Carnegie Mellon University

POSITION: Head of School of Art

Review of applicants will begin immediately, continuing until the position is filled. For fullest consideration, application materials should be submitted no later than January 10, 2016.

Carnegie Mellon University is inviting applications for the position of Head of the School of Art.

The School of Art at Carnegie Mellon considers, in practical and visionary terms, the role of art and the artist in society. Its studio program is highly regarded for how it shapes and catalyzes contemporary creative practices within and beyond one of the world’s top research universities. We are currently ranked #1 for our graduate level multimedia emphasis across the Schools of Art and Design and #7 as an MFA Fine Arts program.* Our BFA and BXA interdisciplinary degree students work side by side within a flexible and innovative curriculum and open and challenging environment.

All School of Art degree programs incorporate a broad-based approach to artmaking, encouraging a coherent, informed understanding of personal, public, conceptual and technical issues relevant to many forms of artistic expression. We are renowned for our unique, multidisciplinary capabilities, innovative pedagogical approaches, the success and influence of our students and alumni, and our collaboration with units across the university. Our diverse and distinguished faculty researchers and practitioners prepare undergraduate and graduate students to lead and transform their professions through critical inquiry, creative practice and production.

The School of Art offers a BFA and MFA in Art as well as the BHA (Bachelor of Humanities and Arts), BSA (Bachelor of Science & Arts), and BCSA (Bachelor of Computer Science and Arts). We have strong relationships across the university and within the College of Fine Arts (CFA), which was founded in 1914 as the first comprehensive school of the arts in the United States. CFA includes the distinguished Schools of Art, Architecture, Design, Drama and Music and associated centers and programs. These include the Center for the Arts in Society, Entertainment Technology Center, Frank-Ratchye STUDIO for Creative Inquiry, Center for Building Performance and Diagnostics, Remaking Cities Institute, and Miller Gallery as well as the BXA Inter-College Degree and Creative Enterprise Management Programs.

The ideal candidate will bring visionary thinking and the highest standards of creative and scholarly excellence to the position. Evidence of professional and progressive leadership within an institution or organization, excellent management and mentoring skills, and the proven ability to gain and manage resources is essential. These attributes may be demonstrated through a track record as an inspired artist, practitioner, teacher, researcher, and/or administrator, with the ability to build and contribute to a racially and culturally diverse faculty, staff and student body. The individual should have potential for teaching, research and professional activities at the rank of Tenured Full Professor.

The person filling this position must be able to mentor and work effectively with a wide range of people who work across a variety of aesthetic premises with diverse tools and processes. The SOA community currently includes: 23 FT and 4-7 PT faculty, 9 FT staff, 18 graduate and 187 undergraduate students (75% BFA and 25% BXA), alumni, donors, university leaders, parents and friends of the University. The Head must be an enthusiastic representative and advocate of
the School of Art, with potential for developing growing connections between art and technology with entities in and outside of the university. Candidates should have an inspirational and aspirational approach to both practice and research and to the education of diverse artists assuming creative and critical stances within the world. The position requires effective decision-making, consultative problem solving, creative management, cultivating new donors and economic resources, embracing new technologies, and a high level of energy, dedication, and passion for art.

Carnegie Mellon is a private, top-ranked global research university with more than 11,000 students, recognized for its excellence in the arts, technology, transdisciplinary programs and research. It is located in Pittsburgh, Pennsylvania, which has been cited as being the ‘Best Arts Destination’ among mid-size cities and one of the USA’s most affordable and livable places. Positioned in close proximity to several other world class institutions, including the University of Pittsburgh and the Carnegie Museum of Art, the School of Art contributes, along with The Andy Warhol Museum, The Mattress Factory, Pittsburgh Cultural Trust, Pittsburgh Filmmakers & Pittsburgh Center for the Arts and Pittsburgh Glass Center, many small galleries and alternative exhibition opportunities, to the city’s vibrant art scene across many communities.

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Interested candidates should submit a statement of interest in joining and leading the School of Art within a major research university, a summary of teaching, research, and/or professional activities, current curriculum vitae, and names of five references with contact information. These documents, along with a portfolio or other materials, if applicable, may be uploaded at https://cmuartjobs.slideroom.com

Carnegie Mellon is an EEO/Affirmative Action Employer -- M/F/Disability/Veteran. Women, minorities, individuals with disabilities and veterans are encouraged to apply. This position listing may also be viewed at: http://www.cmu.edu/art/employment/index.html
For more information on the School of Art, visit us at http://www.cmu.edu/art/ or contact:

Susanne Slavick and Terry Irwin,
Co-chairs, Head Search Committee
School of Art, CFA 300
Carnegie Mellon University
Pittsburgh, PA 15213-3890
slavick@andrew.cmu.edu
tirwin@andrew.cmu.edu

* US News & World Report