

College of Fine Arts Requirements

If you are applying to the Schools of Architecture, Art, Design, Drama or Music, within the College of Fine Arts, then you must read the following instructions that pertain to the school you've applied to and its specific application process. After reading through this section please visit <www.cmu.edu/admission/finearts> to register for an audition, portfolio review or to complete the required, online questionnaire for the School of Architecture. Openings for auditions and portfolio reviews fill on a first-come, first-served basis.

Fine Arts Requirements

- Your application and supplement must be submitted by December 1, 2008 for architecture, art, design and music Regular Decision. You must submit your application and supplement by January 1, 2009 for drama Regular Decision. You must submit your application and supplement by November 1, 2008 for architecture, art, design and music Early Decision consideration, or the November drama audition.
- Visit <www.cmu.edu/admission/finearts> to register for an audition or portfolio review, or to complete the required online questionnaire for the School of Architecture. If you are applying to the School of Music, you must go to <<http://music.web.cmu.edu>> to complete the required steps for an audition reservation.
- Expect to receive instructions from us via email regarding your audition/review after you register online.
- Do not expect a final admission decision at the time of your audition/review. We'll consider the results of your audition/review along with your other credentials and notify you by April 15, 2009 (January 15, 2009 for architecture, art, design and music Early Decision applicants.)

School of Architecture Admission Procedure

The study of architecture at Carnegie Mellon is an exciting, multidisciplinary activity that synthesizes design creativity, social responsibility, historical perspective, technical competence and global environmental consciousness. The five-year curriculum leads to an accredited professional Bachelor of Architecture (B.Arch) degree and a broad range of career opportunities.

The School of Architecture is seeking students with diverse backgrounds, interests and creative potential, as well as a distinct passion for architecture in all its many facets. We have found that successful architecture students have a variety of qualifications, including:

- Strong Academic Record – as demonstrated by secondary school transcript, class rank, SAT

Reasoning Test or ACT with Writing scores and two SAT Subject Tests, including Math and either Physics or Chemistry.

- Creative Ability – as demonstrated by a portfolio of creative work (see following details), as well as other artistic endeavors based on innovation and synthesis.
- Interpersonal and Leadership Skills – as demonstrated by awards and honors, extracurricular activities, letters of recommendation, service and a personal statement.

Because the possibilities of studying architecture in high school can be limited, we encourage all applicants to make every effort to develop an understanding of what it means to study architecture – inquire how architecture is different from engineering, art and other fields, and seek to understand the unique strengths of Carnegie Mellon's architecture program. To determine your sincere interest in architecture and to measure the potential for success in the School of Architecture, we encourage you to:

- Participate in one of the many summer programs offered by schools of architecture in the United States and abroad. Carnegie Mellon offers a summer Pre-College Program that introduces and tests your interest and ability in architecture. The Pre-College Program offers opportunities to socialize with students from around the country, become familiar with the campus and city, and experience firsthand the life and studies of an architecture student. For more information about our Pre-College Program, visit our Web site at <www.cmu.edu/enrollment/pre-college>.
- Visit architecture schools (while courses are in session) at every college you are seriously considering. Be sure to visit the design studios and talk to enrolled students and faculty to understand both the nature of the academic program and the unique life of an architecture student. Seek to understand the unique strengths and character of each program.
- Pursue a variety of rigorous architectural and artistic opportunities while in high school such as working in an architect's office, on a construction

site or in a planning office, attending art classes and reading about historical as well as contemporary architecture.

- Take the highest-level courses available at your high school in: art (a variety of media); history (courses in western and non-western history); English (advanced literature); mathematics (calculus) and science (physics).

Questionnaire Submission

All applicants to the School of Architecture are **required** to complete an online questionnaire by the January 1 questionnaire deadline (November 1 for Early Decision applicants). The questionnaire is available for completion at <www.cmu.edu/admission/finearts>.

Portfolio of Creative Work

In addition to completing the admission application and supplement, and required online questionnaire, students are highly encouraged to submit a portfolio of creative work to the School of Architecture. Moreover, an on-campus interview and review of your portfolio of creative work is the preferred option and most highly recommended.

The School of Architecture believes in the value of personal contact to ensure the success of admission decisions. In general, everyone is best served by an on-campus visit to both the Office of Admission and the School of Architecture to get to know the university and the school, as well as faculty and students. After completing the required online questionnaire for the School of Architecture, we highly recommend that you submit an optional portfolio of creative work and, if possible, schedule an on-campus portfolio review. If you are unable to submit a portfolio of creative work or arrange personal contact with the School of Architecture, your admission application will be reviewed along with the other applicants, without prejudice.

Each of the options listed in the table below is a distinct type of assessment experience that will be a part of the evaluation provided by the School of Architecture. These options do not overlap with

Architecture Admission Procedure			
	Required	Highly Recommended	Highly Recommended
Process	Complete required online questionnaire	Mail in to campus portfolio of creative work for review	Register for portfolio review on campus with School of Architecture faculty
Intent	Enables candidates to describe their personal preparation at greater length	Enables candidates to display their creative work	Enables candidates to visit and showcase their experiences in person
Register	< www.cmu.edu/admission/finearts >	< www.cmu.edu/admission/finearts >	< www.cmu.edu/admission/finearts >
Evaluated Skills	Analysis Synthesis Preparation	Analysis Synthesis Representation	Analysis Synthesis Communication

College of Fine Arts Requirements (continued)

the requirements from the university's Office of Admission. The assessment resulting from each option will serve to enhance your application package; *however, not participating in a review of your creative work will not adversely affect your chance of admission.*

To complete the required, online questionnaire, to register your optional portfolio of creative work for either mail-in review or on-campus review or for more information and details about the options provided by the School of Architecture, visit <www.cmu.edu/admission/finearts>. Generally, on-campus portfolio reviews are held in January and February, but Early Decision applicants have a session reserved for mid-November.

Portfolio Objectives

We are interested in understanding your creativity in all its facets: compositions, creations and inventions. As a result, we encourage you to submit a variety of creative works that demonstrate your innovative ideas, spatial reasoning, visual thinking and your desire to make and build things. Your portfolio is intended to expose your ability to analyze, problem-solve, think critically and synthesize. We are interested in determining your commitment and motivation to study architecture. Keep in mind that the architecture professors who will review your portfolio are much more interested in understanding your creative intent and design process than your mastery of specific skills or techniques. For this reason, you should avoid submitting drafting work as part of your portfolio of creative work.

Portfolio Assembly

We suggest that you think strategically about how you communicate and present your potential success as a student of architecture. We advise you to consider the process of assembling and submitting your creative work as a *design project*: how can you best present your abilities, interests and passion through your creative work? Select projects that show a range of media and subject matter while still emphasizing your strongest work. Please submit final and completed works for review, not works in progress. Arrange your work to tell a good story about yourself.

Portfolio Format

The portfolio of creative work must be well organized and conform to the following standards:

Size: fixed dimensions of 8.5" x 11" single-sided pages, all vertically oriented or all horizontally oriented.

Quality: All work must be high quality photographs, photocopies or prints. DO NOT MAIL ORIGINAL WORK, CD/DVDs OR SLIDES.

Length: Your portfolio will consist of 12 total pages (10 pages of actual creative work).

Page 1: Cover page includes your name, address, email and telephone number(s).

Page 2: Contents page includes for **each** of the 10 works, a title, original size, date, media and maximum 20 word description. Indicate whether the work was done for a class, collaboratively or independently.

The remaining 10 pages of your portfolio will showcase creative works of your choice. Some *examples only* of potential submissions include, but are not limited to the following:

Freehand drawing: These must be original works from life or your imagination, therefore, no reproductions. Sketchbook pages scanned to one or more pages is strongly recommended.

2-D design such as collage, digital work, graphics, painting, photography, printmaking, etc. Work should **not** be copied from an image you found, nor should they be simply an assignment in a technical drafting class.

3-D design such as architectural models, ceramics, furniture, textiles, metalwork, sculpture, woodwork, etc. Use proper lighting techniques to document and present your 3-D work.

Other works of your choice such as artistic/graphic interpretations of music and/or performance, literature (poetry, prose, script), etc.

For more information on assembling your portfolio of creative work, visit <www.cmu.edu/admission/finearts> and select the School of Architecture section.

Portfolio Submission and Review (optional)

Submission of a portfolio of creative work is highly recommended, although **optional**. All portfolio submissions must be mailed directly to the School of Architecture by the January 15 portfolio submission deadline (November 1 for Early Decision applicants). Portfolios must follow all formatting guidelines, which may be found at <www.cmu.edu/admission/finearts>. All applicants submitting the portfolio of creative work must register for one of two options for the portfolio of creative work to be reviewed: either mail-in review or on-campus review.

How to Register for a Portfolio Review: All applicants who are submitting a portfolio must visit <www.cmu.edu/admission/finearts> to register for one of two options for the portfolio of creative work to be reviewed by the school: either mail-in review or on-campus review. The registration deadline for all portfolio reviews is January 1. Applicants

selecting the mail-in review will submit their portfolios to the School of Architecture for evaluation. Additionally, registering for an on-campus portfolio review is highly recommended. Those applicants selecting the on-campus review option will also submit their portfolio to the school and register for an appointment to visit the Carnegie Mellon campus for in-person portfolio review with School of Architecture faculty. The personal review will involve inquiry, critique and interactive discussion with Architecture faculty. Appointments are limited, so please register as soon as possible.

When and Where to Submit Your Portfolio of Creative Work:

All portfolios of creative work, regardless of review option, are to be mailed directly to the School of Architecture and postmarked by January 15 (November 1 for Early Decision applicants). Those applicants who register for the on-campus portfolio review option will receive their previously submitted portfolio of creative work at the time of their review. Write your name on all materials. If you want us to return your portfolio, please include a self-addressed, postage-paid envelope or container. Mail all portfolios of creative work to:

School of Architecture
Portfolio or Creative Work Review
College of Fine Arts 201
Carnegie Mellon University
5000 Forbes Avenue
Pittsburgh, PA 15213-3890

Contact

If you have any questions about the architecture admission process, the online questionnaire or the submission of creative work, please contact Alex McCune, Coordinator of Student Programs in the School of Architecture by email at <amccune@andrew.cmu.edu>.

Transfer Students

Transfer applicants to the School of Architecture are classified as freshmen and will begin the program in the first year.

National Portfolio Days

The School of Architecture does not participate in National Portfolio Days. The school evaluates all portfolios and invites you to register your portfolio for a review to be held on campus. Please contact the school with any questions about your portfolio or creative work.

School of Art Admission Procedure

The Carnegie Mellon School of Art seeks students with a wide range of talents, aptitudes and backgrounds. Artistic ability, academic performance and leadership capabilities are all important factors. These capabilities are evaluated through a review of a portfolio of creative work, high school grades, standardized test scores, extracurricular activities, recommendations and personal statements.

All applicants are considered for fall semester admission only.

Transfer applicants must complete all admission requirements, including the portfolio review. Transfer students should expect to have freshmen status for at least the first semester at the School of Art. Transfer credit is evaluated after the applicant has studied at the School of Art for a period of time.

The Art Portfolio

The School of Art offers two ways for applicant work to be reviewed – an on-campus review or an online review.

The portfolio should be assembled to showcase your engagement with materials, ideas and contexts. Pieces that show your ability to work on a wide range of artistic concerns, or to work in depth and in sequence on a single idea, are desirable. The portfolio should include as much work as possible done independently and outside of the classroom.

The School of Art faculty is just as interested in an applicant's creative thinking skills as in his/her technical skills. We want to see whatever you have made that is personal, unique and unusual...that thing you have been working on that may be so crazy and interesting that you are not even sure it's art...that project so ambitious and awkward that it could not have been made by anyone else but you.

The Art Portfolio is only one part of the application, thus the score of the portfolio review is not disclosed to the applicant. Applicants receive notification of the status of their overall application after all components have been evaluated and the admission decision has been made.

The portfolio should include pieces from as many of the following categories as appropriate:

- Sculpture in any medium or any size.
- Environmental or site-specific installation (work made for a particular location either indoors or outdoors).
- Drawings and paintings, done from observation and/or imagination.
- Photography, printmaking projects, collage, mixed media, etc.
- Computer-generated imagery.
- Work that changes with time, such as kinetic sculpture, animation, installation, digital video, actions and performance, including live action video and interactive work or other time-based works.

The On-Campus Portfolio Review

Applicants may bring their portfolio to campus on one of the Sunday on-campus portfolio review days. On-campus portfolio review days offer an opportunity to attend group information sessions, meet individually with an art faculty member and take a tour of the School of Art facilities. In order to

attend an on-campus portfolio review, applicants must submit their application and supplement by November 1, 2008 (Early Decision) or December 1, 2008 (Regular Decision and transfer students). All arrangements for attending the on-campus portfolio review days should be done through the Office of Admission at <www.cmu.edu/admission/finearts>.

You must pre-register for an on-campus portfolio review. Please go to <www.cmu.edu/admission/finearts> for dates and availability. We honor review appointments on a first-come, first-served basis. Please register as soon as possible to secure a review appointment. The Office of Admission will send you a confirmation email when you register online. If the confirmation does not arrive two weeks prior to your review, call the Office of Admission at 412-268-2082 to confirm. If attending an on-campus portfolio review day, an applicant should not submit a portfolio online.

What to Bring for the On-Campus Art Portfolio Review

Applicants should bring 15-20 recent art works to their on-campus portfolio review day. Applicants can bring any of the following work for the on-campus review:

- Actual two-dimensional work such as drawings, paintings, prints, etc. (Matting and mounting of works is not necessary. It is highly recommended to apply fixative to works that smudge.)
- Actual three-dimensional work such as sculpture, ceramics, glass, textiles, etc.
- A sketchbook, illustrated journal, etc. (each of these is considered one item).
- Photographs, slides or other documentation of work, which because of its size, weight or other circumstances, cannot be transported to the review. Examples: a large sculpture, a mural or other piece permanently installed, a work no longer owned by the applicant, or a piece under consideration for an award.
- Work submitted on a CD or DVD. Examples:
 - a) Computer graphics: JPEG or TIFF format, 1024x768 maximum image size.
 - b) Time-based work: Video on DVD; Animations must be composited to play on DVD or as a Quicktime movie.
 - c) Interactive work. Must run as a stand-alone application, without requiring the installation of additional software.
 - d) Web site.

Online Portfolio Review

The School of Art accepts portfolios via online submission. Applicants can upload, label, arrange and submit their portfolios electronically. In order to submit your portfolio online, please go to <www.cmu.edu/admission/finearts> to register and submit your portfolio.

Applicants submitting a portfolio online should not also attend an on-campus portfolio review day. As

with on-campus reviews, all online portfolio items are evaluated by art faculty. While an on-campus portfolio review brings obvious advantages to the applicant, there is no penalty for submitting a portfolio online.

The online art portfolio must contain the items listed below:

1. Documentation of 15-20 recent art works submitted as follows:
 - a. Images of paintings, prints, drawings, sculpture, computer-generated imagery.
 - b. Time-based work such as video, animation, performance.
 - c. Interactive work or a web site. (If you have media that cannot be accommodated by the system, please contact the School of Art at 412-268-2409 for instructions on how to submit additional media.)
2. Completion of two short-answer essays. (Questions available on SlideRoom.)

Tips for Documentation of Work

- The work should be photographed so that the image fills the frame.
- A neutral background is recommended so that it does not conflict with the work.
- If several exposures of each piece are taken with different camera settings, the applicant will be able to select the best one for use in the portfolio.

Off-Campus Portfolio Critiques/National Portfolio Days

Carnegie Mellon participates in National Portfolio Days throughout the United States. Art faculty attending selected National Portfolio Days will provide informal portfolio critiques for those considering application. Please see <<http://my.cmu.edu/site/admission/page.portfolio>> for dates and locations. A National Portfolio Day critique *does not* satisfy the formal portfolio review process required for admission.

Fall 2008 Tentative National Portfolio Days for Art and Design

(A National Portfolio Day critique *does not* satisfy the formal portfolio review process required for admission.)

Saturday, October 4

Cincinnati, OH

Sunday, October 5

Columbus, OH

Saturday, October 11

Austin, Texas

Sunday, October 12

Dallas, Texas

Sunday, October 19

Valencia, California

Sunday, October 26

Chicago, Illinois

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Sunday, November 9

Boston, Massachusetts

Saturday, November 15

New York, New York

Sunday, November 23

Philadelphia, Pennsylvania

Saturday, December 6

Washington, DC

Sunday, December 7

Baltimore, Maryland

School of Design Admission Procedure

The School of Design is seeking a class of students with a wide range of backgrounds, creative talents and interests. We have found that successful design students have a variety of qualifications. We look closely at students' qualifications in the following three categories:

- Academics: academic performance and curriculum, SAT Reasoning Test or ACT with Writing scores.
- Visual and design ability: portfolio and/or Design Project (see details in "Design Project" section).
- Interpersonal skills: as demonstrated through extracurricular activities, letters of recommendation and the on-campus interview.

Submitting Your Portfolio (Work) for Review

The School of Design offers two ways for applicant work to be reviewed – an on-campus review or an online review. Choose ONLY ONE of these two options.

Application and supplement are due November 1 for Early Decision or December 1 for Regular Decision. On-campus reviews for Regular Decision applicants occur during the months of January and February. Portfolios posted for online review must be received by January 15, 2009 for Regular Decision applicants. For applicants applying for Early Decision consideration, on-campus reviews take place in November. If you post your portfolio online instead of an on-campus review, your portfolio must be posted by November 1.

Our design faculty is an integral part of the admission process in determining incoming classes. The faculty gain a deeper understanding of portfolio work and the applicant from an interview which takes place at the time of the on-campus review, between the applicant and a faculty member. We strongly emphasize the importance of an on-campus review.

On-Campus Portfolio Options

Once you have submitted your application and selected the on-campus review option, you must register for one of the review dates. Visit <www.cmu.edu/admission/finearts> for dates and availability. We honor review appointments on a first-come, first-served basis. Please register as soon as

possible to secure a review appointment. The last review date is for transfer applicants only.

The School of Design provides two options for presenting your work on campus – physical or digital. With each option a faculty committee will independently review your portfolio and a faculty member will conduct a brief interview with you.

- **Physical Portfolio:** An organized presentation of original work. Work may include: sketchbooks, drawings, 2-D and 3-D work, examples of color work and supplemental work. If the scale of your work is too large to transport, then a good quality photo is permissible. This on-campus option typically provides faculty the greatest insight to the quality of your work, your thinking and developmental process.
- **Digital Portfolios:** We will review work presented in digital formats. All pieces should be numbered and should include a short description of the item. This work should not be a duplication of other work that you might show such as accompanying slides, prints, etc. To have this work reviewed you must bring a laptop computer with the work already prepared for showing. Otherwise it cannot be reviewed.

If you have limited work in your portfolio, we offer the **Design Project** as an option to supplement that work. If you have no portfolio or work, completion of the design project will satisfy the portfolio requirement. The Design Project can be located on the School of Design Web site, <www.design.cmu.edu>. There you will click on "Admission," "Undergraduate" and "Portfolio" and scroll down to the "Design Project" link. Download the instructions, complete the project and bring it with you to your on-campus faculty interview. The Design Project can also be posted online (see below). Instructions for posting a Design Project online are found within the Design Project.

Online Portfolios

The School of Design provides an online option for presenting your work in lieu of doing an on-campus review. If you select this option a faculty committee will review your portfolio. In some cases a member of the committee may conduct a phone interview with you.

Applicants can upload, label, arrange and submit their portfolios electronically. In order to submit your portfolio online, please go to <www.cmu.edu/admission/finearts> to register and submit your portfolio.

General Portfolio Guidelines/Tips

1. Actual work, rather than photographs of work, is preferred for on-campus reviews. In cases where original work is not possible, a good quality image of the original is acceptable.
2. Online portfolios cannot exceed 20 items. If

communicating a sketchbook online, consider creative but effective ways to meaningfully communicate content with a few images.

3. Projects should be as varied as possible, while emphasizing the strongest work. Acceptable work includes, but is not limited to, 2-D and 3-D design, drawing, painting, sculpture, digital and inventions.
4. Design faculty encourages all applicants to include examples of drawing. Drawings can be from life or from the imagination. They should not be copied from a photo or other two-dimensional image.
5. Matting and mounting of works is not necessary.
6. Applying fixative to works that smudge is highly recommended.

Please visit the School of Design's Web site <www.design.cmu.edu> for specific program information and the most current updates.

National Portfolio Days

Carnegie Mellon participates in National Portfolio Days throughout the United States. Design faculty attending selected National Portfolio Days will provide informal portfolio critiques for those considering application. Refer to page 13 or <<http://my.cmu.edu/site/admission/page.portfolio>> for dates and locations. A National Portfolio Day critique *does not* satisfy the formal portfolio review process required for admission.

Transfer Applicants

Whether you are transferring from another university or from one of Carnegie Mellon's other colleges, you'll be classified as a freshman in the School of Design unless you have completed a program equivalent to our freshman year. If you would like to be considered for advanced standing, indicate the level of entry on your Carnegie Mellon Common Application Supplement in the space provided. However, note that it is extremely rare for transfer students to be accepted with advanced standing due to space constraints and alignment with transferring studio experiences. You must also interview with a member of the design faculty and submit a portfolio to qualify for advanced standing consideration. We will determine your standing through the portfolio review, the interview and your transferable program credits. You should plan to come to campus on the portfolio review date specially scheduled for transfer applicants — the last review date available.

If you plan to enter at the freshman level and do not seek consideration for advanced standing, follow the procedures for application as a freshman. Only fall semester transfer applicants are considered.

School of Drama Admission Procedure

The School of Drama at Carnegie Mellon is a member of the Consortium of Conservatory Theatre Training Programs.

To apply to the School of Drama:

- You *must* schedule an audition or portfolio

review online in order to be considered for admission to the School of Drama (with the exception of Dramaturgy applicants). Please go to <www.cmu.edu/admission/finearts> for dates and availability. All audition or portfolio review registrations are made online; at that time, you will be prompted to pay your \$80 audition fee. If you are unable to pay by credit card, call the Office of Admission at 412-268-2082 for further instruction. We honor audition or portfolio review appointments on a first-come, first-served basis. Please register as soon as possible to secure an appointment. When making your registration, please be sure to use an email address that will be active and accessible throughout the application and audition process as this will be the School of Drama's primary means of communication.

- Submit the Common Application and the Carnegie Mellon Common Application Supplement to the Office of Admission by January 1, 2009. Indicate on the Supplement which particular drama option you wish to pursue. Please note that there is no Early Decision consideration available for the School of Drama, although you may audition in November if you submit your application by November 1, 2008.
- You will receive an email confirmation of the time and date of your audition/review shortly after registering. If you do not pay the \$80 fee online, you will have 48 hours to finalize payment via alternative means as discussed with the Office of Admission (see above); after two weeks with no payment of the audition fee, your audition registration will be cancelled.
- Allow at least four hours for an audition and one hour for a portfolio review.
- Transfer students follow the same procedures as freshman applicants.
- Transfer students in Acting and Music Theatre will be classified as freshmen within the program.
- There are no Acting or Music Theatre auditions by mail.
- International Drama Design applicants may submit a portfolio by mail. Domestic students must interview in person, except under extreme circumstances, at the discretion of the Option Coordinator. Please contact the School of Drama to make arrangements.

Acting Option

If you're applying to the Acting Option, you must fulfill an audition requirement, which is the main basis for admission. Bring a resume and headshot with you on the day of your audition, and please arrive approximately a half-hour before the audition time, as there are administrative requirements to take care of before the audition begins. Please pay close attention to these audition guidelines:

- You'll be required to perform two monologues, each approximately two minutes in length.
- The monologues are to be contrasting: one

classical monologue from a play written before 1900 with an emphasis on language; and one contemporary monologue from a piece written in the 20th or 21st Century.

- Both pieces should be age and gender appropriate.
- Be sure you've read the entire play, so you can demonstrate an understanding of the character and situation involved.
- You should not have been coached, as coaching often obscures natural ability and instinct. We do not recommend it.
- You may use hand props, but not costumes.
- Be prepared to perform a third monologue if asked.
- Some contemporary pieces have become overused; we ask you not to choose monologues from the following plays: *Slow Dance on the Killing Ground*, *I Hate Hamlet*, *Star Spangled Girl*, *Runaways*, *Nuts*, *A My Name is Alice*, *Identity* and *Quilters*.

Directing Option

Applying to the Directing Option includes two distinctive parts – an audition, and an interview – which take place in one half-hour appointment. For the audition, follow the audition guidelines for the Acting Option audition, with one major change – plan to perform only one monologue. For the interview, please bring with you a statement describing why you are pursuing this line of study, explaining your choice of monologue and including a critical analysis of the play. Please also bring with you any director's scripts, design portfolio, dramatic writing, photography or any other evidence of your creativity. The interview will also cover aspects of your drive, maturity, vision and aptitude for Directing.

Drama Design Option

If you're applying to the Drama Design Option, you must demonstrate basic proficiency in drawing, painting and design via a portfolio review. The portfolio should include about 15 items of work in several art media and techniques. Not all samples of your work have to pertain to the theatre. We'd like to see examples of:

- Use of color
- Line drawing
- Drafting

The portfolio review will also include a short interview, where we will get a sense of your drive, aptitude for design and fit for this rigorous program. Also, please arrange for two letters of recommendation to be sent by people capable of describing your work and evaluating your professional promise.*

Dramaturgy Option

The Dramaturgy Program provides a rigorous academic and artistic training sequence, emphasizing criticism, history and practical skills, most importantly writing. Applicants must prove that they have the necessary research and writing

skills to succeed in this environment. Dramaturgy applicants do not need to schedule an audition or portfolio review; instead, please include the following with your admission application:

- A resume or Curriculum Vitae
- A letter describing your theatre experience and ambitions in the theatre
- Two letters from recommenders familiar with your research and writing skills
- A sample of original research writing of 1,000 words or longer (APA or MLA citation please)

There is no in-person interview required, but the Option Coordinator may contact applicants via phone or email to obtain further information needed.

Transfers in Dramaturgy

The admission process is identical for transfer students and incoming freshmen. Whether you are transferring from another university or from one of Carnegie Mellon's other colleges, you will be classified as a freshman in the Dramaturgy Option, unless you can demonstrate you have completed a program equivalent to the Dramaturgy Option's freshman year. Any courses you may have taken elsewhere that are part of the Dramaturgy requirements, but are non-Drama courses (e.g. English literature, history, foreign languages, etc.) will be counted towards your Dramaturgy graduation requirements.

Students admitted to the School of Drama in another option, who wish to join the Dramaturgy Option, do not need to reapply, but they would need the written approval of the Dramaturgy Option Coordinator. Candidates are evaluated on a variety of criteria, including research and writing skills, prior academic performance, dedication to the art of dramaturgy and aptitude for dramaturgical work. School of Drama internal transfer students will have their class standing re-evaluated based on the percentage of core requirements completed.

Music Theatre Option

If you are applying to the Music Theatre Option, you must fulfill the audition requirement, which is the main basis for admission. During your audition you will:

- Perform two contrasting songs — one ballad and one "up tempo" song. The cuts should be 32 bars. We have an accompanist with us at all of our audition locations; please bring your sheet music in a binder.
- Learn and perform two dance combinations — one ballet and one jazz — taught by a faculty member (bring appropriate dance attire; you will be given ample time to change).
- Perform two contrasting monologues — see "Acting Option" section for guidelines.

Production Technology & Management Option

If you're applying to the Production Technology and Management Option, you should already have

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practical experience in the theatre, as well as some background in mathematics and physics, organization and management, or both. You must demonstrate basic proficiency in project planning and execution via a portfolio review. The portfolio should include up to 15 examples of work. Not all samples of your work have to pertain directly to the theatre. We'd like to see examples of:

- Evidence of your thought process for technical or management solutions
- Drafting, drawing or CAD
- Paperwork you've used/developed for schedules, reports, budgets, estimates, etc.
- Photos of work both finished and in process

The portfolio review will also include a short interview, where we will get a sense of your drive, aptitude for production technology and management, and fit for this rigorous program.

Also, please arrange for two letters of recommendation to be sent by people capable of describing your work and evaluating your professional promise.*

*Ask those who write letters of recommendation for you to send them, by January 1, 2009, directly to:

Office of Admission – Drama Design/PTM
Carnegie Mellon University
5000 Forbes Avenue
Pittsburgh, PA 15213-3890
Fax 412-268-7838

School of Music Admission Procedure

All applicants to the School of Music must complete the following steps by December 1, 2008:

- Complete and submit the Common Application, and Carnegie Mellon Common Application Supplement, in addition to all required supporting materials, to the Office of Admission.
- Indicate your curriculum preference on the Carnegie Mellon Common Application Supplement: Instrumental, Voice or Composition.
- Proceed to the School of Music Web site at <<http://music.web.cmu.edu>>, click on the "apply/audition now" link on the home page, and enter the requested information. Be certain to use an email address that will be accessible and active throughout the application and audition process, as this will be the School of Music's primary means of communication.
- Once the requested information is submitted, you will be prompted to pay your \$50.00 audition fee using Visa or Mastercard. If you are unable to pay by credit card, call the Music Admissions Office at 412-268-4118 for further instructions.
- After submitting the audition fee, you will be prompted to make an audition reservation. Follow the posted steps to reserve a date, time and location for your audition. All applicants, including those to flute, voice, piano and composition studios that require a two-phased audition process, should make an audition reservation.

- Expect a confirmation email one week before the scheduled date of your audition.
- Applicants to the voice, flute, piano and composition studios must undergo a two-phased audition process. Please check the audition requirements for these studios carefully. There is no Early Decision consideration for voice, flute, piano or composition applicants.

Auditions

All applicants to the School of Music are required to undergo an audition, and all auditions, even those by recording, must be scheduled through the audition Web site. Applicants may meet the audition requirement through one of three means:

1. Audition in person and on-campus before the specific studio faculty on the Carnegie Mellon campus.
2. Audition in person before a non-performance area faculty member of the School of Music at one of the regional locations. Regional auditions are recorded, and the recordings are reviewed and adjudicated by the studio faculty. The regional audition option is not open to applicants of the percussion, double bass, composition and flute studios.
3. Audition by recording:
 - a. High quality DVD or CD recordings are the only acceptable medium.
 - b. Pieces must be separated by tracks.
 - c. Recording and case must be marked with the applicant's name, the instrument or performance area, the repertoire and the words "audition recording".
 - d. Applicants must meet the specific performance area audition requirements.
 - e. Recordings need to be received at the following address by January 1, 2009:
Carnegie Mellon School of Music
Music Recruitment and Enrollment, CFA 108
5000 Forbes Avenue
Pittsburgh, PA 15213-3890
 - f. Recordings should be sent directly to the School of Music. Recordings should not be sent alone or with other materials to the Office of Admission.

Auditions are held in Pittsburgh and in regional locations between January 19 and February 24. Available dates, times and locations for auditions are listed on the School of Music Web site. Candidates have the freedom to choose the most convenient location, date and time to hold their audition.

The School of Music is sensitive to the need for advanced travel arrangements for most applicants. Even so, audition appointments are subject to minor change until two weeks before the designated date. Applicants will be notified in advance if such a change is necessitated, and the School of Music will make every effort to collaborate on a feasible alternative date and time to cause minimal disruption. Final audition confirmations will be forwarded to the applicant via email one week before the scheduled audition date.

Flute, voice, piano and composition applicants must complete two auditions. The first is a recorded audition and the second is a live audition. Live audition reservations will only be confirmed and honored for those candidates who perform favorably after the first audition phase.

The audition process requires approximately four hours, as applicants are afforded adequate warm-up time prior to their audition, and will participate in various music placement tests on the audition date.

Applicants are notified of the result of the audition in writing by February 28, 2009. If the audition result is favorable, the Music School will recommend acceptance to the Office of Admission, and the Office of Admission will determine if the student's academic records meet the standards of Carnegie Mellon. If the audition result is not favorable, the applicant will not be admitted to the School of Music, but could be admitted to Carnegie Mellon through an existing application to another school of study.

Audition Requirements

Bagpipes: All applicants to the bagpipe studio are expected to prepare and perform two to three solo compositions of the applicant's choice in order to demonstrate the musical and technical level of achievement on this particular instrument.

Bassoon: All applicants to the bassoon studio are expected to prepare and meet the following performance requirements for auditions:

1. Scales: any major or minor scales as requested
2. A technical etude
3. A solo composition of the applicant's choice that will demonstrate the musical and technical level of achievement on the particular instrument
4. Two or three orchestral excerpts of the player's choice

Cello: All applicants to the cello studio are expected to prepare and meet the following performance requirements for auditions:

1. Scales: any major or minor scale in three octaves as requested
2. One etude by Duport, Popper, or Piatti
3. A movement of a concerto by Haydn or Boccherini or a representative work of the Romantic or Contemporary period

Clarinet: All applicants to the clarinet studio are expected to prepare and meet the following performance requirements for auditions:

1. Scales: any major or minor scales as requested
2. A technical etude
3. A solo composition of the applicant's choice that will demonstrate the musical and technical level of achievement on the particular instrument
4. Two or three orchestral excerpts of the player's choice

Composition: The composition audition is a two-phased process, the first of which involves faculty review of each applicant's original work. By December 1, all composition applicants are required to submit:

1. Three manuscripts of original compositions showing a range of genres
2. A CD recording of a live performance of each of these pieces. If a live performance is not possible, an electronically generated CD will be acceptable.

Materials should be forwarded to:

Carnegie Mellon School of Music
Recruitment and Enrollment, CFA 108
5000 Forbes Avenue
Pittsburgh, PA 15213- 3890

**Recordings and manuscripts will not be returned.*

The composition studio faculty will review and evaluate the original works for each applicant throughout the month of December. Results of the review will be forwarded in writing by the end of December. If the results of this first audition are favorable, the candidate's live audition reservation will be confirmed. The live composition audition consists of an interview between the applicant and the composition faculty. During the interview, applicants should be prepared to discuss personal compositional processes, background and future goals. It will not be necessary for applicants to perform excerpts, either vocally or instrumentally, of their works during the audition/interview. Copies of manuscripts and recordings may be brought to the interview, but are not required. Although arrangements of works by other composers are welcome, they will be considered supplementary to the basic requirement for three original works.

**Note that composition auditions are held in the Pittsburgh venue only.*

Double Bass: All applicants to the double bass studio are expected to prepare and meet the following performance requirements for auditions:

1. Contrasting movements from any Baroque sonata or suite
2. The first movement of a Classical, Romantic or 20th century Concerto performed from memory
3. Two octave major and minor scales and arpeggios from memory
4. Two orchestral excerpts of your choice

**Note that double bass auditions are held in the Pittsburgh venue only.*

Euphonium: All applicants to the euphonium studio are expected to prepare and meet the following performance requirements for auditions:

1. Scales: any major or minor scales as requested
2. A technical etude
3. A solo composition of the applicant's choice that will demonstrate the musical and technical level of achievement on the particular instrument
4. Two or three band or orchestral excerpts of the player's choice

Flute: The flute audition consists of two parts, the first of which involves review of a CD recording which meets the following requirements:

Preliminary CD Guidelines

1. This CD recording must be entirely without piano accompaniment.
2. Recording must be high-quality audio CD. DAT, mini-disc or cassette will not be accepted.
3. Please make sure that your CD is labeled with your name, degree program and a track listing of selected repertoire.
4. Required Repertoire:
 - a. Mozart: Concerto in G or D major – 1st and 2nd movements (exposition only)
 - b. Orchestral Excerpts:
 - Beethoven *Lenore Overture No. 3* – measures 328-360
 - Brahms *Symphony No. 4*, movement IV – measures 93-105
 - Mendelssohn *A Midsummer Nights Dream*, Scherzo – 2 measures before P to the end
 - Debussy *Prelude a l'apres-midi d'un faune* – rehearsal no. 2-3
 All of the above excerpts can be found in *Orchestral Excerpts for Flute* (Baxtressler/Rearick), published by Theodore Presser.

The CD recording must be **received** at the following address by December 1, 2008. Send the recording directly to the School of Music. **Do not** mail the audition recording to the Office of Admission:
School of Music, CFA 108
Carnegie Mellon University
5000 Forbes Avenue
Pittsburgh, PA 15213- 3890

The preliminary audition CD will not be returned.

The flute faculty will convene during the first week of December to review the CDs. Results of the review will be forwarded in writing by the end of December. If the results of this first audition are favorable, the candidate's live audition reservation will be confirmed.

Live audition requirements: Candidates who proceed to the live audition phase will be expected to prepare and meet the following performance requirements:

1. Mozart Concerto – complete
2. Work of the Twentieth Century
3. Four orchestral excerpts of contrasting styles
4. Major and minor scales

**Note that flute auditions are held in the Pittsburgh venue only.*

Guitar: Entering freshman guitarists should be familiar with basic right hand techniques and should be able to read music on the guitar up to seventh position. All applicants to the guitar studio are expected to prepare and meet the following performance requirements for auditions:

1. Scales: any major or minor scale as requested
2. Chords: any major, minor or dominant seventh chord as requested

3. Prepare one work from each of the following periods:
 - a. Renaissance or Baroque (e.g. Dowland, Milan, Bach)
 - b. Classical or Romantic (e.g. Sor, Giuliani, Tarrega)
 - c. 20th century (e.g. Villa Lobos, Brouwer, Dyens)

Harp: All applicants to the harp studio are expected to prepare and meet the following performance requirements for auditions:

1. Etude No. 1, from *Cinquante Etudes*, Op. 34, Book 1, by Bochsá
2. Two contrasting works: one Classical and one by a 20th Century composer, such as an etude from *Bach-Grandjany Etudes for Harp* and *Natra Sonatine*
3. Two orchestral excerpts, including the harp cadenza from *Waltz of the Flowers* by Tchaikovsky

Horn: All applicants to the horn studio are expected to prepare and be ready to perform, upon request, the following items:

1. Mozart, Concerto # 2: 1st movement, exposition and development
2. Strauss, Concerto # 1: 1st & 2nd movements
3. Bach, Cello Suite # 1, Sarabande: In original cello key, not the Wendell Hoss edition
4. Reynolds, 48 Etudes for French Horn: # 39 or # 41
5. Brahms #1: 1st horn, 4th movement intro calls
6. Mahler #1: 4th horn low tutti, 3rd movement
7. Strauss, Till Eulenspiegel: 1st horn both intro calls
8. Tchaikovsky # 5: 1st horn 2nd movement solo
9. Wagner: Short Call
10. All major and minor scales

Oboe: All applicants to the oboe studio are expected to prepare and meet the following performance requirements for auditions:

1. Scales: any major or minor scales as requested
2. A technical etude
3. A solo composition of the applicant's choice that will demonstrate the musical and technical level of achievement on the particular instrument
4. Two or three orchestral excerpts of the players choice

Organ: The organ audition consists of three parts:

1. One of the *Eight Little Preludes and Fugues* by Bach
2. A movement of an organ sonata by Mendelssohn, Guilman or the equivalent
3. Sight reading of a hymn from a hymn book

Percussion: Those auditioning for the percussion department are expected to demonstrate superior ability in one of the six categories listed below. All students are required to play from categories I, II, and V for admission into the Percussion Department. Competency in one additional category must be demonstrated. Auditions in all categories are not required. Applicants will be evaluated on the basis of techniques, a prepared piece, sight-reading and ear test. Memorization of a piece is optional. Sticks and mallets are to be brought by the individual auditioning. Instruments will be provided by the percussion department. A copy of the prepared

College of Fine Arts Requirements (continued)

pieces must be provided for the jury. Percussion auditions are conducted only in the Pittsburgh venue.

Specific audition requirement in the various categories:

- I. **Timpani:** Demonstrate the various types of rolls (p, p, f, ff, etc.), rhythms and interval tuning: solos and/or etudes (Hochrainer, Delecluse, Goodman, etc.); orchestral excerpts (Beethoven, Brahms, Mozart, Hindemith, etc.).
- II. **Keyboard Percussion:** Perform two octave scales and arpeggios in major and minor keys, four-mallet solo (marimba), two-mallet solo (xylophone or marimba); orchestral excerpts (bells, xylophone or vibraphone).
- III. **Drum Set:** Demonstrate various styles: Swing, Bop, Rock, Latin, Runk. Play short solo incorporating all of the styles.
- IV. **Latin Percussion:** Techniques on bongos, congas, timbales, claves, maracas, etc.
- V. **Snaredrum:** Play various types of rolls from slow to fast (5-stroke, 7-stroke, etc.) Demonstrate other rudiments upon request. Solo (concert and rudimental style; ex: Pratt, Wilcoxin, Cirone, Peters, Delecluse, etc.). Orchestral excerpts.
- VI. **General Percussion:** Demonstrate techniques on crash cymbals, tambourine, triangle, castanets, bassdrum, etc.

Piano: The piano audition consists of two parts, the first of which involves review of a recording that meets the following requirements.

Audition Recording Guidelines

1. Recording must be high-quality audio CD. DAT, mini-disc, cassette or video recordings will not be accepted.
2. Pieces must be separated by tracks.
3. The length of the recording must be at least 20 minutes.
4. The CD and the CD case must be labeled with your name, your degree program, the words "Piano Audition" and a track listing of selected repertoire.
5. **Required Repertoire:**
 - A Baroque or Classical work (17th century Beethoven)
 - A Romantic, 20th Century or Contemporary work demonstrating the applicant's pianistic and artistic ability

The CD recording must be received at the following address by December 1, 2008. Send the recording directly to the School of Music. Do not mail the audition recording to the Office of Admission.

School of Music, CFA 108
Carnegie Mellon University
5000 Forbes Avenue
Pittsburgh, PA 15213-3890

The audition CD will not be returned. The piano faculty will convene during the first week of December to review the CDs. Results of the review will be forwarded in writing by the end of December. If the results of this first audition are favorable, the

candidate's live audition reservation will be confirmed. Candidates who do not receive a favorable response from the first, recorded audition, and candidates who do not submit a first audition recording will not be considered for admission to the School of Music.

Live Audition Requirements

Candidates who proceed to the live audition phase will be expected to prepare the following works:

1. A polyphonic work (late-Renaissance to contemporary)
2. One or more movements of a Classical Sonata (J.C. Bach, Haydn, Mozart, Clementi, Beethoven or Schubert)
3. A substantial Romantic, 20th-century or contemporary composition demonstrating the applicant's pianistic and artistic ability

Candidates have the option of performing the same pieces for both auditions, though this is not a requirement. More importantly, the pieces that the candidate lists on the School of Music online application are the pieces that should be performed at the live audition.

Saxophone: All applicants to the saxophone studio are expected to prepare and meet the following performance requirements for auditions:

1. Scales: any major or minor scales as requested
2. A technical etude
3. A solo composition of the applicant's choice that will demonstrate the musical and technical level of achievement on the particular instrument
4. Two or three orchestral excerpts of the players choice
5. A jazz selection of the applicant's choice that will demonstrate style and articulation. Improvisation suggested, but not required.

Trombone: All applicants to the trombone studio are expected to prepare and meet the following performance requirements for auditions:

1. Scales: any major or minor scales as requested
2. A technical etude
3. A solo composition of the applicant's choice that will demonstrate the musical and technical level of achievement on the particular instrument
4. Two or three orchestral excerpts of the player's choice

Trumpet: All applicants to the trumpet studio are expected to prepare and meet the following performance requirements for auditions:

1. Two contrasting etudes (one lyric, one technical) from etude books such as:
 - a. Charlier
 - b. Etudes Transcendantes
 - c. Arban, Characteristic Studies
 - d. H. L. Clarke, Characteristic Studies
2. A solo of your choice such as:
 - a. Kennan, Sonata for Trumpet and Piano
 - b. Hindemith, Sonata for Trumpet and Piano
 - c. Haydn, Concerto in E flat for Trumpet

3. Two or three orchestral excerpts of your choice such as:

- a. Beethoven, Leonore 2 or 3
- b. Mussorgsky/Ravel, Pictures at an Exhibition – Promenade
- c. Respighi, Pines of Rome – offstage solo

Tuba: All applicants to the tuba studio are expected to prepare and meet the following performance requirements for auditions:

1. Scales: any major or minor scales as requested
2. Selections of contrasting styles, including:
 3. An etude
 4. A solo composition of the applicant's choice that demonstrates his or her musical and technical level of achievement
5. Two or three orchestral excerpts of the player's choice

Viola: All applicants to the viola studio are expected to prepare and meet the following performance requirements for auditions:

1. Major and minor scales and arpeggios in three octaves with various bowings
2. One etude by Campagnoli, Lillian Fuchs, Rode, Palaschko, Dont, etc.
3. Two contrasting movements from any Bach solo suite (originally for cello) or sonata or partita (originally for violin)
4. A sonata movement or short work
5. A representative substantial portion of a concerto Examples include (but are not limited to):
 - a. A slow-fast pair of movements of the Telemann
 - b. First movement with cadenza of the Stamitz D Major, Hoffmeister D Major, Rolla E-flat Major or Vanhal C Major
 - c. First or second movement of Walton
 - d. First or second and third movements of Bartok
 - e. Any movement of Hindemith Der Schwanendreher
 - f. A substantial fast movement of any 20th or 21st-century concerto

A high quality DVD is the only acceptable medium for those auditioning by recording for the viola studio.

Violin: All applicants to the violin studio are expected to prepare and meet the following performance requirements for auditions:

1. Scales: one major and one minor scale and arpeggios in three octaves, as requested
2. One etude by Kreutzer, Fiorillo, Rode, Dont or Gaviniés or a caprice by Wieniawski or Paganini (played by memory)
3. An allegro movement of a non-Baroque concerto (played by memory)
4. One movement of a Bach solo sonata or partita (played by memory)

A high quality DVD is the only acceptable medium for those auditioning by recording for the violin studio.

Voice: Candidates are expected to have a voice with professional potential and some experience in solo singing. Note that the Voice Performance

program in the School of Music is separate from the Musical Theatre program in the School of Drama, and application to one program does not provide consideration in the other.

The vocal performance audition is a two-phased process, the first of which involves review of a CD recording which meets the following requirements:

1. Three selections, separated by tracks, on a CD recording. No other recorded media type will be accepted.
2. All selections must be in the Classical style. Musical Theatre selections will not be accepted.
3. The first selection must be performed in English.
4. The second selection must be performed in Italian.
5. The third selection may be performed in any language of choice.
6. CD and CD case must be labeled with your name, your degree program, your voice and a track listing of your selected repertoire.
7. CD recordings must be received in the Music Office by December 1.
8. CD's **should not** be sent to the Office of Admission. To prevent your recording from being misdirected, please forward directly to the School of Music at the exact address listed below:
[Carnegie Mellon School of Music](#)
[Recruitment and Enrollment, CFA 108](#)
[5000 Forbes Avenue](#)
[Pittsburgh, PA 15213- 3890](#)

The voice faculty will convene during the first week of December to review the CDs. Results of the review will be forwarded in writing by the end of December. If the results of this first audition are favorable, the candidate's live audition reservation will be confirmed.

Applicants who do not achieve a favorable result following the first audition, and applicants who do not submit an audition recording by December 1 will not be considered for a live audition.

Candidates who proceed to the live audition will be expected to perform the three selections indicated on the recording. Some sight-singing may be required as well. Those who will require the services of a School of Music accompanist must forward copies of the music to the above address by January 1. Music must be double-sided, non-stapled, separated by paperclip, labeled with the applicant's name, in the desired key, and with clearly designated marks for cuts, etc. An accompanist is provided in the Pittsburgh audition venue.

Bachelor of Computer Science and Arts (BCSA)

- You must apply to be admitted to CFA. *Please follow requirements for the particular CFA school of interest.*
- You must also apply and be admitted to SCS.
- You must complete a BCSA essay (see page 2).
- Not all students admitted to both colleges are selected for the BCSA program.
- Students selected for this program will receive notification in their admission decision letter.

Bachelor of Humanities and Arts (BHA)

- You must apply and be admitted to CFA. *Please follow requirements for the particular CFA school of interest.*
- You must also apply and be admitted to H&SS.
- You must complete a BHA essay (see page 2).
- Not all students admitted to both colleges are selected for the BHA program.
- Students selected for this program will receive notification in their admission decision letter.

Bachelor of Science and Arts (BSA)

- You must apply and be admitted to CFA. *Please follow requirements for the particular CFA school of interest.*
- You must also apply and be admitted to MCS.
- You must complete a BSA essay (see page 3).
- Not all students admitted to both colleges are selected for the BSA program.
- Students selected for this program will receive notification in their admission decision letter.

Application components vary somewhat for BHA, BSA and BCSA candidates depending on your intended focus in CFA. You must complete the specific application requirements (portfolio review, audition or interview) for your particular CFA focus. Please note: Students interested in drama may select from four options in the School of Drama: 1) Directing, 2) Design, 3) Dramaturgy, or 4) Production Technology and Management. Option four is the only option available to BCSA candidates. An audition/interview is required for the Directing or Dramaturgy option, and a portfolio review/interview is required for the Design or Production Technology and Management option. Students interested in music may select from three options in the School of Music: 1) Music (instrumental, piano, organ, composition, voice), 2) Music History and Culture, or 3) Music Technology. Composition and Music Technology are the only options available to BCSA candidates. An audition and interview is required for admission to the Music concentration option, and an interview is required for admission to the Music History and Culture or the Music Technology option. To register for an audition, portfolio review or interview in your BHA/BSA/BCSA program focus in the College of Fine Arts, please go to <www.cmu.edu/admission/finearts>.

College of Fine Arts Deadlines

Admission Deadlines for the College of Fine Arts

School/Application Plan	What's Due	Deadlines
School of Architecture⁵		
Early Decision	a. Application and Supplement b. Online questionnaire (required) c. Portfolio-by-Mail (optional) d. Portfolio of Creative Work On-Campus Review Registration ¹ (optional)	a. November 1 ³ b. November 1 c. November 1 d. November 1
Regular Decision and Fall Transfer	a. Application and Supplement b. Online questionnaire (required) c. Portfolio-by-Mail (optional) d. Portfolio of Creative Work On-Campus Review Registration ¹ (optional)	a. December 1 ³ b. January 1 c. January 15 d. January 1
School of Art		
Early Decision	a. Application and Supplement b. On-Campus Portfolio Review Registration ¹ <i>or</i> c. Online Portfolio Review Submission	a. November 1 b. November 1 c. November 1
Regular Decision and Fall Transfer	a. Application and Supplement b. On-Campus Portfolio Review Registration ¹ <i>or</i> c. Online Portfolio Review Submission	a. December 1 ³ b. January 1 c. January 15
School of Design		
Early Decision	a. Application and Supplement b. On-Campus Portfolio Review Registration ¹ c. Online Portfolio Review Submission d. Design Project ⁴	a. November 1 ³ b. November 1 c. November 1 d. At the time of your portfolio review or November 1st if you are posting your portfolio online.
Regular Decision and Fall Transfer	a. Application and Supplement b. On-Campus Portfolio Review Registration ¹ c. Online Portfolio Review Submission d. Design Project ⁴	a. December 1 ³ b. January 1 c. January 15 d. At the time of your portfolio review or January 15th if you are posting your portfolio online.
School of Drama		
Regular Decision	a. Application and Supplement b. Audition or Portfolio Review Registration ¹	a. January 1 (November 1 for the November drama audition) b. January 1 ¹ (November 1 for the November drama audition)
Fall Transfer	a. Application and Supplement b. Audition or Portfolio Review Registration ¹	a. January 1 b. January 1 ¹
School of Music		
Early Decision (There is no Early Decision for voice, flute, piano or composition)	a. Application and Supplement b. Music School Audition Requirements	a. November 1 b. November 1
Regular Decision and Fall Transfer	a. Application and Supplement (flute, piano and voice applicants forward preliminary CD, composition applicants forward manuscripts and recordings) b. Music School Audition Requirements ²	a. December 1 b. December 1

¹ We honor audition or portfolio review appointments on a first-come, first-served basis. Please register as soon as possible to secure an audition appointment at <www.cmu.edu/admission/finearts>.

² Visit <<http://music.web.cmu.edu>> to access the School of Music Web site and Audition Requirements.

³ Application must be in by this date in order to register for an On-Campus Review of Portfolio of Creative Work.

⁴ If you have limited work in your portfolio, the Design Project is an option to supplement that work. If you have no portfolio or work, the Design Project will serve to satisfy the portfolio requirement. The project may be submitted online or presented as original work at your on-campus portfolio review.

⁵ The School of Architecture encourages students to submit creative work in addition to the required online architecture questionnaire.