

**COLLABORATIVE PIANO MAJOR
(graduate)
2018 and later (all tracks)**

| When? | Grade? | | |
|--|--------|---|------------|
| ___ | ___ | 57-724 Studio | 9 |
| ___ | ___ | 57-724 Studio | 9 |
| ___ | ___ | 57-724 Studio | 9 |
| ___ | ___ | 57-724 Studio | 9 |
| ___ | ___ | 57-741 Sonatas/Songs for Collaborative Pianists I | 3 |
| ___ | ___ | 57-742 Sonatas/Songs for Collaborative Pianists II | 3 |
| ___ | ___ | 57-743 Sonatas/Songs for Collaborative Pianists III | 3 |
| ___ | ___ | 57-744 Sonatas/Songs for Collaborative Pianists IV | 3 |
| ___ | ___ | 57-901 Music Research Methods | 3 |
| Music Support | | | 18 |
| <i>This requirement can be fulfilled by taking courses on the Music Support Courses Two-Year Rotation List.</i> | | | |
| <i>https://www.cmu.edu/cfa/music/pdf-documents/academic-documents/calendars/musicsupportcourseswo-yearrotationf19.pdf</i> | | | |
| ___ | ___ | 57-969 Score Reading/Keyboard Harmony | 6 |
| ___ | ___ | g theory course: _____ | ___ |
| ___ | ___ | g history course: _____ | ___ |
| Electives | | | 3-6 |
| ___ | ___ | _____ | ___ |
| ___ | ___ | _____ | ___ |

Instrumental Track

| | | | |
|-----|-----|---------------------------|---|
| ___ | ___ | 57-735 Chamber Mus Lit I | 6 |
| ___ | ___ | 57-736 Chamber Mus Lit II | 6 |
| ___ | ___ | 57-766 Orch. Reductions* | 6 |
| ___ | ___ | 57-767 Orch. Reductions* | 6 |
| ___ | ___ | 57-730 Sonata Performance | 6 |
| ___ | ___ | 57-731 Sonata Performance | 6 |
| ___ | ___ | 57-732 Sonata Performance | 6 |
| ___ | ___ | 57-733 Sonata Performance | 6 |
| ___ | ___ | 57-672 Chamber Music | 3 |
| ___ | ___ | 57-672 Chamber Music | 3 |
| ___ | ___ | 57-672 Chamber Music | 3 |
| ___ | ___ | 57-672 Chamber Music | 3 |
| ___ | ___ | 57-672 Chamber Music | 3 |
| ___ | ___ | 57-672 Chamber Music | 3 |
| ___ | ___ | 57-672 Chamber Music | 3 |
| ___ | ___ | 57-672 Chamber Music | 3 |

Vocal Track

| | | | |
|--|-----|--|-----------|
| ___ | ___ | 57-746 Opera Coaching | 3 |
| ___ | ___ | 57-740 Opera Literature | 6 |
| ___ | ___ | 57-738 Vocal Literature I | 3 |
| ___ | ___ | 57-739 Vocal Literature II | 3 |
| ___ | ___ | 57-769 Sprezzatura: career skills in language I | 6 |
| ___ | ___ | 57-779 Sprezzatura: career skills in language II | 6 |
| Language | | | 42 |
| <i>Required is one semester each of French, Italian, German, and Spanish or four semesters of one of these languages, as approved by the Collaborative Piano Directors. A language may be waived if the student has completed a class in the language with an A or B grade or is a native speaker.</i> | | | |
| ___ | ___ | _____ | ___ |
| ___ | ___ | _____ | ___ |
| ___ | ___ | _____ | ___ |
| ___ | ___ | _____ | ___ |

57-670, 57-671, 57-674 will also fulfil the Chamber Music requirement

*for Collaborative Pianists

Combined Track

| | | | |
|-------------------------------|-----|------------------------------------|-----------|
| ___ | ___ | 57-735 Chamber Music Literature I | 6 |
| ___ | ___ | 57-736 Chamber Music Literature II | 6 |
| ___ | ___ | 57-746 Opera Coaching | 3 |
| ___ | ___ | 57-740 Opera Literature | 6 |
| ___ | ___ | 57-738 Vocal Literature I | 3 |
| ___ | ___ | 57-739 Vocal Literature II | 3 |
| Language | | | 42 |
| <i>See description above.</i> | | | |
| ___ | ___ | _____ | ___ |
| ___ | ___ | _____ | ___ |
| ___ | ___ | _____ | ___ |

Units TOTAL - 144
Total as of _____ : _____

Additional Requirements

| | |
|--|-----|
| Music Theory Proficiency Test | ___ |
| Music History Proficiency Test | ___ |
| Graduate Full Recital | ___ |
| Comprehensive Review: One Movement Analysis from Final Recital | ___ |
| Researched Program Notes for Final Recital | ___ |
| Outreach Performance | ___ |