellon. The projects also should be “productive,” meaning they aim to realize significant works over the course of the funded period. These may take the form of publications, performances, events, or other forms of scholarly or artistic production.

If you are interested in submitting a proposal for consideration, please send a one paragraph project description and a one sentence example of an event that might occur during your project **by January 12, 2015** to: center-artsinsociety@andrew.cmu.edu

If your proposal is accepted at this first stage of consideration, you will be asked to develop a more detailed proposal for final approval.

Sincerely yours,
James Duesing, Director, Center for the Arts in Society
Wendy Arons, Co-Organizer of Performance Initiative
Kristina Straub, Co-Organizer of Performance Initiative