POSITION ANNOUNCEMENT:
Kraus Distinguished Visiting Professorship
Carnegie Mellon University School of Art
One-year visiting professorship for the 2017-18 academic year

The School of Art at Carnegie Mellon University announces the Kraus Distinguished Professorship, a one-year position within the School. We are seeking an established artist with a record of international exhibition and presentation in the practice of animation. Artists whose work explores experimental or aesthetic approaches to animation or who are working with animation in unconventional formats, hybrid media, and other alternative forms are encouraged to apply. Special attention will be given to candidates whose practice includes scholarship in the history of animation and/or the moving image, and who bring both critical and technical knowledge into their work.

The Kraus Distinguished Visiting Professor will teach one class per semester, conduct senior project/graduate student critiques, maintain a visible studio practice, and present a lecture in the School of Art Lecture Series. A private studio will be provided, with access to the school’s myriad digital and technology-based facilities and fabrication tools.

The School of Art is one of five schools in the College of Fine Arts, which also includes the Schools of Architecture, Design, Drama and Music. Benchmarks of the School include collaborative relationships with innovative learning environments such as the Center for Arts in Society, the Frank-Ratchye STUDIO for Creative Inquiry and IDeATE; individual studios for all junior and senior BFAs; 24-hour access to state-of-the-art facilities; and a unique curriculum that includes contextual practice, critical theory, and technology alongside traditional programs in painting, drawing, and sculpture. The School of Art is ranked as number six in the US and is currently number one in Time based and New Media by US News and World Reports.

Carnegie Mellon University is located in Pittsburgh, Pennsylvania, which has been cited as being the “Best Arts Destination” among mid-sized cities and one of the USA’s most affordable and livable places. In addition to the Carnegie Museum of Art, the Andy Warhol Museum, the Mattress Factory, Pittsburgh Filmmakers and The Pittsburgh Glass Center, the city has a vibrant young art scene that includes many small galleries and alternative exhibition opportunities.

Qualifications:
A versatile, strongly committed artist with a background in animation and a significant international exhibition record. Advanced Degree or equivalent required, as well as experience teaching at the college or university level.

Carnegie Mellon University and The School of Art value equality of opportunity, mutual respect and believe that a diverse campus community is essential to enriching
intellectual exchanges and enhancing cultural understanding. As such, CMU does not discriminate against any Faculty or Staff, or any applicant for employment, on the basis of disability, protected veteran status, race, ethnicity, or gender.

Salary is $65,000 with a full-time benefits package.

Additional Programmatic Information:
http://www.cmu.edu/art/

Materials To Include:
• Letter of application with teaching philosophy
• Proposal for an introductory or advanced level class in animation
• Curriculum Vitae
• Names/addresses/telephone numbers of 3 references (no recommendation letters).
• Documentation of artwork: Submit up to 10 minutes of video and/or 20 images

Deadline: January 30, 2017

Submit to:
https://cmuartjobs.slideroom.com/#/permalink/program/34292

Application review will begin January 30, 2017

*The Kraus Visiting Professorship was established in honor of Herbert T. Olds Jr. and is made possible through the generous support of Jill Gansman Kraus and Peter Kraus.*