

Common Application Supplement 2009

Thank you for using the Common Application. **The Common Application will not be processed until the Common Application Supplement is received. You must also submit a fee of \$70 with your Carnegie Mellon Application.** Although it is quite thorough, there are some questions that are relevant to Carnegie Mellon applicants but do not appear on the Common Application. Please complete the following form.

Section I Background Information

Mr. _____
 Name Ms. _____
last first middle nickname

Date of birth _____ Social security number _____
month day year

Home address _____
number and street

_____ city state/country zip code

Home telephone () _____ Fax number () _____
area code number area code number

Email address _____ Personal Web page address (if applicable) _____

Carnegie Mellon seeks students from all ethnic and racial backgrounds. If you did not identify yourself with a particular ethnic group on the Common Application, we ask that you please indicate below, by checking all that apply (optional).

- Choose only one:

<input type="checkbox"/> Cuban	<input type="checkbox"/> Puerto Rican
<input type="checkbox"/> Dominican	<input type="checkbox"/> Other Spanish/Hispanic/Latino American (list group) _____
<input type="checkbox"/> Mexican, Mexican American, Chicano	<input type="checkbox"/> Not Spanish/Hispanic/Latino American
- Choose one or more of the following:

<input type="checkbox"/> White	<input type="checkbox"/> Japanese	<input type="checkbox"/> Native Hawaiian
<input type="checkbox"/> Black or African American	<input type="checkbox"/> Korean	<input type="checkbox"/> Gamanian or Chamorro
<input type="checkbox"/> American Indian or Alaska Native. Print name of enrolled or principal tribe _____	<input type="checkbox"/> Vietnamese	<input type="checkbox"/> Samoan
<input type="checkbox"/> Asian Indian	<input type="checkbox"/> Other Asian (list race) _____	<input type="checkbox"/> Other Pacific Islander (list race) _____
<input type="checkbox"/> Chinese		
<input type="checkbox"/> Filipino		
<input type="checkbox"/> Some other race (list race) _____		

Questions 3 and 4 are not optional. If you are applying as an international student, be sure to read the corresponding "Applying as an International Student" section of your application booklet.

- Is English your native language? Yes No If not, what is your native language? _____
If English is not your native language and your SAT Critical Reading Test results are less than 600, the TOEFL or IELTS is required.
- If you are an international student:
 - In what country were you born? _____
 - Carnegie Mellon does not provide need-based financial assistance to international students. As an international student would you require a merit scholarship? Yes No

Application Plan

Applying as a:

- Freshman Early Admission Plan**
 For juniors planning to skip their senior year in school; see the "Early Admission Plan" section of your application.
- Freshman Early Decision Plan I**
 For seniors who are sure they want to attend Carnegie Mellon; not available for the School of Drama, composition, flute, piano or voice in the School of Music or the BCSA/BHA/BSA program; see the "Early Decision Plan" section of your application.
- Freshman Early Decision Plan II**
 For seniors who are sure they want to attend Carnegie Mellon; not available for the Schools of Architecture, Art, Design, Drama or Music, or the BCSA/BHA/BSA program; see the "Early Decision Plan" section of your application.
- Freshman Regular Decision Plan**
 For seniors; see the "Regular Decision Plan" section of your application.
- Transfer Spring Semester 2009**
 See the "Application as a Transfer Student" section of your application booklet. Send a current catalog containing course descriptions and all official transcripts from your current institution. Indicate class year into which you feel qualified to transfer: Freshman Sophomore Junior Senior
- Transfer Fall Semester 2009**
 See the "Application as a Transfer Student" section of your application booklet. Send a current catalog containing course descriptions and all official transcripts from your current institution. Indicate class year into which you feel qualified to transfer: Freshman Sophomore Junior Senior

Section IV College Application Information

Detailed application procedures and a list of our majors and programs are outlined in the admission application booklet.

Before completing this section of the supplement, please note:

- If you apply to more than one school/department, you must **RANK** them in order of preference.
- **ONLY RANK** the schools/departments below that you would like us to consider for your primary major at Carnegie Mellon.
- You **CANNOT** apply to more than five schools/departments.
- To be **SERIOUSLY CONSIDERED** for more than one school/department, you must write about this interest in your essay (Section VI).
- If you are applying to architecture, art, design, drama or music, you must follow **SPECIFIC DIRECTIONS**, listed in Section IV, that will instruct you on how to complete the application process. You will be required to visit <www.cmu.edu/admission/finearts> to complete your application.
- Transfer applicants may only apply to one college/major at Carnegie Mellon.

Rank

_____ **Carnegie Institute of Technology** Department: _____
If you want to be considered for Electrical and Computer Engineering, you must specify this department.

_____ **College of Fine Arts** (If applying to the Schools of Architecture, Art, Design, Drama or Music, you *must* register for an audition, portfolio review or online questionnaire at <www.cmu.edu/admission/finearts>. Also, please note the fine arts Regular Decision deadline of December 1, excluding drama.)

Specify first and any additional choice(s):

_____ **School of Architecture** How will you be submitting your optional portfolio? On-Campus Review Mail-in Review

_____ **School of Art** How will you be submitting your portfolio? On-Campus Review Electronic Posting

_____ **School of Design** How will you be submitting your portfolio or Design Project? On-Campus Review Electronic Posting

_____ **School of Drama** _____
option

_____ **School of Music** _____
instrument/option

_____ **College of Humanities and Social Sciences** Department: _____ Major/Degree: _____

_____ **Information Systems**

_____ **Mellon College of Science** Department: _____

_____ **School of Computer Science** (Other computing majors can be found in the sciences, engineering and information systems)

_____ **Tepper School of Business**

Interdisciplinary Programs

Bachelor of Computer Science and Arts (BCSA), Bachelor of Humanities and Arts (BHA) & Bachelor of Science and Arts (BSA)

These interdisciplinary programs are for students who want to apply to combine and blend their interests in the fine arts and another college on campus.

- To be considered for the BCSA program, you must apply and be admitted to **BOTH** the College of Fine Arts and the School of Computer Science. For the School of Drama, production, technology and management is the only option available. For the School of Music, composition and music technology are the only options available.
- To be considered for the BHA program, you must apply and be admitted to **BOTH** the College of Fine Arts and the College of Humanities and Social Sciences. For the School of Drama, acting and music theatre are not available.
- To be considered for the BSA program, you must apply and be admitted to **BOTH** the College of Fine Arts and the Mellon College of Science. For the School of Drama, acting and music theatre are not available.

Students must also detail their interest in each college/major in their Supplement Essay (See Section VI). The Intercollege Degree Programs section of the application has more information on applying to these programs. If applying to the concentrations of architecture, art, design, drama or music, you must go to <www.cmu.edu/admission/finearts> to register for an audition, portfolio review or to complete the School of Architecture online questionnaire.

Section V Fine Arts Applicants: Audition/Portfolio Review/Online Questionnaire Information

If you are applying to the Schools of Architecture, Art, Design, Drama or Music within the College of Fine Arts, you **must** register for an audition, portfolio review or online questionnaire at <www.cmu.edu/admission/finearts>. Your Common Application and Supplement are due November 1, 2008 for Early Decision (there is no Early Decision for the School of Drama or for composition, flute, piano or voice in the School of Music) and December 1, 2008 for Regular Decision. If you are applying to more than one school in the College of Fine Arts then you must complete the necessary fine arts requirements for each school.

School of Architecture

All applicants to the School of Architecture must complete a required online questionnaire. All applicants are also highly recommended to submit a portfolio of creative/inventive work for review and visit the School of Architecture for a scheduled on-campus portfolio review with School of Architecture faculty. All applicants who wish to submit a portfolio of creative/inventive work must do so by mail and follow all format guidelines and deadline requirements.

Additionally, applicants who wish to participate in a formal on-campus portfolio review with architecture faculty must register for the portfolio review appointment online. At the time of the portfolio review, your previously submitted portfolio of creative/inventive work will be made available to the architecture faculty for inquiry, critique and interactive discussion. Review appointments are limited so please register as soon as possible. To complete the online questionnaire, obtain details regarding submission of a portfolio of creative/inventive work or to register for an on-campus portfolio review, please go to <www.cmu.edu/admission/finearts> for further instructions.

Section V (continued) Fine Arts Applicants: Audition/Portfolio Review/Online Questionnaire Information

School of Art

You **must** register online for a portfolio review in order to be considered for admission to the School of Art; please go to <www.cmu.edu/admission/finearts> for dates and availability. If you will be submitting your portfolio electronically, it is due on or before January 15, 2009. There are on-campus portfolio reviews during the months of November, January and February. The November on-campus review is for Early Decision applicants only. January and February reviews are for Regular Decision applicants. We honor review appointments on a first-come, first-served basis. Please register as soon as possible to secure a review appointment.

School of Design

The School of Design offers two ways for your work to be reviewed: (1) an on-campus review, or (2) an electronic posting of digital work to a secure website. Choose only one of these options. Visit the School of Design Web site, <www.design.cmu.edu>, and select admissions for more information on these options.

You may submit a portfolio of work or a Design Project. The Design Project is also an option for students who have a limited portfolio; see the "Design Project Instructions" listed in the application booklet. If you will be showing your portfolio or Design Project on-campus, which is strongly recommended, reviews occur during the months of November (Early Decision only), January and February. You must register online for a School of Design portfolio review, whether on-campus or electronic posting; please go to <www.cmu.edu/admission/finearts> for review dates and availability and additional information regarding electronic submission. Applicants interested in Early Decision consideration must submit portfolio materials by November 1, 2008. We honor review appointments on a first-come, first-served basis. Please register as soon as possible to secure a review appointment.

School of Drama (There is an additional \$80 audition fee due at the time of registration.)

You **must** schedule an audition (acting, music theatre), portfolio review (design, production technology and management) or interview (directing, dramaturgy) online in order to be considered for admission to the School of Drama; please visit <www.cmu.edu/admission/finearts> for online registration and to view the finalized 2008-2009 cities, dates and availability. You DO NOT need to wait until you have submitted your complete application to Carnegie Mellon to schedule an audition/portfolio review/interview. Please register as soon as possible to secure an appointment at your desired location; we honor appointments on a first-come, first-served basis.

Tentative dates and locations for 2008-2009:

Acting/Music Theatre:

Pittsburgh—November, January, February
Chicago, New York, Los Angeles—February

Directing:

Pittsburgh—November, January, February
Chicago, New York, Los Angeles—February

Design/Production Technology and Management:

Pittsburgh—November, January, February
Chicago, New York, Los Angeles—February

Dramaturgy: Interviews are scheduled on an individual basis by contacting Dr. Michael Chemers at <chemers@andrew.cmu.edu> or 412-268-2399.

School of Music (There is an additional \$50 audition fee due at the time of registration.)

In addition to completing and submitting the Common Application and all supporting materials to the Office of Admission, School of Music applicants are also required to:

- 1) PROCEED to the School of Music Web site at <<http://music.web.cmu.edu>>, click on "apply," and "submit" the requested information electronically.
- 2) PAY the \$50 audition fee as prompted using a Visa or Mastercard.
- 3) RESERVE a date, time and location for an audition as prompted immediately after completing audition fee payment.
- 4) AUDITION for the School of Music according to specific studio requirements.

Applicants must complete each of the required steps in order to be considered for the School of Music. Please refer to the School of Music Web site, <<http://music.web.cmu.edu>> for audition dates and individual studio audition requirements.

Section VI Essay

Please submit a **one-page**, single-spaced essay that explains why you have chosen Carnegie Mellon and your particular major(s), department(s) or program(s). This essay should include the reasons why you've chosen the major(s), any goals or relevant work plans and any other information you would like us to know. If you are applying to more than one college or program, please mention each college or program to which you are applying. Because our admission committees review applicants by college and programs, your essay can impact our final decision. Please do not exceed one page for this essay.

Section VII Signature Acknowledgement

Reminder to all applicants: Your signature on the Common Application certified that all information submitted to Carnegie Mellon in the admission process — including this supplement and any other supporting materials — is your own work, factually true, and honestly presented. You signature also confirmed your understanding that you may be subject to disciplinary action, including admission revocation or expulsion, should the information you've certified be false.

Reminder to Early Decision applicants: If you plan to apply as via the Early Decision option, you must submit the Common Application ED Agreement Form. This form certifies that Carnegie Mellon is your first choice and, if admitted, you plan to enroll and agree to immediately withdraw all applications for admission at other colleges or universities.