

WHERE ARTISTRY + INNOVATION SHARE CENTER STAGE



Carnegie Mellon University
School of Music

[MUSIC.CMU.EDU](https://music.cmu.edu)

WHY CARNEGIE MELLON

BECOMING A PROFESSIONAL MUSICIAN REQUIRES TALENT AND COMMITMENT. IT ALSO TAKES THE RIGHT EDUCATIONAL ENVIRONMENT: CARNEGIE MELLON SCHOOL OF MUSIC

WHO WE ARE

Founded in 1912 as one of the five schools of the College of Fine Arts, Carnegie Mellon's School of Music offers conservatory level programs within a world-class university environment.

CARNEGIE MELLON UNIVERSITY

Year Established: **1900**

Total Faculty: **1,300+**

Total Undergrad: **7,308**

Total Master: **6,212**

Total PhD: **2,181**

CARNEGIE MELLON SCHOOL OF MUSIC

Year Established: **1912**

Music Faculty: **100**

Interdisciplinary Majors: **56**

Music Undergraduate Majors: **141**

Music Graduate Students: **137**

Student to Faculty Ratio: **3:1**

(FALL 2021)

WHY CMU

- Be a part of an **INNOVATIVE FINE ARTS COMMUNITY** immersed in a top research university.
- We offer the **BEST ASPECTS OF A CONSERVATORY** (small class size, individual attention, and creative opportunities) along with experiences only a university can offer (double majors, extensive student organizations, and uniquely CMU traditions).
- From performance ensembles and opera productions to chamber music and recitals, the School of Music has **OVER 250 EVENTS** each year.
- All music courses and lessons are **TAUGHT BY FACULTY MEMBERS**, not graduate students.
- **PITTSBURGH** is home to a dynamic arts, culture, and technology community.
- **20 MEMBERS** on the School of Music's faculty are members of the world-renowned Pittsburgh Symphony Orchestra.



ALUMNI

Our alumni are performers, teachers, conductors, and entrepreneurs working in creative industries across the globe. They populate the ranks of the world's most prestigious orchestras, opera companies, and conservatory faculties including the New York Philharmonic, The Metropolitan Opera, Pittsburgh Symphony Orchestra, BBC Orchestras, Lyric Opera of Chicago, and many more.



UNDERGRADUATE PROGRAMS

Bachelor of Fine Arts

- Instrumental Performance
- Piano Performance
- Vocal Performance
- Composition
- Electronic Music

Bachelor of Science in Music & Technology

in collaboration with the School of Computer Science and the Department of Electrical and Computer Engineering.

BXA Intercollege Degrees

Bachelor of Humanities and Arts

in collaboration with the Dietrich College of Humanities and Social Sciences

Bachelor of Science and Arts

in collaboration with the Mellon College of Science

Bachelor of Computer Science and Arts

in collaboration with the School of Computer Science

Bachelor of Engineering Science and Arts

in collaboration with the College of Engineering under BXA

Students in BXA programs have a concentration in music and in the second college.

Music Concentrations

- Performance (instrumental, piano, voice)
- Composition
- Music Technology

Master of Arts Management

Five year collaborative/accelerated program in the Heinz College of Information Systems and Public Policy.

Undergraduate Financial Aid

If you're a US citizen or permanent resident, the **FAFSA** is required to be considered for federal and state financial aid programs. The **CSS PROFILE**, along with the FAFSA, is required to be considered for all institutional **grant and scholarship** programs. Regardless of need, we encourage you to complete these documents in order to be considered for any type of funding. Deadline: **February 15**

Minors for Music Majors

- Collaborative Piano
- Conducting
- Music Education Certification
- Music Technology
- Music Theory

Double Major

Students in the School of Music have the opportunity to add second majors or minors across campus.

Courses

The School of Music's core curriculum includes: Music Theory, Music History, Aural Skills, Repertoire and Listening, Pedagogy, Music Technology, Entrepreneurship, and Dalcroze Eurhythmics. Students also have access to special topics courses across Carnegie Mellon University. Students interested in Audio Recording & Production take courses in our state-of-the-art Vlahakis Recording Studio.

Design, Arts and Technology Study Opportunities

Carnegie Mellon University's diverse and top-ranked academic programs in computing, engineering, design, and the arts are uniquely positioned to serve students who have interdisciplinary interests bridging technology and creative practice. **Integrative Design Arts and Technology (IDeAte)** connects students and faculty from across the university through coursework and collaborative studio experiences.

You have the opportunity to integrate a concentration with your degree in any of the following eight creative industry areas: **game design, animation and special effects, media design, learning media, sound design, entrepreneurship for creative industries, intelligent environments, and physical computing**. Learn more: cmu.edu/ideate

Undergraduate Application

Note: All undergraduate applicants to the School of Music at Carnegie Mellon must complete the Common Application as well as the School of Music online application. Carefully follow the university admission and testing requirements listed on cmu.edu/admission.

Applicants to the School of Music must first pass their audition or portfolio review before the Office of Undergraduate Admission completes a review of your application materials. Approximately 80% of the admission decision is artistic.



GRADUATE PROGRAMS

Preparing for a career in music requires talent, commitment, and a stimulating educational environment. At the Carnegie Mellon School of Music, our graduate students experience one-on-one training with master teachers, strong ensemble and chamber music programs, and numerous opportunities to hone their performance skills. Complete application instructions can be found online at music.cmu.edu/apply.

Master of Music

- Collaborative Piano
- Composition
- Music Education
- Performance
(instrumental, piano, voice)

Master of Science in Music & Technology

in collaboration with the School of Computer Science and the Department of Electrical and Computer Engineering.

Advanced Music Studies Certificate

- Instrumental Performance
- Vocal Performance
- Composition
- Audio Recording & Production
- Dalcroze Pedagogy
- Music Entrepreneurship
- Piano Maintenance

Certificate Programs

- Music Education Certification
- Dalcroze Eurhythmics Certification
- Piano Pedagogy Certification
- Piano Maintenance Certification



Graduate Financial Aid

- Master's students are eligible for competitive scholarship and/or assistantship packages. The average graduate award in the School of Music covers 70% of tuition.
- Students enrolled in the Master of Music, Master of Science, Music Education Certification, Advanced Music Studies, or Artist Diploma programs are also eligible to receive consideration for Federal Student Loan Programs. These loans, based on **cost of attendance**, are processed after you have chosen to enroll at Carnegie Mellon.

Carnegie Mellon makes comprehensive student consumer information available to all students and interested parties.



PERFORMANCE OPPORTUNITIES

2022-2023 Productions

Johnson/Deaton - *Considering Matthew Shepard*
Mozart - *Così fan Tutte*
Ullmann/Kein - *Kaiser von Atlantis*

Recent Productions

Berlioz - *Béatrice et Bénédict*
Britten - *The Turn of the Screw*
Cimarosa - *Il matrimonio segreto*
Gretry - *Zemire et Azor*
Guettel - *The Light in the Piazza*
Handel - *Rinaldo*
Hillard - *The Filthy Habit*
Humperdinck - *Hänsel und Gretel*
Mozart - *Die Zauberflöte*
Mozart - *La finta giardiniera*
Mozart - *Le nozze di Figaro*
Sankaram - *Looking at You*
Sartorio - *Giulio Cesare*

Competitions

Baroque Ensemble Concerto Competition
 Contemporary Ensemble Competition (for composers)
 Philharmonic Soloist Competition
 Silberman Chamber Music Competition
 Wind Ensemble Concerto Competition

Ensembles

Baroque Ensemble	Jazz Orchestra
Brass Ensemble	JIVE - CMU Jazz Choir
CMU Singers	Opera Orchestra
Concert Choir	Percussion Ensemble
Contemporary Ensemble	Philharmonic
Exploded Ensemble	Tartan Tuba Band
Guitar Ensemble	Wind Ensemble

2022-23 Ensemble Repertoire

Beethoven - *Violin Concerto in D Major*
Coleridge-Taylor - *Hiawatha Overture*
Coleridge-Taylor - *Petite Suite de Concert*
Copland - *Symphony No. 3*
Elgar - *Serenade for Strings in e Minor*
Galbraith - *Strange Travels II*
Glass - *Concerto No. 1*
Vivaldi - *Gloria in D Major*

Recent Ensemble Repertoire

Bacewicz - *Overture (1943)*
Bach-Respighi - *Passacaglia and Fugue in c minor*
Bartók - *Concerto for Orchestra*
Beethoven - *Choral Fantasy in c minor, Op. 80*
Beethoven - *Symphony #3 in E Flat Major, Op. 55 ("Eroica")*
Brahms - *Symphony No. 1 in c minor, Op. 68*
Bunch - *Supermaximum*
Campestrini - *Poème*
Danielpour - *Homeward (World Premiere)*
Elgar - *Serenade for Strings in e minor, Op. 2*
McTee - *Adagio for Strings*
Pann - *Slalom*
Pärt - *Cantus in Memoriam Benjamin Britten*
Piston - *Symphony No. 2*
Prokofiev - *Symphony No. 5 in B Flat Major, Op. 100*
Puccini - *Intermezzo, from Act III, Manon Lescaut*
Saint-Saëns - *Concerto No. 1 in a minor, Op. 33*
Schumann - *Symphony #3 in E Flat Major, Op. 97 "Rhenish"*
Still - *Poem*
Williams - *Dona Nobis Pacem*

FACULTY

SCHOOL OF MUSIC HEAD

Jonathan Bailey Holland

STRINGS

VIOLIN

Andrés Cárdenes
William van der Sloot
Christopher Wu

VIOLA

David Harding
Tatjana Chamis

CELLO

Anne Martindale Williams
David Premo

DOUBLE BASS

Peter Guild
Micah Howard

HARP

Gretchen Van Hoesen

CLASSICAL GUITAR

James Ferla
John Marcinizyn

STRING AREA

COLLABORATIVE PIANISTS

Donna Amato
Sung-Im Kim
Rodrigo Ojeda

WOODWINDS

FLUTE

Alberto Almarza
Lorna McGhee

OBOE

Cynthia Koledo DeAlmeida

CLARINET

Michael Rusinek
Thomas Thompson

BASSOON

Nancy Goeres

SAXOPHONE

James Houlik
Jason Kush

BAGPIPE

Andrew Carlisle

WOODWINDS AREA

COLLABORATIVE PIANIST

Vahan Sargsyan

BRASS

TRUMPET

Neal Berntsen
George Vosburgh

HORN

William Caballero
Stephen Kostyniak

TROMBONE

Rebecca Cherian
Peter Sullivan

BASS TROMBONE

Jeff Dee

EUPHONIUM

Lance LaDuke

TUBA

Craig Knox

PERCUSSION

Christopher Allen
Jeremy Branson
Paul Evans

KEYBOARD

PIANO

Frederic Chiu
Sergey Schepkin

SECONDARY PIANO

Carla LaRocca

COLLABORATIVE PIANO

Mark Carver
Jocelyn Dueck
Luz Manríquez
Rodrigo Ojeda
Ellen Rissinger

PIANO LITERATURE & REPERTOIRE

Dr. Alec Chien

COMPOSITION

Nancy Galbraith
Dr. Katherine Pukinskis
R. James Whipple

ELECTRONIC MUSIC

Dr. Freida Abtan
Jesse Stiles
Dr. Alexa Woloshyn
Dr. Annie Hui-Hsin Hsieh
Dr. Richard Randall

VOICE

Jennifer Aylmer
Marianne Cornetti
Sari Gruber
Maria Spacagna
Daniel Teadt

VOCAL COACHES

Mark Carver
Jocelyn Dueck
Roseanna Irwin
Ellen Rissinger

ACTING

Kelly Trumbull

MOVEMENT & DANCE

Michele de la Reza
Peter Kope

MUSIC EDUCATION

Paul Gerlach
Adrienne Kelly
Jeremy Olisar
Dr. Susan Raponi
Jane Wall

EURHYTHMICS

Dr. Stephen Neely

LIBRARY

Kristin Heath, *Music
& Catalog Librarian*

CHAMBER MUSIC

James Gorton
David Harding
Stephen Kostyniak
Dimitri Papadimitriou
R. James Whipple
*Chamber Music is coached
by all studio faculty*

MUSIC & TECHNOLOGY

Dr. Roger Dannenberg
Benjamin Opie
Dr. Richard Randall
Riccardo Schulz
Dr. Richard Stern
Jesse Stiles
Dr. Thomas Sullivan

MUSIC THEORY

Nathan Blume
Dr. Mark Domencic
Nancy Galbraith
Dr. Annie Hui-Hsin Hsieh
Dr. John Paul Ito
Dr. Katherine Pukinskis
Dr. Richard Randall
R. James Whipple

MUSICOLOGY

Paul Johnston
Dr. Kenneth Keeling
Dr. Christopher Lynch
Dr. Mary Ellen Poole
Dr. Ryan Prendergast
Stephen Schultz
Dr. Franco Sciannameo
Dr. Alexa Woloshyn

SOLFÉGE

Anne Jackovic Moskal
Lenny Young

MUSIC ENTREPRENEURSHIP

Lance LaDuke
Monique Mead
Monica Yunus

INTEGRATIVE DESIGN, ARTS, AND TECHNOLOGY (IDEATE)

Dr. Annie Hui-Hsin Hsieh
Jesse Stiles

Full faculty bios and contact
information: music.cmu.edu



ENSEMBLES

Andrés Cárdenes

Music Director of Orchestral Studies

Daniel Nesta Curtis

Music Director of Contemporary Ensemble

Mark Snyder

Director of Jazz Orchestra

Thomas W. Douglas

*Director of Choral Activities
Director of Opera Studies*

James Ferla

Director of Guitar Ensemble

Elizabeth Lawrence

Director of Jazz Vocal Ensemble

Stephen Schultz

Director of Baroque Ensemble

Stephen Story

Associate Director of Wind Ensemble

George Vosburgh

Director of Wind Ensemble

STAFF

Jonathan Bailey Holland

Jack G. Buncher Head of the School of Music

Dan Fernandez

Director of Marketing & Communications

Ross Garin

*Associate Head
Director of Special Music Programs*

Sharon Guberman

Executive Administrator & Alumni Liaison

Katherine Heston

Interim Director of Recruitment & Enrollment

Melanie Holcomb

Production Manager.

Sharon Johnston

*Director of Student Services
Undergraduate Advisor*

Jessica Kademenos

Assistant Director of Special Music Programs

Rich Kawood

Information Technology Coordinator

Dr. Kenneth Keeling

*Senior Associate Head
Professor Emeritus of Music*

Dr. Stephen Neely

*Milton and Cynthia Friedman
Assistant Professor of Music
Director of the Marta Sanchez Dalcroze Training Center
Director of Graduate Studies*

Tabitha Pflieger

Director of Operations

Peter Stumpf

Piano Technician

Kristian Tchetchko

Lead Engineer & Coordinator of Recording Services



GUEST ARTISTS

RECENT AND UPCOMING

Nancy Allen, *harp*

William Bennett, *flute*

Julian Bliss, *clarinet*

Matt Boresi, *librettist*

Christoph Campestrini, *conductor*

John Colby, *entrepreneurship*

Joe Conyers, *double bass*

Elmira Darvarova, *violin*

Andres Diaz, *cello*

Roberto Diaz, *viola*

Mohammad Ferguson, *composer*

Brook Ferguson, *flute*

Firm Roots Jazz Sextet, *jazz ensemble*

Elizabeth Freimuth, *horn*

Richard Gammon, *stage director, opera*

Philip Glass, *composition*

Kathryn Greenbank, *oboe*

Peter Hilliard, *composer*

Ian Hobson, *conductor and piano*

Byron Janis, *piano*

David Jackson, *trombone*

Jay LaBeouf, *entrepreneurship*

Christopher Larkin, *conductor, opera*

Norman Lebrecht, *musicology*

Jens Lindeman, *trumpet*

Blair McMillen, *piano*

David Macbride, *composition*

Samuel Magill, *cello*

Matka Ensemble, *contemporary music ensemble*

David Allen Moore, *double bass*

Wesley Nance, *trumpet*

Katherine Needleman, *oboe*

Dennis Nulty, *tuba*

Paul Polivnick, *conductor*

Kelley Rourke, *dramaturg*

Eric Rieger, *voice*

John Sampen, *saxophone*

Judith Saxton, *trumpet*

Gary Schocker, *flute*

Sergiu Schwartz, *violin*

Leonard Slatkin, *conductor*

Howard Wall, *horn*

Robert Walters, *English horn*

Robert Wood, *conductor*



STATEMENT OF ASSURANCE

Carnegie Mellon University does not discriminate in admission, employment, or administration of its programs or activities on the basis of race, color, national origin, sex, handicap or disability, age, sexual orientation, gender identity, religion, creed, ancestry, belief, veteran status, or genetic information. Furthermore, Carnegie Mellon University does not discriminate and is required not to discriminate in violation of federal, state, or local laws or executive orders.

Inquiries concerning the application of and compliance with this statement should be directed to the vice president for campus affairs, Carnegie Mellon University, 5000 Forbes Avenue, Pittsburgh, PA 15213, telephone 412-268-2056.

Obtain general information about Carnegie Mellon University by calling 412-268-2000.

CARNEGIE MELLON SCHOOL OF MUSIC

VISIT: Hall of Arts • 121 Tech Street • Pittsburgh, PA 15213

MAIL: 5000 Forbes Ave • Pittsburgh, PA 15213

APPLICATION DEADLINE: Regular Decision-December 1

Live On-Campus Auditions: January 21, 22, 28, 29, February 4, 5

Live Virtual Auditions: Feb. 10–12. New York City Regional Auditions February 10–12

Audition requirements detailed on music.cmu.edu

ONLINE: music.cmu.edu

PHONE: 412-268-4118

EMAIL: music-admissions@andrew.cmu.edu