

Call for Project Proposals: C.A.S. Performance Initiative

The Center for the Arts in Society is now taking steps to begin a new three-year initiative on the topic of “Performance” (2014-2017). As part of that initiative we are calling for project proposals under that rubric, to be led by faculty members of Dietrich College of Humanities and Social Sciences or the College of Fine Arts. This call builds upon the previous initiative in “Public Art,” which supported three projects: “Controversy in the Arts” (led by Andreea Ritivoi and Judith Schachter), “Performance and Ecology” (Wendy Arons) and “Public Art as Social Space” (Jon Rubin), and on the existing initiative in “Media,” which supported three projects: “Listening Spaces” (Richard Purcell and Richard Randall), “Gender/Sexuality/Media” (Suzie Silver), and “Occupy Facebook” (Nico Slate). For more information on the initiatives and on those projects, see:

<http://www.cmu.edu/cas/index.html>

The new initiative on the topic of “Performance” aims at highlighting the interconnected artistic, theoretical, and social issues that emerge when the concept of performance is considered in all its cross-disciplinary richness to encompass aesthetics, politics, technological assessment, and the “everyday.” The rubric of “Performance” has the potential to challenge distinctions between artists and scholars as well as the distinctions between art, with its aesthetic goals and concerns, technology, with its problem-solving and consumer-oriented aims, and humanist research with its reflective and analytical goals. We seek to support projects that find new ways, in Carnegie Mellon’s richly interdisciplinary research environment, to mobilize performance in the service of advancing artistic and humanistic creativity, knowledge, and research. Projects will be funded for three years, and project leaders will receive a one-month \$5,000 summer salary supplement for each of the three years. Project leaders must be faculty members of Dietrich or CFA. Projects should involve multiple participants, whether drawn from within or outside Carnegie Mellon. The projects also should be “productive,” meaning they aim to realize significant works over the course of the funded period. These may take the form of publications, performances, events, or other forms of scholarly or artistic production.

If you are interested in submitting a proposal for consideration, please send a **one paragraph** project description ****by May 16**** to:

center-artsinsociety@andrew.cmu.edu

If your proposal is accepted at this first stage of consideration, you will be asked to develop a more detailed proposal for final approval.

Sincerely yours,

Paul Eiss, Director, Center for the Arts in Society

Wendy Arons, Co-Organizer of Performance Initiative

Kristina Straub, Co-Organizer of Performance Initiative