

CMU PHIL 2023/24 SEASON

Opening Night

Friday, September 22, 2023

8:00pm

Soldiers and Sailors

Andrés Cárdenes, conductor

Elizabeth Hur, violin

Festive Overture, Op.96.....Dimitri Shostakovich (7')
(1906-1975)

3(1.2.pic).3.3.3(1.2.cbn) . 4.3.3.1. timp+4 (tri,sd,cym,bd)

Violin Concerto in a minor, Op. 77.....Dimitri Shostakovich (39')

- I. Nocturne: Moderato
- II. Scherzo; Allegro
- III. Passacaglia : Andante-Cadenza
- IV. Burlesque: Allegro con brio

3(1.2.3/pic). 3(1.2.3/eh).3(1.2.3./bcl)3(1.2.3/cb) 4.0.0.1. timp+2 (xyl,tamb,tamtam)
2 harps, celeste

INTERMISSION

Symphony No. 5 in d minor, Op. 47.....Dimitri Shostakovich (44')

- I. Moderato
- II. Allegretto
- III. Largo
- IV. Allegro non troppo

3(1.2.pic).2.3.(1.2.eflat).3(1.2.cbn) 4.3.3.1. timp+4 (xyl,glock,tri,sd,cym,tamtam,bd)
piano/celeste, 2 harps

Sunday, November 5, 2023

8:00pm

Kresge Theater, College of Fine Arts, Carnegie Mellon University

Ian Hobson, conductor and piano

Symphony No. 8 in b minor, D.759 "Unfinished".....Franz Schubert (25')
(1797-1828)

- I. Allegro moderato
- II. Andante con moto

2.2.2.2. 2.2.3.0. timp

Concerto No. 1 in g minor, Op. 25.....Felix Mendelssohn (21')
(1809-1847)

- I. Molto allegro con fuoco
- II. Andante
- III. Presto-Molto allegro e vivace

2.2.2.2. 2.2.0.0. timp

INTERMISSION

Serenade No. 1 in D Major, Op. 11.....Johannes Brahms(49')
(1833-1897)

- I. Allegro molto
- II. Scherzo: allegro non troppo
- III. Adagio non troppo
- IV. Menuetto I and II
- V. Scherzo: Allegro
- VI. Rondo: Allegro

2.2.2.2. 4.2.0.0. timp

Wednesday, December 6, 2023

8:00pm

Soldiers and Sailors

Daniel Curtis, conductor

CMU Concert Chorus

Thomas Douglas, Director of Choral Studies

Gabrielli: Canzon Duodecimi Toni (for 2 antiphonal brass choirs) ~5

Choir 1: 2 trumpets, horn, trombone 1, trombone 2 (or baritone)

Choir 2: 2 trumpets, horn, trombone, baritone (or tuba)

Kate Pukinskis: New work for antiphonal brass, strings, harp, perc. and choir ~10

Glen L. Rudolph: The Dream Isaiah Saw ~6

(A capella choir conducted by Thomas Douglas)

J.S. Bach: Select Choruses and Arias from The Christmas Oratorio (selections TBD) ~35

2 flutes, 2 oboes, 3 trumpets

timpani

continuo

strings

chorus and vocal soloists

(selections to be chosen from below options, depending on available voices)

Part 1

No. 1 Chorus "Jauchzet, frohlocket" 8'

No. 4 Alto aria "Bereite dich, Zion" 5'

No. 5 Chorale "Wie soll ich dich empfangen" 1'

No. 8 Bass aria "Grosser Herr, O staeker Koenig" 4'30"

No. 9 Chorale "Ach mein herzliebes Jesulein" 1'30"

Part 2

No. 10 Sinfonia 5'30"

No. 12 Chorale "Brich an, o schoenes Morgenlicht" 1'

No. 15 Tenor aria "Frohe Hirten, eilt, ach eilet" 3'30"

No. 17 Chorale "Schaut hin, dort liegt im finstern Stall" 1'

No. 19 Alto aria "Schlafe, mein Liebster, geniesse der Ruh" 9'30"

No. 21 Chorus "Ehre sei Gott in der Hoehe" 2'

No. 23 Chorale "Wir singen dir in deinem Heer" 1'15"

Part 3

No. 24 Chorus "Herrscher des himmels erhoere das Lallen" 2'15"

No. 26 Chorus "Lasset uns nun gehen gen Bethlehem" 1'

No. 28 Chorale "Dies hat er alles uns getan" 1'

No. 29 Duet S&B "Her, dein Mitleid, dein Erbarmen" 8'40"

Part 4

No. 39 Aria for soprano and echo soprano "Flosst, mein Heiland, floesst dein Namen
5'40"

No. 41 Aria for tenor "Ich will nurr dir zu Ehren leben" 4'20"

Part 5

No. 46 Chorale "Dein Glanz all Finsternis verzehrt" 0'50"

No. 47 Aria for bass "Erleucht auch meine finster Sinnen" 4'

Part 6

No. 59 Chorale "Ich steh an deiner Krippen Hier" 1'15"

No. 62 Aria for tenor "Nun moegt ihr stolzen Feinde schrecken" 4'

No. 64 Choral "Nun seid ihr wohl gerochen" 3'15"

_____ **Intermission (CMH performance only)** _____

Igor Stravinsky: Suite from Pulcinella (22')

- I. Sinfonia
- II. Serenata
- III. Scherzino-Allegretto-Andantino
- IV. Tarantella
- V. Toccata
- VI. Gavotta (con due variazioni)
- VII. Vivo
- VIII. Minuetto-Finale

2.2.0.2. 2.1.1.0.

Thursday, December 7, 2023

CFA Great Hall

12:00 noon

Daniel Curtis, conductor

CMU Concert Chorus

Thomas Douglas, Director of Choral Studies

Same repertoire as Dec. 6

Sunday, February 18, 2024

8:00pm

Soldiers and Sailors

Leonard Slatkin, conductor

CMU Concert Chorus

Thomas Douglas, Director of Choral Studies

Pianist TBA

Concerto Grosso No.1 in d minor.....Ernest Bloch (25')
(1880-1959)

- I. Prelude
- II. Dirge
- III. Pastorale and Rustic Dances
- IV. Fugue

Strings and solo piano

Symphony of Psalms.....Igor Stravinsky (21')
(1882-1971)

- I. Psalm 38:14
- II. Psalm 39:2-4
- III. Psalm 150

5(1.2.3.4.5/pic).5(1.2.3.4.eh).0.4(1.2.3.cbn) 4.5.3.1. timp, +1 (bd) harp, piano
Strings (no violins or violas), chorus

INTERMISSION

Concerto for Orchestra.....Bela Bartok (36')
(1881-1945)

Introduzione
Giuoco delle coppie
Elegia
Intermezzo interrotto
Finale

3(1.2.3/pic).3(1.2.3/eh).3(1.2.3/bcl).3(1.2.3/cbn) 4.3.3.1. timp+1 (bd,cym,sus cym,sd,tri,
tamtam) 2 harps

Sunday, March 24, 2024

8:00pm

Soldiers and Sailors

James Blachly, conductor

Michael Vallikappil, tenor

Overture to "The Wreckers".....Ethel Smyth (10')
(1858-1944)

On Wenlock Edge.....Ralph Vaughan Williams (23')
(1872-1958)

- I. XXXi "On Wenlock Edge"
- II. XXXII "From Far, from Eve and Morning"
- III. XXVII "Is My Team Ploughing"
- IV. XVIII "Oh, When I Was in Love with You"
- V. XXI "Bredon Hill"
- VI. L "Clun"

2(1.2/pic).2(1.eh).2(1.2/bcl).2. 4.2.3.0. timp, perc(glock, gong, cym, sd) harp, celeste

INTERMISSION

Negro Folk Symphony (1934).....William Levi Dawson (35')
(1899-1990)

- I. The Bond of Africa
- II. Hope in the Night
- III. O Let Me Shine!

3(1.2.pic).3(1.2.eh)4(1.2.3.bcl).3(1.2.cbn) 4.3.3.1. timp+3 (adawura Ghanian bell, African clave, bd,chimes,cym,gong,sd,tenor drum,xyl) harp

Monday, April 1, 2024
8:00pm
Student Composers Concert
Soldiers and Sailors
Daniel Curtis, conductor

TBA

Sunday, April 28, 2024
8:00pm
Carnegie Music Hall
Andrés Cárdenes, conductor
Linh Kauffman, soprano

Symphony No. 39 in E flat Major, K. 543.....Wolfgang Amadeus Mozart (29')
(1765-1791)

- I. Adagio-Allegro
- II. Andante con moto
- III. Menuetto: Allegretto
- IV. Allegro

1.0.2.2. 2.2.0.0. timp

INTERMISSION

Symphony No. 4 in G Major.....Gustav Mahler (54')
(1860-1911)

- I. Bedächtig.nicht eilen
- II. In gemächlicher Bewegung, ohne Hast
- III. Ruhevoll: Poco adagio
- IV. Sehr behaglich

4(1.2.3/pic.4/pic2)3(1.2.3/EH).3(1.2/ebcl.3/bcl).3(1.2.3/cbn). 4.3.0.0. timp+4 (sleigh bells,
glock, tri, cym, tamtam, bd) harp
Scordatura violin (concertmaster), soprano