BXA-Art

Bachelor of Computer Science and Arts, Engineering Studies and Arts, Humanities and Arts, & Science and Arts

College of Fine Arts (CFA) Concentration in Art   **114 units (minimum)**

Advisor: Mark Cato, CFA 300C, 412-268-1531, mdcato@andrew.cmu.edu

Portfolio review required for admission.

First-Year Seminar   **6 units**

60-104	Foundations: Art First-Year Seminar	6

Foundation Studios   **30 units**

Complete three courses:

60-110	Foundations: Time-Based Media	10
60-120	Foundations: Digital Media	10
60-131	Foundations: Sculpture	10
60-135	Foundations: Expanded Media Sculpture	10
60-150	Foundations: Drawing	10
60-170	Foundations: Paint/Print	10

Intermediate Studios   **30 units**

Complete three courses:

60-2xx	Intermediate Studio Elective	10
60-2xx	Intermediate Studio Elective	10
60-2xx	Intermediate Studio Elective	10

Advanced Studios   **30 units**

Students may take courses in any media area (ETB, SIS, CP or DP3). They may take all courses in one media area if a focus is desired. With approval from the Art advisor, BXA students can take an additional intermediate studio in lieu of an advanced studio to increase breadth.

Complete three courses:

60-401/402	Senior Studio	10
60-403	Senior Critique Seminar	10
60-410–429	Advanced Electronic and Time-Based Work (ETB)	10
60-430–447	Advanced Sculpture, Installation and Site-Work (SIS)	10
60-448–449	Advanced Contextual Practice (CP)	10
60-450–498	Advanced Drawing, Painting, Print Media and Photography (DP3)	10
60-499	Studio Independent Study (one only)	10

Note: ETB, SIS, CP, DP3 courses offered intermittently; speak with a BXA advisor to determine course availability.

Critical Studies   **18 units**

60-107	Foundations: Critical Studies (Spring)	9
60-3xx	Critical Studies Elective	9

Review Requirement   **0 units**

Complete required review:

60-200	Sophomore Review (Spring; pass/no pass)	0