

BHA-German Studies

Fall 2023

Bachelor of Humanities and Arts (BHA)

Dietrich College (DC) Concentration in German Studies

81 units (minimum)

Advisor: Stephen Brockmann, Posner Hall 341, 412-268-8055, smb@andrew.cmu.edu

A BHA concentration in German Studies promotes not just language proficiency but also an understanding of German culture. Students who arrive at Carnegie Mellon with previous language study and/or who have high Advanced Placement, an International Baccalaureate, a Cambridge GCE Advanced level or internal placement exam scores will be able to begin taking courses in the concentration earlier in their undergraduate program. In all cases, progress in the concentration will be accelerated by study abroad, which is recommended for all students.

BHA students take at least 9 courses in their DC concentration, for a minimum of 81 units. A completed DC Concentration Declaration Sheet must be approved by the concentration advisor and submitted to the BXA office by spring mid-semester break of the student's sophomore year. BHA students who are admitted through internal transfer must have chosen a DC concentration at the time of their application, which serves as declaration.

Prerequisites

Intermediate level proficiency in German. This is equivalent to the completion of two courses (at the 100-level) or exemption based on Advanced Placement, International Baccalaureate, Cambridge GCE Advanced level or Carnegie Mellon internal placement test scores.

Core Courses in German Studies

(4 courses, 36 units)

82-221	Intermediate German I	9
82-222	Intermediate German II	9
82-320	Contemporary Society in Germany, Austria and Switzerland	9
82-323	Germany, Austria and Switzerland in the 20 th Century	9

Note: If students have already completed the equivalent of the 200-level courses prior to arriving at Carnegie Mellon, they may take 400-level courses with approval from the concentration advisor. 400-level courses may also be substituted for the 300-level courses with the approval of the concentration advisor.

Core Courses in Modern Languages

(1 course, 9 units)

Complete one course.

82-280	Bilingual & Bicultural Experiences in the US	9
82-282	Interpreting Global Texts & Cultures	9
82-283	Language Diversity & Cultural Identity	9
82-284	Multicultural Pittsburgh: VR Storytelling	9
82-285	Podcasting: Language and Culture Through Storytelling	9
82-286	Cultural Complexities	9
82-383	Second Language Acquisition: Theories and Research	9
82-388	Topics in Second Language Acquisition	9
82-480	Translation Technologies	9

Note: In consultation with the concentration advisor, students may substitute a Modern Languages course elective with one related to language analysis, language learning, or acquisition of language and culture from the listings in German Studies or from another department. Examples: 80-180 Nature of Language, 85-421 Language and Thought. In addition, students may choose to take 82-580 Senior Seminar in Modern Languages (3 units). The selected course may not double count in the Electives category.

German Studies and Interdisciplinary Electives

(4 courses, 36 units minimum)

Complete three courses from German Studies Electives and one course from Interdisciplinary Electives or two courses from German Studies Electives and two courses from Interdisciplinary Electives in consultation with the concentration advisor.

German Studies Electives:

82-420	The Crucible of Modernity: Vienna 1900	9
82-425/426	Topics in German Literature and Culture *	9
82-427	Nazi and Resistance Culture	9
82-428	History of German Film	9
82-429	German Reading and Translation Workshop: German in Today's World	9
82-505	Modern Languages Undergraduate Internship	Var.
82-521/522	Special Topics in German Studies *	Var.

* Students may repeat these courses with new topics.

Interdisciplinary Electives:

This list is compiled from possibilities such as but not limited to the following. Students should consult SIO and the concentration advisor for the most up to date interdisciplinary electives appropriate for the German Studies curriculum. Courses may be suggested to the concentration advisor for approval as a substitute. Note that not all courses are offered each semester.

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English		
76-239	Introduction to Film Studies	9
76-386	Language & Culture	9
76-387	Writing in the Disciplines	6
76-483	Research Methods in Technical & Professional Communication	9
History		
79-205	20 th Century Europe	9
79-256	Sex, Guns, Rock, and Skinheads: Youth Rebellion in Europe, 1960-1990	9
79-257	Germany and the Second World War	9
Institute for Politics and Strategy (Choose in consultation with the concentration advisor.)		
84-226	International Relations	9
84-310	International Political Economy	9
84-362	Diplomacy and Statecraft	9
Modern Languages		
82-227	Germany & the European Union	9
82-280	Bilingual & Bicultural Experiences in the US	9
82-282	Interpreting Global Texts & Cultures	9
82-283	Language Diversity & Cultural Identity	9
82-284	Multicultural Pittsburgh: VR Storytelling	9
82-285	Podcasting: Language and Culture Through Storytelling	9
82-286	Cultural Complexities	9
82-383	Second Language Acquisition: Theories and Research	9
82-388	Topics in Second Language Acquisition	9
82-427	Nazi and Resistance Culture	9
82-428	History of German Film	9
82-480	Translation Technologies	9
Philosophy		
80-136	Social Structure, Public Policy & Ethics	9
80-180	Nature of Language	9
80-251	Modern Philosophy	9
80-253	Continental Philosophy	9
80-256	Modern Moral Philosophy	9
80-275	Metaphysics	9
80-280	Linguistic Analysis	9
80-380	Philosophy of Language	9
Psychology		
85-375	Crosscultural Psychology	9
85-421	Language and Thought	9