BSA General Education (Gen Ed) Requirements

129 units (minimum)

Technical Breadth Requirements	51 units	
Mathematics	20 units	
21-120 Differential and Integral Calculus 21-122 Integration and Approximation or 21-124 Calculus II for Biologists and Chemists	10 10	
Science	31 units	
03-121 Modern Biology 09-105 Introduction to Modern Chemistry I 33-121 Physics I for Science Students or 33-151 Matter & Interactions I	9 10 12	
Nontechnical Breadth Requirements	42 units	
First-year Courses	12 units	
76-101 Interpretation and Argument or 76-102 Advanced First Year Writing: Special Topics (inv. or choose two mini courses from the following list: 76-106 Writing about Literature, Art and Culture 76-107 Writing about Data 76-108 Writing about Public Problems	9 ite only) 4.5 4.5 4.5	
99-101 Computing @ Carnegie Mellon	3	
ENGAGE Choose three courses:	3 units	
38-110 ENGAGE in Service 38-230 ENGAGE in Wellness: Looking Inward 38-330 ENGAGE in Wellness: Looking Outward 38-430 ENGAGE in Wellness: Looking Forward	1 1 1 1	
Humanities and Social Sciences	18 units	
To fulfill this requirement, students must complete a minimum of two (2) nontechnical courses totaling at least 18 units in the Tepper School of Business and/or the Dietrich College of Humanities and Social Sciences. Courses counted toward the Cultural/Global Understanding requirement, and 76-101, do not count toward this requirement.		

Check the MCS web site for courses from DC and Tepper that may NOT be used to satisfy this requirement because they are too technical in nature, plus a list of courses in other colleges (including SCS, CIT, Tepper, and Heinz College) that do satisfy this requirement.

 $\underline{http://www.cmu.edu/mcs/undergrad/advising/hss-}\underline{finearts/deletions.html}$

http://www.cmu.edu/mcs/undergrad/advising/hssfinearts/additions.html

Cultura	al/Global Understanding 9 u	nits
57-173	Survey of Western Music History	9
57-209	The Beatles	9
57-306	World Music	9
70-342	Managing Across Cultures	9
76-221	Books You Should Have Read By Now	9
76-232	Introduction to Black Literature	9
76-239	Introduction to Film Studies	9
76-241	Introduction to Gender Studies	9
76-386	Language & Culture	9
79-145	Genocide and Weapons of Mass Destruction	9
79-189	History of Democracy: Thinking Beyond the Self	9
79-201	Introduction to Anthropology	9
79-202	Flesh and Spirit: Early Modern Europe, 1400-1750	9
79-205	20 th Century Europe	9
79-208	Witchcraft and Witch-Hunting	9
79-211	Modern Southeast Asia:	9
	Colonialism, Capitalism, and Cultural Exchange	
79-223	Mexico: From the Aztec Empire to the Drug War	9
79-227	Modern Africa: The Slave Trade to the End of Apartheid	9
79-229	The Origins of the Palestinian-Israeli Conflict, 1880-1948	9
79-230	The Arab-Israeli Conflict and Peace Process since 1948	9
79-232	Arabian Peninsula Environmental History	9
79-234	Technology and Society	9
79-240	Development of American Culture	9
79-241	African American History: Africa to the Civil War	9
79-242	African American History: Reconstruction to the Present	9
79-244	Women in American History	9
79-245	Capitalism and Individualism in American Culture	9
79-261	The Last Emperors: Chinese History and Society, 1600-190	009
79-262	Modern China: From the Birth of Mao to Now	9
79-263	Mao and the Chinese Cultural Revolution	9
79-265	Russian History: Game of Thrones	9
79-266	Russian History and Revolutionary Socialism	9
79-267	The Soviet Union in World War II:	9
	Military, Political, and Social History	
79-275	Introduction to Global Studies	9
79-280	Coffee and Capitalism	9
79-283	Hungry World: Food and Famine in Global Perspective	9
79-343	Education, Democracy, and Civil Rights	9
79-345	Roots of Rock & Roll	9
79-350		9
79-377	Food, Culture, and Power: A History of Eating	9
	Introduction to Philosophy	9
_	Ancient Philosophy	9
80-251		9
	Continental Philosophy	9
80-254	Analytic Philosophy	9
	Pragmatism: Making Ideas Work	9
	Philosophy of Religion	9
82-xxx	,	9
84-380	US Grand Strategy	9
BXA R	equired Courses 36 un	nits
52-190	BXA Sem. I: Building the Wunderkammer	4.5
	(Spring Mini, Freshman)	
52-291	BXA Sem. II: Transferring Knowledge	4.5
	(Spring Mini, Sophomore)	
52-392	BXA Sem. III: Deconstructing Disciplines (Spring Junior)	9
52-401	BXA Sem. IV: Capstone Project Research (Fall, Senior)	9
52-402	BXA Sem. V: Capstone Project Production (Spring, Senior)	9