



The Osher at CMU Patron of the Arts Group invites you to...

a private, guided tour of the new Portal Gallery

Thursday, October 19, 2023

7:00 - 9:00 pm

Cost: \$20 per person non-refundable

Guests will have the opportunity to meet renowned artist, Nellie Lou Slagle as she guides us through this stunning new art space.

Light refreshments will be provided. Parking is available and free.

Bakery Square
6425 Penn Avenue
Pittsburgh

Members may register online for this event at: www.cmu.edu/osher

Use class ID: 4984

Note: The gallery is located in the thoroughfare through Bakery Office One from Bakery Square Boulevard to East Liberty Boulevard.

The Portal Art Gallery is a space dedicated to showcasing captivating, local artwork. The inaugural exhibition features pieces crafted by members of the Bakery Square family: Nellie Lou Slagle, Susie Perelman and Danielle Perelman. The program is set to grow further in 2024, fostering ongoing collaboration with the community and showcasing an array of talented, local artists.



Connections is a collaborative exhibit that weaves together a family legacy of artistic expression and exploration. Curated by Michael Hertrich, the artwork of three generations from one family unit aims to share and compare perspectives on identity, community, and legacy.

Each artist displays solo work stemming from their own artistic journey in recent years, using a variety of different mediums and styles specific to the individual. Additionally, the three artists have worked collaboratively on two different series which are on display.



In these works, Danielle's photographs are used as a foundation and substrate for collective expression. From there, Susie and Nellie Lou have distorted, erased and enhanced portions of the images to allow viewers to both witness and question the subject matter. The net result of the shared creative process are artworks that display poignant multi-perspective, multi-generational collaborations. Collectively this exhibit encourages viewers to explore perspectives on humanity, reflection of self, and the ties that bind.



Artist Statements

Nellie Lou Slagle



This show is both a collaboration and an individual expression of the self and the world as I see it expressed through the visual language of abstraction. The crash of colors and markings define my work. This process allows me to conceal yet reveal selectively that which can't easily be expressed any other way. Painting out loud takes courage. My voice is here.

Susie Perelman



In all of my work and reflected in the Connections exhibit, inspiration and destruction are constantly battling together to create a push and pull between the uplifting magic and immense weight of the world. In the artistic process, lightness is created when one has freedom from literalness, despite at times focusing on heavy subject matter. This show, like all of my work, invites viewers to interact with the art and contemplate life, evoking reaction and connection.

Danielle Perelman



The photographs in this exhibit spotlight two seemingly opposite worlds. The first, animals living in the plains of the Serengeti. The second, protestors in community marches throughout Pittsburgh and Providence. And yet, what ties them together are questions of character and provocation, as viewers are forced to confront their own identity as outsiders looking in to these disparate worlds. The role of the photographer is voyeuristic in nature, and yet bearing witness is essential in documenting the world in which we inhabit. The photographs in this show aim to capture something both intimate and grand, and allow viewers to question their own roles as both the spectators and participants in life.