

The Osher CMU Patron of the Arts Group invites you to.....

A PREVIEW OF THE
EXCITING "MENAGE A TROIS" EXHIBIT
MEET JEAN GAUDAIRE-THOR
AND FRANK MOEGLEN



FRIDAY, APRIL 5, 2019
6:30PM - 8:30PM

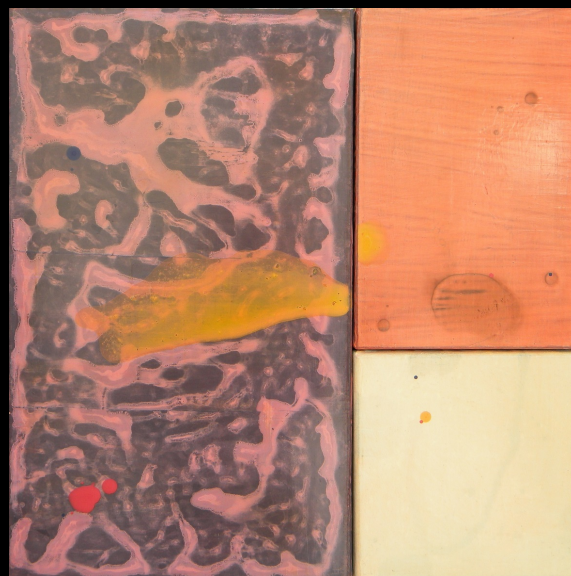
FRENCH WINE, HORS D'OEUVRES
AND MUSIC WILL ACCOMPANY THE
ART EXHIBIT

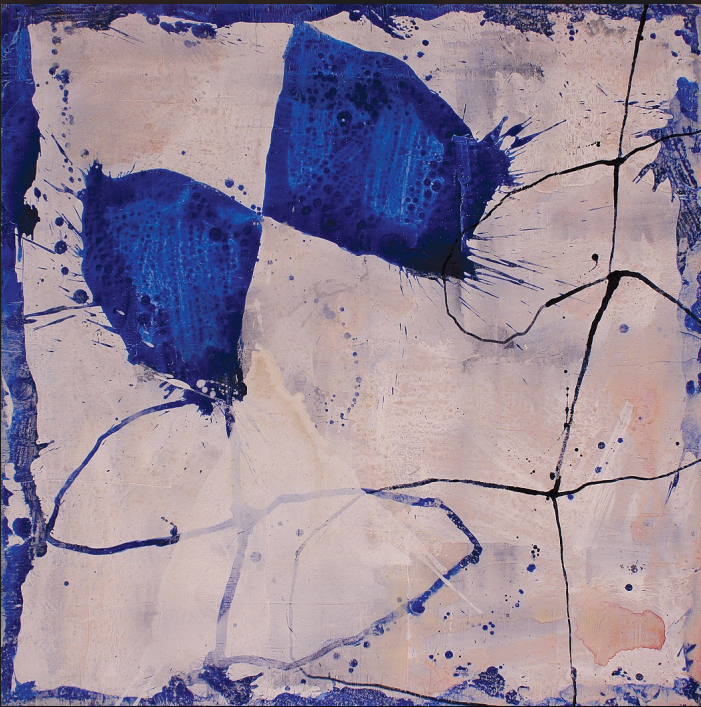


The gallery boasts an extensive contemporary collection from artists specializing in painting, sculpture, photography and mixed media art. It offers a diverse selection of local, national and international artists showcasing an expansive range of original art .

Come Meet the artists and enjoy this special exhibit of beautiful artwork.

To Register for this event go to www.cmu.edu/osher
Use Class ID 2952
\$15.00 per person non refundable.
Or call the office to register.
412-268-7489





JEAN GAUDAIRE-THOR

Born on October 16, 1947 in Sens, France
Lives and works in France and Italy.

Studies:

Atelier Met de Penninghen, Paris, France
Ecole Nationale des Métiers d'Art, Paris, France

Awards and grants:

La Vela d'Argento, Ravenna, Italy 2003.
Bemis Foundation, Omaha NE, USA 2004
Pollock-Krasner Foundation Grant, New-York, USA 2005

Artist's Statement

I started painting and sculpting in 1965, but my particular interest in the primordial signs started while traveling in Egypt in 1975. Many other study travels followed including to Soudan, Italy, Greece, the USA, Hawaii, China, Ethiopia, and Cyprus.

Along the years and across several successive periods, I developed a core philosophical concept in my work. It evolved from my early and fortunate introduction to archeology in my youth and my subsequent fascination for prehistoric art and paleolithic cave paintings, to eventually merge with a structural process of layers, or strata, from matter, space, time and cultures.

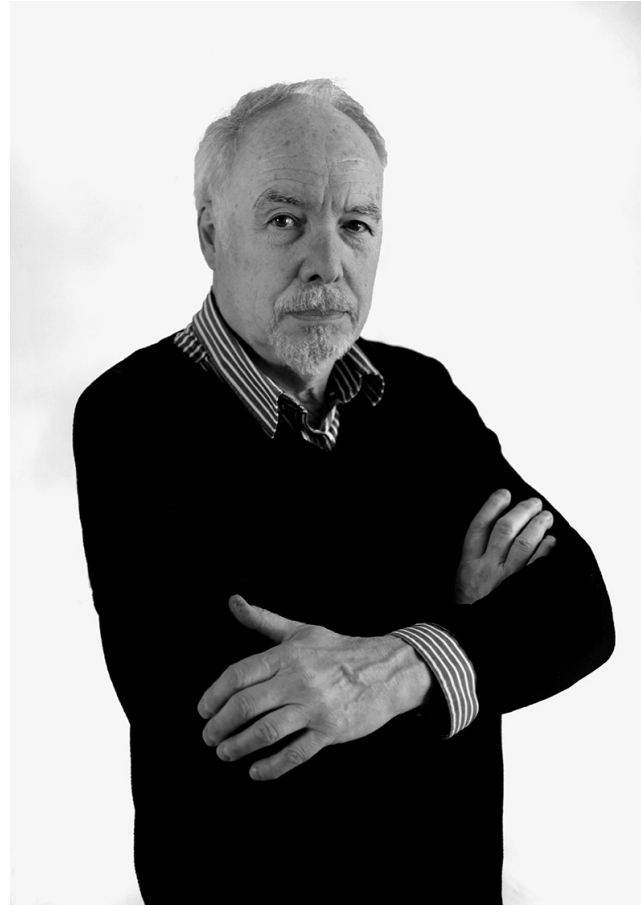
My work often results from the creation of associations by collage of elements as diverse as photographic reproductions, printed fabrics, or cut out pieces of my own work, with bold abstracts signs. This process induces a particular complementarity and osmosis between the various components. A singular theme may sometime lead to various developments such as in musical composition.

Gaudaire Thor's has also worked on several books in collaboration with French and Italian writers and poets including Jean-Claude Montel, Hubert Lucot, Claude Delmas, Jacques Roubaud, Michel Butor, Jean-Clarence Lambert, Alberto Moravia, Nico Orengo, and Davide Longo.

Since 1967 his work has been exhibited in more than three hundred individual and group shows in Europe and in the USA. It is found in numerous public and private collections such as Musée of Modern Art, Paris, France; National Library, Paris, France; Rimbaud Museum, Charleville Mézières, France; Vatican Museum, Rome, Italy; Beyeler Foundation, Bazel, Switzerland.

Galleries:

Galerie Weiller, Paris, France
Studio Ellci. Milano, Italy





Franck MOËGLEN

Born in 1969 in France
Live and work in Vair sur Loire, FRANCE

Studies

Le Conservatoire National de Région de RUEIL-MALMAISON - FRANCE
L'Ecole Nationale Supérieure des Beaux-Arts de PARIS - FRANCE

Solo shows

- 2017** "Eléments de langage" Galerie Invisible, MARSEILLE - FRANCE
- 2014** "Haïku érotiques" Galerie Section Pigalle, PARIS - FRANCE
- 2009** "Malerei & Skulptur / 2006 - 2008" Galerie Sievi, BERLIN, ALLEMAGNE
- 2007** "Disorders - Paintings and Sculptures" Europ'Art Gallery, PITTSBURGH, PA - USA
"Gemalde und Skulpturen" Treffpunkt Kunst - Museum Haus Ludwig, SAARLOUIS, ALLEMAGNE
- 2006** "Melody's Colors" Bridgette Mayer Gallery, PHILADELPHIA, PA - USA
- 2004** "Abstract Balance" Fluxion Gallery, OMAHA, NE - USA
"New Paintings" Peter Bartlow Gallery, CHICAGO, IL - USA
"Rouge et Bleu" Artworks - Philadelphia Museum of Art, PHILADELPHIA, PA - USA
"Penultimate Exhibition" Sally Troyer Gallery, WASHINGTON, DC - USA
- 2003** "Wild West" Bridgette Mayer Gallery, PHILADELPHIA, PA - USA
"Franck Moeglen's America" Fluxion Gallery, OMAHA, NE - USA
"Overlap Painting 2" Rockville Arts Place - Large Gallery, ROCKVILLE, MD - USA
"Recent Paintings" Sally Troyer Gallery, WASHINGTON, DC - USA
"Overlap Painting 1" Mendelson Gallery, PITTSBURGH, PA - USA
"Blue West" Maison D'Abraham - Musées de Sens, SENS - FRANCE
- 2002** "America" Il Fondaco, BRA - ITALIE
"Signs and Memory" Europ'Art Gallery, PITTSBURGH, PA - USA
"Drawings" Rockville Art Place - Alley Gallery, ROCKVILLE, MD - USA
- 2001** "My American symbols" Embassy of France, WASHINGTON, DC - USA
"Made in Washington" Alliance Française, WASHINGTON, DC - USA
"Recent works" Adesa Gallery, ALEXANDRIA, VA - USA
- 1999** "Portraits de famille" Musée de la Grande Loge de France, PARIS - FRANCE
- 1997** "Fantômes" Espace Dark and Wild, PARIS - FRANCE
- 1995** "Œuvres récentes" Paul R.Levy Art Contemporain, PARIS - FRANCE
- 1994** "Découvertes" Galerie Hélène de Roquefeuil, PARIS - FRANCE
"Le pouvoir de l'ombre" Galerie Hélène de Roquefeuil, PARIS - FRANCE
"Radiographies" Galerie du Haut-Pavé, PARIS - FRANCE
"Œuvres récentes" Galerie Contre Exemple, LYON - FRANCE
- 1991** "Urgence" Galerie du Haut-Pavé, PARIS - FRANCE
- 1990** "Œuvres récentes" Galerie Start, BORDEAUX - FRANCE

Group shows - Selected

- 2017** "Malerpositionen" - Maria Maier, Franck Moëglen, Olivier Messas
Galerie Sievi, BERLIN - ALLEMAGNE
"Jean Leyder, Satoru Sato, Ulrike Seyboth, Franck Moëglen, Laurent Nunziatini"
Treffpunkt Kunst - Museum Haus Ludwig, SAARLOUIS - ALLEMAGNE
- 2016** "36 / 36 - Les artistes fêtent les 80 ans des congés payés" Art Absolutement - CIAT
Assemblée Nationale, PARIS - France
Oratoire de LA ROCHELLE - France
Palais Des Congrès, GRUISSAN - France
Marché Couvert de SENS - France
Salle des Ursules de THONON-LES-BAINS - FRANCE
Chapelle des Pénitents bleus, LA CIOTAT - FRANCE
"Omaggio al Premio Marina Di Ravenna" Galleria Faro Arte, MARINA DI RAVENNA - ITALIE