

## ASSOCIATIONS AND ORGANIZATIONS

- Academy of Motion Picture Arts and Sciences  
(<http://www.oscars.org>)
- Actors' Equity  
(<http://www.actorsequity.org>)
- American Federation of Television and Radio Actors (AFTRA)  
(<http://www.sagaftra.com>)
- American Society of Cinematographers (ASC)  
(<http://www.ascmag.com>)
- Art Directors Guild and Scenic, Title, and Graphic Artists  
(<http://www.artdirectors.org>)
- Association of Film Commissioners International (AFCI)  
(<http://www.afci.org>)
- Directors Guild of America (DGA)  
(<http://www.dga.org>)
- Federation Internationale des Association de Producteurs de Films (FIAPF)  
(<http://www.fiapf.org>)
- Film Society of Lincoln Center  
(<http://www.filmlinc.com>)
- IFP.org  
(<http://www.ifp.org>)
- International Alliance of Theatrical and Stage Employees (IATSE)  
(<http://www.iatse-intl.org>)
- International Animated Film Society  
(<http://www.asifa-hollywood.org>)
- International Cinematographers Guild (ICG)  
(<http://www.cameraguild.com>)
- International Documentary Association (IDA)  
(<http://www.documentary.org>)
- Motion Picture Association of America (MPAA)  
(<http://www.mpa.org>)

- Motion Picture Editors Guild  
(<http://www.editorsguild.com>)
- Producers Guild of America (PGA)  
(<http://www.producersguild.org>)
- Screen Actors Guild (SAG)  
(<http://www.sagaftra.org>)
- Writers Guild of America (WGA)  
(<http://wga.org>)

## BOOKS AND PERIODICALS

### Books

- *Beyond the Red Carpet: Keys to Becoming a Successful Personal Assistant.*  
By Dionne M. Muhammad (Authorhouse, 2006).
- *Breakfast with Sharks: A Screenwriter's Guide to Getting the Meeting, Nailing the Pitch, Signing the Deal, and Navigating the Murky Waters of Hollywood.*  
By Michael Lent (Three Rivers Press, 2004).
- *The Complete Film Production Handbook* (3rd edition). By Eve Light Honthaner (Focal Press, 2001).
- *God, Man, and Hollywood: Politically Incorrect Cinema from The Birth of a Nation to The Passion of Christ.*  
By Mark Royden Winchell (ISI Books, 2008).
- *Gods and Monsters.* By Peter Biskind (Nation Books, 2004).
- *Hollywood Undercover: Revealing the Sordid Secrets of Tinseltown.*  
By Ian Halperin (Mainstream Publishing Company, 2007).
- *The Mailroom: Hollywood History from the Bottom Up.* By David Rensin (Ballantine Books, 2003).
- *Producing for Hollywood: A Guide for Independent Producers* (2nd edition). By Paul Mason and Don Gold (Allworth Press, 2004).
- *The Sundance Kids: How the Mavericks Took Back Hollywood.*  
By James Mottram (Faber and Faber, 2006).
- *This Business of Film: A Practical Guide to Achieving Success in the Film Industry.*  
By Stephen R. Greenwald and Paula Landry (Lone Eagle, 2009).

- *The Whole Equation: A History of Hollywood*. By David Thomson (Knopf, 2004).
- *The X List: The National Society of Film Critics' Guide to the Movies That Turn Us On*. Edited by Jami Bernard (De Capo Press, 2005).
- *Writing from the Inside Out; Transforming Your Psychological Blocks to Release the Writer Within*. By Dennis Palumbo (JohnWiley and Sons, 2000).

## Periodicals

- *American Cinematographer*  
(<http://www.ascmag.com>)
- *Backstage*  
(<http://www.backstage.com>)
- *Creative Screenwriting*  
(<http://www.creativescreenwriting.com>)
- *Fade In*  
(<http://www.fadeinonline.com>)
- *Filmmaker*  
(<http://www.filmmakermagazne.com>)
- *Hollywood Reporter*  
(<http://www.hollywoodreporter.com>)
- *ICG Magazine*  
(<http://www.icgmagazine.com>)
- *MovieMaker*  
(<http://www.moviemaker.com>)
- *Script Magazine*  
(<http://www.scriptmag.com>)
- *Variety*  
(<http://www.variety.com>)

## OTHER MEDIA

### Films

- *Contempt (Le Mepris)*.

[\(http://www.imdb.com/title/tt0057345/\)](http://www.imdb.com/title/tt0057345/)

- *Day for Night (La Nuit Americaine)*.  
[\(http://www.imdb.com/title/tt0070460/\)](http://www.imdb.com/title/tt0070460/)
- *Get Shorty*.  
[\(http://www.imdb.com/title/tt0113161/\)](http://www.imdb.com/title/tt0113161/)
- *Living in Oblivion*.  
[\(http://www.imdb.com/title/tt0113677/\)](http://www.imdb.com/title/tt0113677/)

## DVDs

- *The Action/Cut Filmmaking DVD Pro Collection*  
<http://www.actioncut.com/hfc/dvdcollection.htm>
- *Hollywood Camera Work: The Master Course in High-End Blocking and Staging*  
<http://www.hollywoodcamerawork.us/>
- *Independent Filmmaking Using Gorilla*  
<http://www.writersstore.com/independent-filmmaking-using-gorilla-software-tutorial>
- *Truby's Great Screenwriting Class DVD*  
[http://www.truby.com/learn\\_classes\\_inside.html](http://www.truby.com/learn_classes_inside.html)

## WEB SITES

### Career Development

- American Film Institute  
<http://www.afi.com>
- Atlantic Television  
<http://www.atlantictv.com>
- Central Casting  
<http://www.centralcasting.org>
- EntertainmentCareers.Net  
<http://www.entertainmentcareers.net>
- The Film School Directory  
<http://www.filmschools.com>
- Film Staff  
<http://www.filmstaff.com>

- Hollywood Film Institute  
(<http://www.hollywoodu.com>)
- IMDb, The Internet Movie Database  
(<http://www.imdb.com>)
- Interactives: Cinema  
(<http://www.learner.org/interactives/cinema>)
- Showbizjobs.com  
(<http://www.showbizjobs.com>)
- Sun Oasis  
(<http://www.sunoasis.com>)
- Theatr Group  
(<http://www.theatrgroup.com>)
- Variety  
(<http://www.variety.com>)
- Wikipedia  
(<http://www.en.wikipedia.org>)
- Writers Store  
(<http://www.writersstore.com>)

## Festivals and Contests

- Contests for Screenwriters  
(<http://www.filmakers.com/contests>)
- 4,000 Film Festivals  
(<http://www.fest21.com>)
- Guide to International Film Festivals  
(<http://www.fiapf.org/pdf/directoryFIAPFv3.pdf>)
- Nicholl Fellowships in Screenwriting  
(<http://www.oscars.org/awards/nicholl/index.html>)
- Without a Box  
(<http://withoutabox.com>)