Carnegie Mellon *School of Music*

Name _____

Voice Classification _____ Studio Teacher _____ Date _____

Student: Please complete one jury sheet (the top section and selection and composer) for each jury member before you begin your jury. Present your jury sheets to the jury members at the beginning of your jury. Your overall jury grade will count as 25% of your final studio grade.

Jury Member: Write comments on the performance, give appropriate individual grades and an averaged overall jury grade (A = excellent, B = good, C = average/needs improvement, D = poor, R = failing) for the performance, and return this sheet to Sharon Johnston's office after the jury. It will be reviewed by the student and then placed in the student's file; a copy can be made for the student's studio teacher if requested.

1. *Selection* _____ *Composer* _____
2. *Selection* _____ *Composer* _____
3. *Selection* _____ *Composer* _____
4. *Selection* _____ *Composer* _____
5. *Selection* _____ *Composer* _____
6. *Selection* _____ *Composer* _____
7. *Selection* _____ *Composer* _____

Selection No. ____   *Faculty Comments:*

Grades:
Breath Management _____
Diction _____
Intonation _____
Memorization _____
Musicianship _____
Presentation _____
Tone _____

Selection No. ____   *Faculty Comments:*

Grades:
Breath Management _____
Diction _____
Intonation _____
Memorization _____
Musicianship _____
Presentation _____
Tone _____

Selection No. ____   *Faculty Comments:*

Grades:
Breath Management _____
Diction _____
Intonation _____
Memorization _____
Musicianship _____
Presentation _____
Tone _____

Selection No. ____   *Faculty Comments:*

Grades:
Breath Management _____
Diction _____
Intonation _____
Memorization _____
Musicianship _____
Presentation _____
Tone _____

Final Faculty Comments:

_____

_____

Jury Member: _____   **Date:** _____   **Overall Jury Grade:** _____