

Faculty Application Form
2011 Ferguson Jacobs Prize in Architecture

Carnegie Mellon
School of Architecture

Eligibility & Schedule	The prize is awarded to faculty and students in alternating years.	2011 Award Announced	25 February 2011
	The 2011 prize is open to all faculty in the School of Architecture.	Application Deadline	9AM, 01 April 2011
		Winner Announced	18 April 2011
		Required Presentation	Fall 2011

Mission

The Ferguson Jacobs Prize has been established to promote the continuity of tradition in contemporary architectural practice. It encourages design excellence based on long-standing design principles that promote beauty and harmony in the built environment. Endowed by Mark Ferguson, Arch '78 and Natalie Jacobs, Arch '79, this prize of \$5000 is available to students and faculty on alternating years in the School of Architecture. The prize supports projects that explore the classical tradition as vital knowledge to an architect's education, practice and scholarship, or to individual apprenticeships and internships with a classical focus. Emphasis is placed on the dissemination of knowledge of the classical tradition and impact on the wider School of Architecture community.

Application Submission Requirements

1. Completed Application Form
 2. Project Abstract (100 word maximum)
 3. One-page Project Proposal
 4. One-page plan detailing budget and schedule information
 5. One-page proposal for presenting the results of your work
 6. Current resume and portfolio or sketchbook (maximum twenty (20) pages)
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Proposal Content

The one-page project proposal must clearly explain the project. At minimum, proposals should include a purpose, research objectives, methods, and materials. Consider the following in writing your project proposal:

- What are you trying to achieve and why is it important?
 - Does this project or program relate to prior research or projects?
 - How do you see the project impacting your future?
 - What are the sources of inspiration for this project?
 - What is your vision for the final project?
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Selection Process

A panel comprised of, at a minimum, the Head of the School of Architecture, a member of the Design Studio sequence, a member of the History sequence, and a representative from the Institute for Classical Architecture and Classical America will review the proposals. The amount of the award and the selection of the recipients will be determined by the Head of the School of Architecture or his/her designee in consultation with the selection panel described above.

Example Programs

The following programs emphasize traditional architecture:

1. Rome Programs of the University of Miami
 2. The Seaside Institute
 3. The Princes Foundation
 4. Institute for Classical Architecture/Classical America
 5. The Fontainebleau Summer Program
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Contact Information

Name: _____
Email Address: _____ Local or Mobile Phone: _____
Permanent Address: _____
City, State, Postal Code: _____

Instructions

Submit this application form along with all required application materials to Kristen Frambes, in the School of Architecture Office, CFA 201, by the date indicated above.
