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# Luis F. Rico-Gutierrez

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## Professional Experience

1996–Present Carnegie Mellon University Pittsburgh, PA.

**Associate Dean, College of Fine Arts (2001 – Present)**

**Associate Head, School of Architecture (2001 – 2004)**

**Assistant Professor, School of Architecture**

*Classes: Urban Design Studio, 5<sup>th</sup> year*

### Parallel activities:

- *Chairman, Steering Committee for the Studio for the Creative Inquiry. CFA.* Center that supports artists exploring the intersection of technology, society, and art.
- *Chairman, Computer Facilities Committee, Architecture.* Responsible for the team in charge of equipment and software used by students, faculty, and staff.
- *Liaison with Cornerstones, CFA.* A private support and development group formed by key members of all professional fields related to the practice of Architecture and Urban Design. Responsible for representing the School of Architecture and the College of Fine Arts and of the coordination of activities of mutual interest.
- *Coordinator of the Distance Studio.* Program that pursues the incorporation of high-end computer technology and telecommunications in the teaching and practice of Architecture and Urban Design. Now the project involves the Queretaro campus of ITESM (Mexico) and Carnegie Mellon University

### Summer Programs:

- *Summer in Barcelona, Spain 1999.* Coordinator and Studio professor.
- *Theory of the modern city. Class and Studio in Barcelona, Spain. 2000* Coordinator of the program and professor. The program was simultaneously broadcasted using satellite technology to 12 cities in Mexico, Chile, and Costa Rica.

1993–1996 ITESM Campus Queretaro Queretaro, Mexico

### Professor

*Classes: Design Studio 2<sup>nd</sup> year, Advanced Design Studio 4<sup>th</sup> year,  
Vertical Studio (1994), Geometry (1993), Computer Aided Design*

### Parallel activities:

- *Coordinator of the Distance Studio*
- *Coordinator of Computational Resources*
- *Coordinator of International Activities*
- *Coordinator of the Habitat Studio:* Program that links the Advanced Design Studio and the Advanced Construction Studio in order to propose solutions for housing problems and its integration within the urban context
- *Coordinator of the National Forum of Students of Architecture*

*Research: 1994 - Urban Image of the Montenegro Community*

Principal Investigator.

Project sponsored by ITESM and the State Government

*1996 - Public Amenities and Historic Preservation in San Jose Buenavista*

Co-Director of the Project.

Project Sponsored by ITESM and the State Government



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1992–1993 Independent CAD Consultant Madrid, Spain  
- CAD consultant and professor for different companies

1988–1992 "Rafael Leoz" Foundation Madrid, Spain

**Manager of the Architecture Department (1991-1992)**

**Projects Manager (1990-1991)**

**Junior Designer (1988-1990)**

## Education

1997–present Carnegie Mellon University Pittsburgh, PA  
- Ph.D. in progress. Research area: Computer supported collaborative design

1996–1997 Carnegie Mellon University Pittsburgh, PA  
- Master in Building Performance

1987–1988 "Rafael Leoz" Foundation Madrid, Spain  
- Graduate degree. Modular design and ordination of isotropic space

1982–1986 ITESM Campus Queretaro Queretaro, Mexico  
- Bachelor degree in Architecture: Professionally accredited both in Mexico and in Spain.

## Publications and Awards:

2003 - Institute for International Education Andrew Heiskell Award for Technology Enhanced Learning in International Education.

1997 – "Borrego Dorado" ITESM, Mexico. Nationwide award for Educational Innovation.

Espinosa, A., Cadiz, J., Rico-Gutierrez, L., Kraut, R., Scherlis, W., and Lautenbacher, G. (2000). *Coming to the Wrong Decision Quickly: Why Awareness Tools Must be Matched with Appropriate Tasks*. Proceedings of the CHI 2000 Conference, ACM Press.