ASSOCIATIONS AND ORGANIZATIONS

- Academy of Motion Picture Arts and Sciences ([http://www.oscars.org](http://www.oscars.org))
- Actors’ Equity ([http://www.actorsequity.org](http://www.actorsequity.org))
- American Federation of Television and Radio Actors (AFTRA) ([http://www.sagaftra.com](http://www.sagaftra.com))
- American Society of Cinematographers (ASC) ([http://www.ascmag.com](http://www.ascmag.com))
- Art Directors Guild and Scenic, Title, and Graphic Artists ([http://www.artdirectors.org](http://www.artdirectors.org))
- Association of Film Commissioners International (AFCI) ([http://www.afci.org](http://www.afci.org))
- Directors Guild of America (DGA) ([http://www.dga.org](http://www.dga.org))
- Federation Internationale des Association de Producteurs de Films (FIAPF) ([http://www.fiapf.org](http://www.fiapf.org))
- Film Society of Lincoln Center ([http://www.filmlinc.com](http://www.filmlinc.com))
- IFP.org ([http://www.ifp.org](http://www.ifp.org))
- International Alliance of Theatrical and Stage Employees (IATSE) ([http://www.iatse-intl.org](http://www.iatse-intl.org))
- International Animated Film Society ([http://www.asifa-hollywood.org](http://www.asifa-hollywood.org))
- International Cinematographers Guild (ICG) ([http://www.cameraguild.com](http://www.cameraguild.com))
- International Documentary Association (IDA) ([http://www.documentary.org](http://www.documentary.org))
- Motion Picture Association of America (MPAA) ([http://www.mpaa.org](http://www.mpaa.org))
• Motion Picture Editors Guild (http://www.editorsguild.com)

• Producers Guild of America (PGA) (http://www.producersguild.org)

• Screen Actors Guild (SAG) (http://www.sagaftra.org)

• Writers Guild of America (WGA) (http://wga.org)

BOOKS AND PERIODICALS

Books

• Beyond the Red Carpet: Keys to Becoming a Successful Personal Assistant. By Dionne M. Muhammad (Authorhouse, 2006).


• The Sundance Kids: How the Mavericks Took Back Hollywood. By James Mottram (Faber and Faber, 2006).

• This Business of Film: A Practical Guide to Achieving Success in the Film Industry. By Stephen R. Greenwald and Paula Landry (Lone Eagle, 2009).


• *Writing from the Inside Out; Transforming Your Psychological Blocks to Release the Writer Within.* By Dennis Palumbo (John Wiley and Sons, 2000).

Periodicals

• [American Cinematographer](http://www.ascmag.com)

• [Backstage](http://www.backstage.com)

• [Creative Screenwriting](http://www.creativescreenwriting.com)

• [Fade In](http://www.fadeinonline.com)

• [Filmmaker](http://www.filmmakermagazine.com)

• [Hollywood Reporter](http://www.hollywoodreporter.com)

• [ICG Magazine](http://www.icgmagazine.com)

• [MovieMaker](http://www.moviemaker.com)

• [Script Magazine](http://www.scriptmag.com)

• [Variety](http://www.variety.com)
OTHER MEDIA

Films
- Contempt (Le Mepris).
  (http://www.imdb.com/title/tt0057345/)
- Day for Night (La Nuit Americaine).
  (http://www.imdb.com/title/tt0070460/)
- Get Shorty.
  (http://www.imdb.com/title/tt0113161/)
- Living in Oblivion.
  (http://www.imdb.com/title/tt0113677/)

DVDs
- The Action/Cut Filmmaking DVD Pro Collection
  http://www.actioncut.com/hfc/dvdcollection.htm
- Hollywood Camera Work: The Master Course in High-End Blocking and Staging
  http://www.hollywoodcamerawork.us/
- Independent Filmmaking Using Gorilla
  http://www.writersstore.com/independent-filmmaking-using-gorilla-software-tutorial
- Truby’s Great Screenwriting Class DVD
  http://www.truby.com/learn_classes_inside.html

WEB SITES

Career Development
- American Film Institute
  (http://www.afi.com)
- Atlantic Television
  (http://www.atlantictv.com)
- Central Casting
  (http://www.centralcasting.org)
- EntertainmentCareers.Net
  (http://www.entertainmentcareers.net)
- The Film School Directory
  (http://www.filmschools.com)
- Film Staff
  (http://www.filmstaff.com)
• Hollywood Film Institute  
  (https://www.facebook.com/Hollywood-Film-Institute-Dov-Simens-2-Day-Film-School-158128377647929/)
• IMDb, The Internet Movie Database  
  (http://www.imdb.com)
• Interactives: Cinema  
  (http://www.learner.org/interactives/cinema)
• Showbizjobs.com  
  (http://www.showbizjobs.com)
• Sun Oasis  
  (http://www.sunoasis.com)
• Theatr Group  
  (http://www.theatrgroup.com)
• Variety  
  (http://www.variety.com)
• Wikipedia  
  (http://www.wikipedia.org)
• Writers Store  
  (http://www.writersstore.com)

Festivals and Contests
• Contests for Screenwriters  
  (http://www.filmmakers.com/contests)
• 4,000 Film Festivals  
  (http://www.fest21.com)
• Nicholl Fellowships in Screenwriting  
  (http://www.oscars.org/awards/nicholl/index.html)
• Without a Box  
  (http://withoutabox.com)