

### Overview

In 2012, the School of Music (SoM) will celebrate its 100th anniversary. The centennial concerts in Pittsburgh and New York will showcase 191 students from the Carnegie Mellon Philharmonic, Concert Choir, and Repertory Chorus along with distinguished SoM alumni. Pre and post-concert events will showcase a historical perspective of the school, celebrate the impressive accomplishments of the first 100 years, and toast anticipated future achievements - from our faculty, students, and alumni.

### Centennial Events

#### 1. Saturday, March 31, 2012 (Pittsburgh, PA)

- 5:30 pm Pre-concert cocktails and dinner - 250 guests  
Venue: Fairmont Hotel Pittsburgh. Attire: Cocktail  
Performance: Ricky Ian Gordon (BFA'80) & Diane Sutherland (BFA'78)
- 8:00 pm Pittsburgh concert  
Venue: Benedum Center
- Post-concert dessert reception - (including student/alumni musicians, SoM alumni and faculty).  
Venue: Fairmont Hotel Pittsburgh.

#### 2. Monday, April 2, 2012 (New York City, NY)

- 6:00 pm Pre-concert cocktails and post-concert dinner -220 guests  
Venue: Carnegie Hall Attire: Business
- 7:00 pm New York concert  
Venue: Carnegie Hall
- Dinner following the concert  
Venue: Carnegie Hall Attire: Business  
Performance: Ricky Ian Gordon (BFA'80) & Diane Sutherland (BFA'78)
- Attire: Business

## **Concert Program (90 minute program)**

Manu Narayan (BFA'96), Master of Ceremonies

### **CMU Philharmonic**

*Danza Petrificada* (Pitt & NY premieres)

Conductor: Ronald Zollman

Composer: Bernard Rands

### **Emma Steele (BFA'12), violin**

Work *TBA*

Conductor: R. Zollman

Composer: TBA

### **Jeffrey Behrens (BFA '03), tenor**

### **Liam Bonner (BFA '03), baritone**

Duet from *The Elixir of Love*

Conductor: R. Zollman

Composer: Gaetano Donizetti

### **Howard Wall (BFA '72), Peter Rubins (BFA '86),**

### **William Caballero (faculty), and Brice Andrus**

*Koncertstück, Opus 86*

Conductor: Dale Clevenger (BFA '62)

Composer: Robert Schumann

## **~INTERMISSION (15 minutes)~**

### **Lisa Vroman (MFA '81), soprano**

Solo *TBA*

Conductor: Robert Page

Composer: TBA

### **Choirs/Philharmonic**

*Love Is Here To Stay*

Conductor: R. Page

Composer: George Gershwin

### **Graham Fenton (BFA '05), tenor**

*Can't Take My Eyes Off of You* from *Jersey Boys*

Conductor: R. Page

Composer: Bob Gaudio

### **Christiane Noll (BFA '90), soprano**

Solo from *Ragtime*

Conductor: R. Page

Composer: Terrence McNally

### **Choir/Philharmonic**

*Polovetsian Dances* from *Prince Igor*

Conductor: R. Zollman

Composer: Alexander Borodin