BXA-Design

Bachelor of Computer Science and Arts, Engineering Studies and Arts, Humanities and Arts, & Science and Arts

College of Fine Arts (CFA) Concentration in Design   **108 units (minimum)**

Advisor: Jamie Kosnosky, MMCH 110, 412-268-8205, jvance@andrew.cmu.edu

Portfolio review required for admission.

Design Required Courses   98 units

51-101	Studio: Survey of Design (Fall, First-year)	10
51-121	Visualizing (Fall, First-year)	10
51-175	Design Studies: Place (Fall, First-year)	5
51-177	Design Studies: Histories (Fall, First-year)	5
51-102	Design Lab (Spring, First-year)	10
51-122	Collaborative Visualizing (Spring, First-year)	10
51-176	Design Studies: Futures (Spring, First-year)	5
51-178	Design Studies: Experience (Spring, First-year)	5
51-277	Design Studies: Systems (Fall, Sophomore year)	5
51-279	Design Studies: Cultures (Fall, Sophomore year)	5
51-282	Design Studies: Persuasion (Spring, Sophomore year)	5
51-284	Design Studies: Power (Spring, Sophomore year)	5

Choose Two Studios (Fall, Sophomore year):   4.5+4.5

51-225	Communications Studio I: Understanding Form & Context
or 51-245	Products Studio I: Understanding Form & Context
or 51-265	Environments Studio I: Understanding Form & Context

Choose Two Corresponding Labs (Fall, Sophomore year):   4.5+4.5

51-227	Prototyping Lab I: Communications
or 51-247	Prototyping Lab I: Products
or 51-267	Prototyping Lab I: Environments

Design Electives   10 units

A minimum of **10** additional Design units must be approved by the Design advisor. A list of these selected courses must be filed in the BXA office.