

When? Grade?

<b>Freshman/Fall</b>	<b>58</b>
___ ___ Convocation	1
___ ___ Studio	9
___ ___ Vocal Coaching	0
___ ___ Vocal Masterclass I	0
___ ___ Voice Seminar	0
___ ___ Major Ensemble: _____	6
___ ___ Keyboard Studies I	3
___ ___ Harmony I	9
___ ___ Eurhythmics I	3
___ ___ Solfege I	3
___ ___ Elementary Italian I	12
___ ___ Italian Diction	3
___ ___ Movement and Dance I	3
___ ___ Acting I	6

<b>Freshman/Spring</b>	<b>58</b>
___ ___ Convocation	1
___ ___ Studio	9
___ ___ Vocal Coaching	0
___ ___ Vocal Masterclass I	0
___ ___ Voice Seminar	0
___ ___ Major Ensemble: _____	6
___ ___ Keyboard Studies II	3
___ ___ Harmony II	9
___ ___ Eurhythmics II	3
___ ___ Solfege II	3
___ ___ Literature and Repertoire (Italian)	3
___ ___ Movement and Dance II	3
___ ___ Acting II	6
___ ___ Interpretation and Argument	9
___ ___ Computing @ Carnegie Mellon	3

<b>Sophomore/Fall</b>	<b>58</b>
___ ___ Convocation	1
___ ___ Studio	9
___ ___ Vocal Coaching	0
___ ___ Vocal Masterclass II	0
___ ___ Voice Seminar	0
___ ___ Major Ensemble: _____	6
___ ___ Keyboard Studies III	3
___ ___ Eurhythmics III	3
___ ___ Solfege III	3
___ ___ Intro. to Rep. and Listening for Musicians	3
___ ___ Elementary German I	12
___ ___ German Diction	3
___ ___ Movement and Dance III	3
___ ___ Acting III	6
___ ___ Introduction to Music Technology	6

<b>Sophomore/Spring</b>	<b>58</b>
___ ___ Convocation	1
___ ___ Studio	9
___ ___ Vocal Coaching	0
___ ___ Vocal Masterclass II	0
___ ___ Voice Seminar	0
___ ___ Major Ensemble: _____	6
___ ___ Keyboard Studies IV	3
___ ___ Eurhythmics IV	3
___ ___ Solfege IV	3
___ ___ Rep. and Listening for Musicians I	3
___ ___ Music History I	9
___ ___ Designated History Course	9
___ ___ Literature and Repertoire (German)	3
___ ___ Movement and Dance IV	3
___ ___ Acting IV	6

When? Grade?

<b>Junior/Fall</b>	<b>55</b>
___ ___ Convocation	1
___ ___ Studio	9
___ ___ Vocal Coaching	0
___ ___ Voice Seminar	0
___ ___ Major Ensemble: _____	6
___ ___ Production Course: _____	6
___ ___ Concept and Practice of Counterpoint	6
___ ___ Rep. and Listening for Musicians II	3
___ ___ Music History II	9
___ ___ Elementary French I	12
___ ___ French Diction	3

<b>Junior/Spring</b>	<b>43</b>
___ ___ Convocation	1
___ ___ Studio	9
___ ___ Vocal Coaching	0
___ ___ Voice Seminar	0
___ ___ Major Ensemble: _____	6
___ ___ Production Course: _____	6
___ ___ Form and Analysis	6
___ ___ Rep. and Listening for Musicians III	3
___ ___ Music History III	9
___ ___ Literature and Repertoire (French)	3

<b>Senior/Fall</b>	<b>37</b>
___ ___ Convocation	1
___ ___ Studio	9
___ ___ Vocal Coaching	0
___ ___ Voice Seminar	0
___ ___ Major Ensemble: _____	6
___ ___ Production Course: _____	6
___ ___ English Diction	3
___ ___ Literature and Repertoire (MT)	3
___ ___ Electives	9

<b>Senior/Spring</b>	<b>37</b>
___ ___ Convocation	1
___ ___ Studio	9
___ ___ Vocal Coaching	0
___ ___ Voice Seminar	0
___ ___ Major Ensemble: _____	6
___ ___ Production Course: _____	6
___ ___ Literature and Repertoire (E/C)	3
___ ___ Literature and Repertoire (MT)	3
___ ___ Electives	9

\_\_\_ \_\_\_ Advanced Language Course: \_\_\_\_\_ 9  
*Recommended: a domestic or international summer program, after the sophomore year, which includes intensive study for credit in the Italian, German, or French language.*

**Additional Requirements**

Repertoire Proficiency I	Date: _____	Junior Half Recital	Date: _____
Repertoire Proficiency II	Date: _____	Senior Full Recital	Date: _____
Repertoire Proficiency III	Date: _____		
Repertoire Proficiency IV	Date: _____	Units – 413	Date: _____ Total: _____
Piano Proficiency	Date: _____		