

**COLLABORATIVE PIANO MAJOR  
(graduate)  
2018 and later (all tracks)**

**Music**

When?	Grade?		
___	___	57-724 Studio	9
___	___	57-724 Studio	9
___	___	57-724 Studio	9
___	___	57-724 Studio	9
___	___	57-741 Sonatas/Songs for Collaborative Pianists I	3
___	___	57-742 Sonatas/Songs for Collaborative Pianists II	3
___	___	57-743 Sonatas/Songs for Collaborative Pianists III	3
___	___	57-744 Sonatas/Songs for Collaborative Pianists IV	3
		<u>Music Support</u>	<u>18</u>
___	___	57-969 Score Reading/Keyboard Harmony	6
___	___	g theory course: _____	—
___	___	g history course: _____	—
		<u>Electives</u>	<u>6-9</u>
___	___	57-901 Music Research Methods	3
___	___	_____	—
___	___	_____	—

Instrumental Track

___	___	57-735 Chamber Mus Lit I	6
___	___	57-736 Chamber Mus Lit II	6
___	___	57-766 Orch. Reductions*	6
___	___	57-767 Orch. Reductions*	6
___	___	57-730 Sonata Performance	6
___	___	57-731 Sonata Performance	6
___	___	57-732 Sonata Performance	6
___	___	57-733 Sonata Performance	6
___	___	57-928 Chamber Music	3
___	___	57-928 Chamber Music	3
___	___	57-928 Chamber Music	3
___	___	57-928 Chamber Music	3
___	___	57-928 Chamber Music	3
___	___	57-928 Chamber Music	3
___	___	57-928 Chamber Music	3
___	___	57-928 Chamber Music	3

Vocal Track

___	___	57-746 Opera Coaching	3
___	___	57-740 Opera Literature	6
___	___	57-738 Vocal Literature I	3
___	___	57-739 Vocal Literature II	3
___	___	57-769 Sprezzatura: career skills in language I	6
___	___	57-779 Sprezzatura: career skills in language II	6

Language

42  
Required is one semester each of French, Italian, German, and Spanish or four semesters of one of these languages, as approved by the Collaborative Piano Directors. A language may be waived if the student has completed a class in the language with an A or B grade or is a native speaker.

___	___	_____	—
___	___	_____	—
___	___	_____	—
___	___	_____	—

\*for Collaborative Pianists

Combined Track

___	___	57-735 Chamber Music Literature I	6
___	___	57-736 Chamber Music Literature II	6
___	___	57-746 Opera Coaching	3
___	___	57-740 Opera Literature	6
___	___	57-738 Vocal Literature I	3
___	___	57-739 Vocal Literature II	3
		<u>Language</u>	<u>42</u>
		See description above.	
___	___	_____	—
___	___	_____	—
___	___	_____	—

Units TOTAL - 144

Total as of \_\_\_\_\_: \_\_\_\_\_

**Additional Requirements**

Music Theory Proficiency Test	___
Music History Proficiency Test	___
Graduate Full Recital	___
Comprehensive Review: One Movement Analysis from Final Recital	___
Researched Program Notes for Final Recital	___
Outreach Performance	___