

Guidelines

2012 Gindroz Prize for Travel

Carnegie Mellon University

Schools of Architecture & Music

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|-----------------------------|--|---|--|
| Schedule | Informational meetings will be held on: November 2, 4:30-5:30pm, CFA 200 November 3, 1:30-2:30pm, Kresge Theatre | 2012 Award Announced 2011 Presentation Event Application Deadline Winner Notified | 15 September 2011 15 September 2011 5PM 14 November 2011 Early December 2011 |
| Mission | <p>The Marilyn and Ray Gindroz Foundation has been established to enrich lives and enhance education through travel in Europe and study of traditional architecture, urbanism, and music. The annual Gindroz Prize for Travel/Study in Europe will provide a \$7500 stipend to support students of architecture and music pursuing study in European towns and cities. It recognizes the life-changing potential of becoming immersed in a culture, language, and environment that is different from one's own. The prize emphasizes both intellectual and craft development.</p> <p>Architecture students will produce hand drawings and analyses culminating in a lecture and exhibit. Music students will attend performances and seek performance experience or training, culminating in a lecture, composition, or recital when they return to campus. Musicians are encouraged to experience the visual arts, especially the urban spaces of European cities, while architects are encouraged to attend musical performances. Students are required to present their work during the fall semester following their abroad experience.</p> <p>For more information, please visit the Marilyn and Ray Gindroz Foundation website at: www.marilynandraygindrozfoundation.org</p> | | |
| Selection Criteria | <p>A jury consisting of faculty members from the School of Architecture and the School of Music and a representative from the cultural community will select candidates based on the following criteria:</p> <ul style="list-style-type: none">• The detail and rigor of the proposal for travel including locations and schedule• The candidate's skills in the craft of their art specialty, i.e. hand drawing for architects, performance or composition skills for musicians | | |
| Project Proposal Guidelines | <p>Proposals should be no longer than 1000 words and must clearly explain the project. At minimum, proposals should include a purpose, research objectives, methods, and materials. Consider the following in writing your project proposal:</p> <ul style="list-style-type: none">• What are you trying to achieve and why is it important?• How does this project or program relate to prior research or projects?• How do you see the project impacting your future?• What are the sources of inspiration for this project?• What is your vision for the final project? | | |
| Other Considerations | <ul style="list-style-type: none">• The program should provide opportunities for interaction with both architects and musicians in the places to be studied.• Candidates enrolled in a formal structured program (for part of their time in Europe) will be viewed favorably.• If the proposal is for non-English speaking country, some facility with the language or commitment to study is encouraged. | | |
| Eligibility | <ul style="list-style-type: none">• A minimum grade point average of 3.0 is required to apply• Open to full-time undergraduate ARCHITECTURE students in their 3rd or 4th year of study• Open to graduate Master of Urban Design Students*• Open to full-time undergraduate MUSIC students in their 3rd year of study• Open to graduate MUSIC students in their 1st year of study | | |
| Previous Winners | <p>2011 Weronika Balewski, "A Musician's Space in Society" 2010 James Harvestus Locus III, "The Practical and Theoretical Integration of Composition and Architecture" 2009 Kaitlin Miciunas, "Perception through Sound and Image, Architecture of the Ages" 2008 Christian Kriegeskotte, "Byzantine to Gothic and Baroque in the Spiritual Foundations of Eastern Europe" 2007 Michael O'Gieblyn, "Architecture as Frozen Music: Acoustics & Performance in the World's Great Concert Halls" 2006 Josh Cummings, "Architecture and Music: Creations of the Grand and the Intimate" 2005 Emma Hancock, "Violin Performance and Absorption of Culture in Munich, Salzburg, and Prague"</p> | | |

* MUD Students will be required to return to campus the semester following their travel to present a lecture and exhibit.

Application Form

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| | November 2, 4:30-5:30pm, CFA 200 | 2011 Presentation Event | 15 September 2011 |
| | November 3, 1:30-2:30pm, Kresge Theatre | Application Deadline | 5PM 14 November 2011 |
| | | Winner Notified | Early December 20101 |

| | | |
|---------------------|--------------------------|-------|
| Contact Information | Name | _____ |
| | Email Address | _____ |
| | Permanent Address | _____ |
| | City, State, Postal Code | _____ |
| | Local Address | _____ |
| | City, State, Postal Code | _____ |
| | Local or Mobile Phone | _____ |

| | | | | |
|----------------------|------------------------|-------|----------------|-------|
| Academic Information | Current Year in School | _____ | Cumulative QPA | _____ |
| | School | _____ | | |

Proposal for Travel Applicants will prepare a proposal for travel study. The proposal should include independent experiences in at least three towns or cities of major cultural and architectural significance. Applicants should demonstrate an understanding of the proposed locations and their relevance to the specific subjects of the study. The proposal should also include a detailed schedule of proposed travel and a detailed budget. Applicants are encouraged to attend the information sessions and study examples of successful proposals.

Supplemental Materials In addition to a proposal, students must submit supplemental materials that demonstrate exceptional skills in the craft of his or her art. Architecture students must submit a portfolio of hand drawings and sketches in various media with their application. Music students must submit a brief (5-8 minute) recording of a recent performance.

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| Application Submission Checklist | For Architecture Students: | For Music Students: |
| | <ul style="list-style-type: none">• Application Form• Travel Proposal• Detailed Travel Schedule• One-page, Line-Item Budget• A portfolio of visual representation in various media and techniques. | <ul style="list-style-type: none">• Application Form• Travel Proposal• Detailed Travel Schedule• One-page, Line-Item Budget• A brief (5-8 minute) recording of a recent performance |

Submission Please submit all application materials to Susan Tolmer, Associate Director of Development, in CFA 100.